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THE
Publishers' Weekly
THE AMERICAN
BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

The American Literary Gazette and Publishers' Circular.

[ESTABLISHED 1852.]

Published by the R. R. BOWKER COMPANY, R. R. BOWKER, *President and Treasurer*, FREMONT RIDER, *Secretary*.

PUBLICATION OFFICE, 241 WEST 37TH STREET, NEW YORK

Entered at the Post Office at New York, N. Y., as second-class matter

Vol. XCI, No. 11

NEW YORK, March 17, 1917

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of the

American Booksellers' Association

which will be held at the
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Tuesday, Wednesday and Thursday
May 15, 16 and 17

The A. B. A. Program Committee is at work on an unusually interesting program which will include new features.

The Boston Convention Committees are preparing to give the booksellers and their families from all over the country a warm welcome on this occasion.

By attending the Boston Convention you will be able to visit Faneuil Hall, Bunker Hill Monument, the Old South Meeting House, the Old North Church, the Old State House, and a hundred other places of interest, and also make a

HISTORIC AND LITERARY PILGRIMAGE TO CAMBRIDGE, LEXINGTON AND CONCORD

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A women's reception committee will extend the 1917 brand of Boston hospitality to all visiting ladies.

HEADQUARTERS AT THE COPLEY-PLAZA

The Copley-Plaza, Boston's newest and best hotel, where the Convention and the banquet will be held, is situated right in the centre of things in Copley Square, adjacent to the Boston Public Library, Trinity Church, New Old South Church, the theatres, and the Back Bay (N. Y., N. H. & H. R. R.) and Huntington Avenue (B. & A. and N. Y. C. R. R.) Stations.

Despite the high cost of living the tickets for the banquet, Thursday evening, will be \$4.00 each as heretofore.

Ample provisions for stopping at the Copley-Plaza and nearby hotels at moderate rates have been made.

The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

March 17, 1917

The Editor is not responsible for the views expressed in contributed articles or communications.

Publishers should send books promptly for weekly record and descriptive annotation, if possible, in advance of publication.

For subscription and advertising rates see first page of Classified Advertising.

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

SELLING BOOKS THRU LIBRARIES

EVEN the best of causes are sometimes misunderstood; and it is not impossible that there are booksellers who will bestow on the Christmas book-display experiment of the Washington Public Library (described elsewhere in this issue of the PUBLISHERS' WEEKLY) some such acidulous comment as: "I told you so. There's the library breaking into the bookseller's field. That's the entering wedge!"

Indeed, one can even imagine some publisher, not overly far-sighted, saying to himself: "I wonder if, after all, the libraries with their trained staffs are not to become new retail outlets for the publisher's product? Isn't the shifting of a portion of the function of the bookseller to this new American community book center, the public library, the logical next step in the development of the American book-trade?"

But these are not normal, nor, we believe, in any sense well-founded comments. We do not think they represent any very large part of the opinion of either booksellers or librarians. We do not believe this action of the Washington Public Library will be greeted by the book-trade other than for what it is, a very cordial, sincere and practical attempt at disinterested co-operation with the local bookseller.

Of course, there are reasons that might be advanced why—if they wanted to—libraries might in one way or another attempt to perform, in part at least, the functions of a retail bookseller. The public libraries are drawing their directors and assistants from an energetic college bred type of material, carefully trained in bibliographical work and probably, as a whole, more thoroly trained at present for their profession than the average retail bookseller is for his.

In a great many cases the public library is for obvious reasons already far more

of a local book center, and one more frequently visited by bookbuyers as well as book readers, than is the local bookstore; and as there is a well defined tendency in any field to concentrate rather than scatter the allied activities, it might seem to be the natural step to capitalize the library's popular drawing power by making it also a book-selling center.

Besides this, as Mr. Dudgeon emphasized in his paper at the Chicago convention, in mere numbers public libraries are already far in advance of bookstores—take Wisconsin, for instance, with its one hundred and eighty libraries and less than half as many bookstores. Obviously libraries offer as a whole a more widespread distributing system than do bookstores.

But a moment's thought will make clear that all these reasons are reasons, not for weakening, but for strengthening our retail bookstore distribution. The bookseller has lost, of course, if bookstores are becoming less and less the educational power in the community that they once were; but the publisher, directly and indirectly, has lost even more. The bookseller, unless he is far-sighted and broad-minded, may rejoice that there are only thirty booksellers in his state where there are one hundred libraries and where, judging from population, there might be one hundred booksellers. But the publisher does not rejoice: he knows that multiplicity of retail outlets means not only the simplification of his selling problem but also the greater prosperity of the retail outlets themselves.

The librarian is not a merchant: he does not wish to be a merchant. He wants more books read; he is desirous, for both selfish and altruistic reasons, of having more books sold. He realizes full well what the expense would be of conducting a bookstore with his heavy overhead. Under compulsion some time he may sell them himself, but he would very much prefer the bookseller to do it, and—and we believe we know the temper of the library world—is willing and glad to go out of his way to help the bookseller in his work.

If the PUBLISHERS' WEEKLY happened to believe that the retail bookstore were merely an imperfect and transitory phase in the development of an ideal system of book distribution, it might get a little excited, as some of its good friends in the trade have done, over the "yellow peril" of a library invasion. But, as it happens that it does not believe that anything more serious than a renaissance is to happen to

the retail bookstore, it is not a bit excited about anything except the broadening possibilities which it sees ahead for bookselling as a business as well as a profession.

It does not believe that the public library will not go into bookselling because such a move would be socialistic. It does not believe that legal difficulties would bar the library from the bookselling field for, altho it is inclined to believe no state's library law would permit the practice to-day, all laws are subject to amendment.

The spirit of the public library, however, is that of the missionary, not the merchant. It may be glad to help the sale of books—just as the Washington Public Library did—but that is a long way from entering into the business of bookselling. The relation of the library to the bookstore has been nowhere better defined than it was at Chicago last year by Mr. Dudgeon: the library, he pointed out, is essentially the bookstore's evangelist, continually going before preaching the gospel of books to those who do not read. Viewed in this light the co-operation of the Washington library becomes a suggestive bit of trade co-operation at a time in the year when the bookseller needs it most.

CHRISTMAS EXHIBITS OF CHILDREN'S BOOKS

By CLARA W. HERBERT, *Director, Work with Children, The Public Library, Washington, D. C.*

ONE has only to watch shoppers as they wander aimlessly or distractedly thru book departments or stores at Christmas time to realize how popular the book is as a gift and how difficult it is for the person unfamiliar with children's books to make a wise selection. That many undesirable books are purchased is apparent if one talks to children after Christmas. To those who believe in the book as an important factor in the development of the child, the desirability of influencing the selections of books purchased for gifts at all times, but especially at Christmas time, is obvious.

The problem of the buyer is to choose wisely out of an abundance, little of which is known to him, to pass by the tempting books which are cheap in subject matter, and yet find substitutes available for an equally small price. Reviews help him little, as the few which are discriminating are not read by the average person. The least worthy books, on the other hand, receive large advertising, and are well stocked in the bookstores, as they yield a bigger profit than do inexpensive editions of better things.

These considerations are well known to per-

sons interested in the matter of securing good reading material for children, and for years exhibits have been held in the libraries throughout the country; the Boy Scout organization has been carrying on a vigorous campaign, and lately there have been established in certain cities children's bookshops.

The Public Library of Washington has been interested in the matter and has had annual exhibitions with or without advertised talks for many years. The results have not been very satisfactory, however. Many people have attended the exhibits, listened attentively to what had been said, looked the books over carefully, made copious notes, carried off book lists, and then, when they have gone to the shops to make their purchases, have usually found it difficult to secure the desired books. Thus the effort of consulting the library in regard to the books at a time when such effort is crowded into days already overbusy, has been worse than useless and the poor person is where he was in the first place—dependent upon the purchase of such books as he sees in the shops, with the added annoyance of having wasted his time. Efforts at co-operation with the local shops, so that they would stock what the library recommended, and the library would recommend books that the booksellers had stocked, did not seem very successful in obviating the difficulty, neither did lists based on the prices furnished by the bookstores.

This year a plan was tried which was so successful as to encourage us to believe the problem may be solved. With the approval of the booksellers, order blanks were multi-graphed, reading as follows:

Please { Ballantyne
order { Brentano
thru: { Kann
 Woodward & Lothrop }

and deliver C. O. D.—Charge—not later than Dec. 20 to

Name	Address
the following books:	
Author	Title Publisher Price

Orders were then taken by members of the library staff and forwarded to the shops, which supplied the books as promptly as possible. The library had no financial interest in the plan, but it accomplished the purpose of getting the books for the person without inconvenience or an added trip to a crowded store.

In order to reach adults in larger number than would come to the library, an exhibit of from 200 to 300 volumes was taken to meetings of parent-teacher associations. The purpose of the effort was explained briefly, and then as much time as was available from what in many cases proved to be full programs was given to an informal examination of the books and consultation with the library staff in attendance in regard to selection for specific children.

Such exhibits were held at ten parent-teacher associations, the junior branch of the Y. M. C. A., and a meeting of a large woman's club.

An interesting aftermath of one of the parent-teacher associations where little time had been allowed for examination of the books was the suggestion by the principal that the children themselves be allowed to see the books and choose what they would like to have their parents buy for them. The children from the fifth grade thru the eighth (600 in all) were allowed, 50 to 100 at a time, to assemble in the hall where the books were collected and make lists. These lists were most interesting and showed real discrimination, and later formed the basis of requests for books loaned thru the library as well as for gifts. It was discovered by the teachers that each child received at least one book for Christmas, so that we have hopes that a beginning has been made in getting better books into the homes.

After these thirteen meetings, the exhibit was continued at the library and was well patronized, even tho it was nearer Christmas than it should have been to have secured the best results. Many persons who were unable to give as much time as they desired at the meetings came to the library for further consultation.

It is of interest to note in this connection that a large majority of the visitors were men.

The newspapers reported the library exhibit sympathetically, as the following extract from one of the notices indicates:

"Suppose, for instance, you are a distracted aunt or uncle with ten nieces and nephews. The problem of buying them gifts is a nightmare. Aside from paying for them one must choose them, and even after one has decided upon books for all there is a problem of what books? The ordinary way is to spend hours wandering listlessly thru miles and miles of department stores, vacant of mind and weary of feet, ready to buy anything at all. The Public Library way is to visit the big white building at Ninth and New York Avenue, go upstairs on the second floor, turn to the right, ask for a member of the children's department staff, and all of your troubles are over. Upon telling the age, sex and most prominent characteristics of the child for whom the book is intended, an appropriate volume will be delivered at your door quite as quickly as you could go downtown and buy the book yourself. All one has to do is to fill out an order blank for the volume desired. These blanks are filled at bookstores and sent direct to the purchaser."

We had depended upon the "Books for Christmas for Children," compiled by Miss Bacon and issued by the H. W. Wilson Co., and upon the Boy Scout list of "Books Boys Like Best," but we soon discovered that we need a list of inexpensive books, as a considerable number of those interested were unable to pay even a dollar. Accordingly, a list of "One Hundred Children's Books for Christmas Gifts Costing Sixty Cents or Less" was compiled and multigraphed.

Many titles were recommended which for personal reasons were not ordered thru the library, so that we have no complete figures

of the results of the exhibits. That 122 volumes, amounting to over \$88, were ordered thru the library, and that appreciation and interest were fully expressed, leads us to believe that the plan is successful and that another year much better results will be secured.

It will probably not be necessary or desirable again to take the exhibits to the various associations, but by careful advertising to make the one at the main library sufficient.

It will hardly be financially possible to have a children's bookshop in Washington, but by means of the reference collections already available in the children's department of the library, with the order blanks, people should be able to see and secure what they want.

Our plan for another year will be to begin early in the fall, not later than the first of November, to circularize members of associations known to be interested with an attractive announcement of "The best way to buy Children's book," to arrange the exhibition in the most complete and attractive way, and to secure for the visitor a light, quiet, pleasant place to examine the books at his leisure, with such assistance and advice as he may desire. The circulars will make plain that not only at Christmas, but at all times during the year, such examination of the books is solicited.

It will be desirable, also, to take up with the local bookdealers, and adjust if possible, the matter of the price of school and other inexpensive editions which afford good books to the purchaser at a price that is within his means, but which are sold at a small profit or a loss by the dealer. No more attractive books of this kind can be obtained than "The Dutch Twins" and other "Twins," by Lucy Fitch Perkins, published by Houghton Mifflin in a school edition at 50 cents each. One of the dealers reports that they can only be sold by him at a loss of two cents per copy. To sell freely "books that blow the boy's brains out," because the profit on them is good, is entirely unsatisfactory to persons interested in the welfare of children; on the other hand, to sell books, no matter how excellent they may be, at a loss can hardly be expected of any dealer. We hope by some means of working together in the original stocking of books for the Christmas trade, and by the development of mutual understanding in regard to the problems involved, that a satisfactory solution can be devised.

The plan pursued during the recent Christmas season has seemed to recommend itself to the booksellers; one commented that it was the best thing the library had done along that line, and another said that the books ordered thru him represented just that much additional business. So far as is now known, no complications nor difficulties have arisen to interfere with the success of these co-operative relations between the library and the booksellers.

Following is the list of "One Hundred Children's Books for Christmas Gifts Costing Sixty Cents or Less" mentioned above by Miss Herbert. It should be borne in mind

that the prices quoted are those for the fall of 1916 and have in some cases been increased since then:

PICTURE BOOKS AND NURSERY RHYMES

Brooke. Golden goose. Dutton .40
Brooke. Three little pigs. Dutton .40
Caldecott. Picture books. 16 v. Warne .25 ea.
Chisholm. Nursery tales. Dutton .50
Crane. Picture books. 3 v. Warne .25 ea.
LeMair. Old nursery rhymes. 4 v. McKay .35 ea.
Mother Goose; il. by Kate Greenaway. Warne .60 ea.
Potter. "Peter Rabbit" books. 15 v. Dutton .50 ea.
Stevenson. Child's garden of verses; il. by F. E. Storer. Scribner .50
Wiggin & Smith. Pinafore palace. Grosset .60

FAIRY TALES

Andersen. Fairy tales. Dutton .50
Andersen. Ugly duckling. Dutton .50
Browne. Granny's wonderful chair. Heath .36
Carroll. Alice in wonderland. Macmillan .50
Chisholm. Celtic tales. Dutton .50
Collodi. Pinocchio. Ginn .40, Dutton .50
Craik. Little lame prince. Heath .30
Harris. Little Mr. Thimblefinger. Houghton .40
Harris. Told by Uncle Remus. Scribner .60
Hays. Princess Idleways. Harper .60
Lang. Fairy books (Blue, Green, Red, Yellow fairy books). Grosset .50 ea.
Lang. Selections from fairy tales. Longmans. .60 ea.
Lang. Longmans fairy readers. Longmans .20 to .40 ea.
Lansing. Fairy tales. 2 v. Ginn .35 ea.
Musset. Mr. Wind and Madam Rain. Harper .60
Thorne-Thomson. East o' the sun. Row .50
Wiggin & Smith. Magic casements. Grosset .60
Wiggin & Smith. Tales of laughter. Grosset .60

MYTHS AND LEGENDS

Brown. Book of saints and friendly beasts (School ed.). Houghton .50
Brown. In the days of the giants. Houghton .50
Cooke. Nature myths. Flanagan .35
Hawthorne. Wonder book; il. by L. F. Perkins. Stokes .60
Lang. Story of the Golden Fleece. Altemus .50
Mabie. Myths every child should know. Grosset .60
Macgregor. Stories of Siegfried. Dutton .50
Marshall. Stories of Roland. Dutton .50
Skinner. Tales and plays of Robin Hood. Am. Bk. Co. .56
Tappan. Old ballads in prose (Sch. ed.). Houghton .40
Warren. King Arthur and his knights (Sch. ed.). Rand .50
Warren. Robin Hood (Sch. ed.). Rand .50

FOR CHILDREN UNDER 8

Alden. Why the chimes rang. Bobbs .50
Burnett. Racketty-Packetty house. Century .60
Cobb. Arlo (Sch. ed.). Houghton .50
Gates. Captain Billie. Century .60
Lucia. Peter and Polly. 3 v. Am. Bk. Co. .36 ea.
Perkins. Dutch twins (Sch. ed.). Houghton .50
Perkins. Eskimo twins (Sch. ed.). Houghton .50
Perkins. Japanese twins (Sch. ed.). Houghton .50
Pitré. Swallow book. Am. Bk. Co. .35
Schultz. Sinopah, the Indian boy (Sch. ed.). Houghton .45
Spyri. Moni, the goat boy. Ginn .50

FOR CHILDREN 8 TO 12

Aanrud. Lisbeth Longfrock. Ginn .40
Blanchan. Birds every child should know. Grosset .60
Burnett. Secret garden. Grosset .60
Chisholm. Old Testament stories. Dutton .50
Dix. Little captive lad. Macmillan .50
Imlach. Story of Columbus. Dutton .50
Kelman. Stories from the life of Christ. Dutton .50
Kipling. Kipling reader. Appleton .40
Nesbit. Railway children. Macmillan .50
Ouida. Nürnberg stove. Lippincott .40
Page. Tommy Trot's visit to Santa Claus. Scribner .60
Perkins. Irish twins (Sch. ed.). Houghton .50
Perkins. Mexican twins (Sch. ed.). Houghton .50
Rogers. Trees every child should know. Grosset .60
Seton. Krag and Johnny Bear. Scribner .50
Spyri. Heidi. Ginn .40

Stack. Wild flowers every child should know. Grosset .60
White. Magic forest. Macmillan .50
Wiggin & Smith. Posy ring. Grosset .60

FOR OLDER BOYS AND GIRLS

Adams. Wells brothers. Grosset .60
Aldrich. Story of a bad boy. Houghton .50
Altscheler. Horsemen of the plains. Grosset .60
Altscheler. Last of the chiefs. Grosset .60
Andrews. Courage of the commonplace. Scribner .50
Andrews. Perfect tribute. Scribner .50
Beard. Handicraft for outdoor boys. Grosset .60
Churchill. Crisis. Grosset .60
Collins. Wireless man. Grosset .60
Finnemore. Short history of Germany. Macmillan .60
Fox. Little shepherd of Kingdom Come. Grosset .60
Kipling. Captains courageous. Grosset .60
Kipling. Fringes of the fleet. Doubleday .60
Marshall. Canada's story. Stokes .50
Mason. Tom Strong, Washington's scout. Grosset .60
Maynard. School days of Elliott Gray, jr. Grosset .60
Mitchell. Hugh Wynne. Grosset .60
Montgomery. Anne of Green Gables. Grosset .60
Paine. Wrecking master. Grosset .60
Pier. Jester of St. Timothy's. Grosset .60
Richmond. Round the corner in Gay Street. Burt .50
Richmond. Strawberry Acres. Burt .50
Shaw. Castle Blair. Heath .50
Stevenson. Treasure Island. Grosset .60
Tisdale. Three years behind the guns. Grosset .60
Wallace. Ungava Bob. Grosset .60
White. Blazed trail. Grosset .60
Wiggin. Mother Carey's chickens. Grosset .60
Wiggin. Polly Oliver's problem. Houghton .40
Wiggin & Smith. Golden numbers. Grosset .60

LOOKING AHEAD IN THE PAPER INDUSTRY

CONDITIONS in the paper industry have constituted one of the most serious of our domestic problems during the last year, says the Secretary of Agriculture in a survey of the paper situation made public to-day. Due to the exorbitant prices charged for news print, the profits of the great dailies were either wiped out entirely or else reduced to a minimum, while the small publishers were brought face to face with suspension and even absolute ruin. Periodical publishers have fared no less badly, the profits of book publishers have changed to losses in many cases, and the price of paper of every kind has risen by leaps and bounds.

The Federal Trade Commission has brought some measure of relief to the newspaper publishers. Competition has been freed from restraint, prices have been made to bear a closer relation to the cost of production, and a more equitable system of distribution has been devised so that the "little fellows" will get their fair share of the manufactured product. But, while the inquiry of the Commission developed artificial control, it developed also that there is almost an *equal balance* between supply and demand in the paper industry.

In 1914, we used about 5000 tons of news print every day. Our present use has reached 6000 tons a day and the demand appears to be increasing at the rate of 10 per cent. a year, materially faster than the increase in population. To supply our presses with news print requires annually about 3,000,000 cords of pulp wood. To meet our requirements for magazine and book paper, stationery and business papers of all forms, wrapping papers, wall papers, cardboard, fiber board and the

like, 4,000,000 cords more of pulp wood are consumed annually. Production barely keeps pace with this consumption. For instance, the estimated demand for news print for the first six months of 1917 is 888,000 tons. Against this is placed an estimated supply of 930,000 tons.

As if this close balance were not peril enough, there is the added fact that the United States depends upon Canada for a third of its news print paper, either in the form of finished product or raw material. This proportion is increasing rapidly.

It is this condition of dependence that should be ended. Changes in Canadian policy might at any time cut off our newspapers from this source of supply or make it available only at excessive cost. On the other hand, our own forest resources are ample to meet all the paper requirements of the country. Aside from the waste materials produced in the manufacture of lumber and the possible growth on 65 or 70 million acres of cut-over forest lands in the Northern States, the publicly owned National forests contain enough pulp wood to supply the entire paper needs of the United States for the next eighty years. Cut intelligently, it constitutes virtually an inexhaustible supply for all time.

The Forest Service has estimated the pulp wood in the National forests at three hundred billion feet. This means six hundred million cords, and for all paper of all kinds we use but seven million cords a year. There are other large supplies of pulp wood on privately owned lands in the West. These Western raw materials are much cheaper than the woods now used by paper mills in the Northeast. While pulp-wood stumpage in the Northern States costs from \$2.50 to \$5.00 per cord standing in the forest, first-class western timbers are available at prices ranging from 25 cents to \$1.50 per cord. Long-distance transportation and the large investments tied up in paper plants necessarily will retard the westward expansion or migration of this industry; but unquestionably it should afford one means of increasing the production of paper so as to enable us to keep pace with current demands.

From the standpoint of geographical location and transportation to the bulk of the paper users in the Central and Eastern States, the western paper woods fall into two broad belts. The first is available to tidewater shipments from the Pacific Coast, lying principally on the west slope of the Cascade Mountains in Oregon and Washington, including vast areas tributary to Puget Sound, and running up along the seaboard in southeasterly Alaska. There are 70 billion feet of spruce and hemlock in the National forests of Alaska alone. In many respects, its conditions as to abundant forests of paper-making woods, water power, and direct tidewater transportation duplicate those of Norway, the leading country of the world in its paper industry. It is a safe prediction that in the last analysis the value of Alaska to the United States as a source of paper will be found to exceed the value of

any other of her enormous resources, coal, minerals, or fisheries.

The second timber belt of western paper woods extends thru the northern Rocky Mountains from the Canadian line into Colorado and Utah. This belt, shut off from water transportation, can hardly be considered a practical source of supply of paper for the Eastern States; but is a logical storehouse of raw materials for the paper requirements of the Mississippi Valley. The Rocky Mountains contain a number of excellent paper woods and, with proper development, should supply both the paper required for local consumption and that necessary to replace the diminishing supplies of the Lake States for the Middle West.

Extending the supply of raw materials by determining the paper-making qualities of new woods is an important factor in the problem. Tests conducted by the Forest Products Laboratory of the Department of Agriculture have demonstrated the suitability for various grades of paper of no less than twelve new or little used woods, including Englemann spruce, lodge pole pine, white fir, and other cheap and abundant coniferous woods of the Western States. At least ten of these woods were proved good enough for news print, and papers made from some of them actually were used in editions of the *New York Herald* and *St. Louis Republic*.

The problem to be faced is that of the best means of utilization of our natural resources. How may our tremendous natural resources be given the quickest and most effective relation to the National needs? The first plan is that of public sales of raw material to the manufacturers. This already is being done to some extent. During the last year National forest timber sales to lumber companies, railroads, and mining companies and one western paper mill amounted to \$1,795,000. This plan calls for contractual relations between the government and private capital. New mills might be erected in Alaska, the Puget Sound country, or the Rocky Mountain region, under agreements with the government for a long term supply of raw material, guaranteed under an equitable adjustment of prices from time to time. This already is being done in the case of certain saw mills.

Experts of the Forest Service report that it is entirely practicable to manufacture news print in Alaska and deliver it to New York thru the Panama Canal at a cost of not more than \$35 a ton. When it is considered that recent prices have ranged from \$60 a ton upward, it is evident that an excellent competitive basis exists for the introduction of western papers.

The development of private paper plants in the West might be supplemented by the erection of mills by the Federal Government itself. The fundamental problem is to build up paper production in the United States to keep pace with a growing demand and afford a sufficient supply at all times to hold prices at reasonable levels. To the extent that private enterprise will do this, it would appear unnecessary for the government to undertake

it, particularly if the publicly owned forests can be utilized for the purpose under conditions which give the public control of industrial organizations. In the event that private capital cannot be enlisted to meet the needs of a larger paper supply available at fair prices, it may well be that the Federal Government should enter the industry as a direct method of controlling the situation.

These are the larger aspects of the situation. There are certain direct and simple approaches, however, that call for nothing more than greater economy. The waste which now occurs in the manufacture of lumber is estimated by the Forest Service at something over 60,000,000 cords annually. At least 40,000,000 cords consists of coniferous woods, a part of which is suitable for the manufacture of various grades of paper, altho the cost of assembling it in sufficient quantities to support a paper plant is often prohibitive. Experiments at the Forests Products Laboratory show that much of this waste can be utilized for the manufacture of kraft wrapping papers, fiber board, and other pulp products. In the case of saw mills that cut up spruce, hemlock, etc., the waste can often be gathered and shipped with profit to news print mills.

So much for the immediate problem of supplying the paper requirements of the United States to-day. For the second phase of the problem, that of an assured future supply of paper within our own borders, there is only one solution: *the practice of forestry to keep up a continuous production of pulp wood*. There is nothing difficult about this solution if the latent producing capacity of the forest lands in the United States is utilized. There is no reason why the regions now supporting large paper-making plants should not do so permanently, as Norway does, if the native resources of those regions are but properly organized and intelligently used.

Another thing that must be brought about is full recognition of the public interest in all forest lands. It is not enough that the State should look after its own holding; it must extend its authority to the management of private holdings as far as may be necessary to meet public needs. We must recognize, in other words, that forest lands have, in a measure, the nature of public utilities.

BOOK-TRADE ASSOCIATIONS

BOSTON BOOKSELLERS' ASSOCIATION REORGANIZED

An enthusiastic mass meeting of Boston booksellers and publishers was held on the evening of March 14 at the Twentieth Century Club and the Boston Booksellers' Association was organized. Charles E. Lauriat, jr., was temporary chairman, and Arthur E. Watkins, of DeWolfe, Fiske Co., temporary secretary. A constitution, drafted by a committee consisting of V. M. Schenck, of the Pilgrim Press, L. J. Tobin, of the Schoenhof Book Co., and H. B. Runyon, of R. H. White Co., was read and adopted and an entertainment committee appointed.

At the next meeting, which will be held in

April, the Association will have a dinner at which speakers of national reputation are expected to be present.

STATIONERS AND PUBLISHERS BOARD OF TRADE HOLD ANNUAL DINNER

THE Stationers and Publishers Board of Trade held their forty-second Anniversary Dinner at the Hotel Biltmore, New York, Saturday evening last. Judging from the size and enthusiasm of the dinner our brothers, the stationers, are enjoying unmitigated prosperity; while, from the beautifully engraved menu cards to the last trick of "Mar-vel-ius," every detail of the dinner showed careful planning. It was 7:15 when the members and their guests sat down to the following:

MENU

Parisian Frivolities	
Florida Cup	
Velouté Sévigné	
Celery	Salted Almonds Olives
Cassolette of Scallops, Victoria	
Sweetbread Patty, Financière	
Kernel of Spring Lamb, Ideal	
New Peas in Butter	
Potatoes Lorette	
Peppermint Punch	
Breast of Guinea Hen, Hazelnut Butter	
Salad Kuroki	
Iced Soufflé, Violette	
Fancy Cakes	
Demi-tasse	

It was after ten, so long was the dinner and the accompanying cabaret show, before the toast list was reached. Mortimer W. Byers, secretary of the National Association of Stationers and Manufacturers, presided as toastmaster. Those who spoke were Hon. Wm. M. Calder, United States Senator from New York; Hon. Walter M. Chandler, United States Congressman from New York City; Rev. W. W. Giles of East Orange, N. J.; Charles N. Bellman, president of the National Association of Stationers and Manufacturers; Hon. Isaac F. Russell, ex-Chief Justice of the Court of Special Sessions; John McGlynn, president of the New York State Hotel Men's Association; and Hon. Frank Moss, ex-Assistant District Attorney, New York County.

The souvenirs were, as usual, numerous and valuable. Among them were: Whiting Paper Company—fine box of stationery; Harper & Bros.—a special edition of "The House of Harper"; Doubleday, Page & Company—Ian Hay's "Getting Together"; Faber—a box of assorted pencils beautifully bound in green leather; Russell Playing Card Company—a fine pack of cards; Berlin-Jones Paper Company—stationery; Sully & Kleinteich—"Smoker's Calendar" and "Mark Twain Calendar"; Thaddeus Davids Company—box of sealing wax.

COMMUNICATIONS

DEALER CHALLENGES "SYSTEM'S" COST FIGURES

Milwaukee, March 12, 1917.

Editor PUBLISHERS' WEEKLY:

Referring to the article in the WEEKLY of March 3rd, "How Forty-three Bookstores Are Meeting Rising Costs," I will pay one hundred dollars and all traveling expenses to the merchant who can put in operation in my

business a selling expense of twenty-three per cent.; I will pay \$500 to the merchant who can put in operation in my business a selling expense of nineteen per cent.

This offer is not a bluff. I will put up the sum in care of the PUBLISHERS' WEEKLY on acceptance of this offer.

I will also contribute to a fund to pay the expenses of a verified accountant to verify the figures of these booksellers who claim to be doing a book business on a twenty-three per cent. basis which seems to be "a clearly attainable standard," according to *System's* expert.

E. HIGGINS, BOSTON STORE.

PERSONAL NOTES

A MODERN MAECENAS, Lord Lucas, has left money in his will to Hilaire Belloc, Maurice Baring, and Gilbert Chesterton.

THE SALES FORCE of Fleming H. Revell Co. has recently been augmented by the addition of John W. Hill, well known to the trade thru his long connection with the Baptist Book Concern and the Baptist World Publishing Co. of Louisville, and, during the past two years, the Presbyterian Board of Publication of Chicago. He plans to start on his initial trip about April first, visiting the towns and cities of the south and the middle west. W. H. Mook, jr., as usual will take the Pacific Coast trip, Edward Moorehouse will cover the Northern and New England states, while Fleming H. Revell, jr., will visit a number of the larger cities.

LITERARY AND TRADE NOTES

"PLUNDER," a "crook" story by Arthur S. Roche, author of "Loot," will be published by the Bobbs-Merrill Co. on March 21.

THE WHITMAN PUBLISHING Co. of Chicago will be represented thruout Canada by McClelland, Goodchild and Stewart.

BOOKSELLERS desiring extra copies of the Spring Announcement Number of the PUBLISHERS' WEEKLY for their clerks can obtain them at ten cents each.

THE AMERICAN-SCANDINAVIAN FOUNDATION announces a gift of three thousand dollars from Charles S. Peterson of Chicago to guarantee the publication of the "Scandinavian Classics" for 1917-18.

THE PENN PUBLISHING Co. announces that the publication date of Temple Bailey's "Mistress Anne" and of Edward Bellamy Partidge's "Sube Cane" has been changed from March 25 to April 14.

WITHIN TWO WEEKS of the first appearance of "Oh, Mary, Be Careful!" George Weston received four inquiries for the dramatic rights. Within a month of publication, contracts had been signed both for the stage and the film rights.

"THE BOOK OF THE PEONY" by Mrs. Edward Harding was published by the Lippincott Co. on March 15th; "The Chosen People" by Sidney L. Nyburg will be published on March

19th, and "Productive Dairying" by R. M. Washburn on March 25th.

"FALSE WITNESS" by Johannes Joergensen, published by Doran earlier in the spring, is said to be the first authoritative expression of the Danish attitude toward the war. The book has enjoyed immense success in the Scandinavian countries but was confiscated in Germany.

A TIMELY BOOK for the Lenten and Easter season is "The Rib of the Man," a new play by Charles Rann Kennedy, author of "The Servant in the House," and "The Terrible Meek." The book, which the Harpers are just bringing out, voices the author's hope for and vision of a better future for the world.

"STEP IN THE OFFICE" is the title given the dramatic version of "The Hypothesis of Failure," one of O. Henry's stories recently presented on the London stage. So great is the popularity of O. Henry in England that application has been made for the dramatic rights to a number of his other stories.

THE JOINT COMMITTEE OF THE LITERARY ARTS will hold a meeting in honor of the eightieth birthday of William Dean Howells at the National Arts Club in New York on the evening of March 21. There will be a varied program of music and reading from Mr. Howells' works, and his farce, "The Register," will also be presented.

IN VIEW of *System's* recent figures on book-selling costs in this country it is of interest to note that 18 per cent., exclusive of proprietor's salary, is the "standard" cost figure determined for English bookstores some quarter century ago and still used by the retail trade in their efforts to get a "minimum discount of 25 per cent. off all net books."

THE *Original Narratives of Early American History Series*, published by the Scribners, was recently completed by the publication of the nineteenth volume: "Early Narratives of the Northwest" by Louise Phelps Kellogg. The eighteen volumes already published relate to the history of the foundation of the early colonies of New York, Virginia, New England, the Carolinas, Pennsylvania, Delaware, New Jersey, the Southwest, etc.

IN "THE MENACE OF JAPAN," which Little, Brown & Co. will publish March 24, Frederic McCormick, for sixteen years a journalist and war correspondent in the Far East, takes as his thesis that the inevitable result of Japan's aggressions in the Far East and of our failure to maintain the open door policy in China has resulted in Japan's leadership in Pacific affairs presenting a problem which will be settled finally by war.

A NEW TWO VOLUME WORK by Madam Montessori, will be published by Stokes this spring, "The Advanced Montessori Method." It deals with the application of the system to elementary schools, and its publication now is particularly timely because the various Montessori materials which the book describes will simultaneously be placed on sale in this coun-

try. Dr. Montessori is in this country at present instructing teachers in her methods.

THE LAST THREE SESSIONS of the New York Booksellers' School at the West Side Y. M. C. A., 318 W. 57 street, beginning March 23, will be open free to all who may care to visit the school. The lecturers in literature will be H. W. L. Dana, Van Wyck Brooks and J. B. Kerfoot. The trade hour on these evenings will be devoted to a discussion of the various phases of book manufacturing. The school is held at 8 o'clock each Friday evening but it should be noted that there is a possibility of the April 6 session being postponed to April 13 as the former date is Good Friday.

BY courtesy of *System* the PUBLISHERS' WEEKLY was able to reprint its article on "How Forty-three Bookstores Are Meeting Rising Costs" from advance sheets, in which the average cost of conducting a retail bookstore was given in the body of the article as 26.9 per cent., and in the table on the same page as 28.14 per cent. Evidently this was an error which was caught later for in the article as it appeared in the March *System* this discrepancy is remedied and 28.14 is the figure given in both cases.

REPRESENTATIVES of various mercantile organizations met at the offices of the American Fair Trade League in New York recently and organized the American Federation of Merchants with the following purposes in view: (1) To improve the business condition of the individual members, (2) to protect the general public against fraudulent practices and merchandise, (3) to aid the Government in enforcing all laws governing weights and measures, pure food, drinks and drugs, hours and conditions of labor, sanitation, etc., (4) to promote every movement calculated to secure the enactment of laws, national, state and municipal, for the purpose of preventing illegal and unfair competition which works injury to one class of citizens and undue favoritism to another, (5) to bring about the federation of all existing organizations of retail merchants.

A CORRESPONDENT to the *Dial* gives the following list of ten books in French which, according to a French publisher now in hospital recovering from a "gassing," present not the traditional *poilu* but the *poilu* as he really is and enable the reader to see the war with a soldier's eyes: "L'Armée de la Guerre," by Capitaine Z. (Payot); "Dixmude," by Charles le Goffic (Plon); "La Guerre, Madame," by Paul Géraudy (Crés; in English translation, "The War, Madame"—Scribner); "Méditations dans la Tranchée," by Lieutenant R. (Payot); "Cinq Prières du Temps de la Guerre," by Francis Jammes (Librairie de l'Art Catholique); "Caspard" by René Benjamin (Fayard; in English translation, published by Brentano); "L'Argot des Tranchées" by L. Saineav (Fontenoy); "Ma Pièce" by Paul Lintier (Plon); "Les Vagabonds de la Gloire" by René Milan (Plon); "Sur la Voie Glorieuse" by Anatole France (Champion).

BUSINESS NOTES

AUSTIN, TEX.—Tobins Book Store, Inc., is to be moved into larger quarters.

BRIDGEPORT, CONN.—The Jackson Book Shop (Chamberlin & Shropshire) removed to a new location March 1 where they now have doubled their former floor space.

BRIDGEPORT, CONN.—The stock of the Hayes & Betts Co. is being sold, and it is expected that a new tenant will occupy the premises by May 1. Wesley F. Hayes is retiring after thirty-two years in the stationery and book business. Frank H. Betts, the other member of the Hayes & Betts Co., died several years ago.

CHARLESTON, S. C.—Legerton & Co., Inc., notify the trade that they have severed their connection with Brockmann-Legerton Co., Inc., of Charlotte, N. C., having sold their entire interest to Mr. Brockmann. The Charlotte concern will henceforth be known as Brockman & Co.

CHICAGO, ILL.—The P. F. Volland Co. has been incorporated under Delaware laws with a capital of \$750,000.

CHICAGO, ILL.—Houghton Mifflin Company have recently taken new offices at 2451-2459 Prairie Avenue.

CHICAGO, ILL.—R. S. Anderson & Co. have removed to the Lincoln Building, 14 W. Washington St.

LOS ANGELES, CAL.—Warren T. Potter, publisher, has removed to the Isaacs Building, 739 South Broadway.

NEW YORK CITY.—The Dodge Publishing Co. has removed to its new location in the Printing Crafts Building, Eighth Avenue and 34th Street.

SAN FRANCISCO, CAL.—On April 1st Houghton Mifflin Company will move into new and more commodious offices.

WOODHAVEN, L. I.—Rose Benson, dealer in books and stationery at 1219 Jamaica Avenue, has been succeeded by Julius Gulkiss.

YONKERS, N. Y.—W. Palmer East Co. has been succeeded by the Warburton Ave. Book & Art Co., G. A. Mason, president.

AUCTION SALES

MARCH 19, 20 AT 2:30 AND 8:15 P. M.; 21 AT 8:15. (Five sessions.) Catalog: Remarkable collection of rare books and manuscripts including selections from the library of Miss M. I. Meacham, New York. (No. 1289; 1352 lots.)—Anderson.

MARCH 20, 21 AT 10 A. M. AND 2 P. M. (Four sessions.) Catalogue of the valuable private library of the late Alfred S. Roe, Worcester, Mass., author and historian of the Civil War, comprising Civil War literature, Massachusetts town histories and vital records, genealogies, pirates, South Seas, [etc.]. Pt. 1. (1614 lots.)—Libbie.

MARCH 26 AT 2:30 AND 8:15 P. M. (Two sessions.) Catalog: Selections of rare autographs, [etc.] from the collections of J. L. Clawson, Buffalo, N. Y., and Mrs. B. A. Brown, New York, and from other consignors. (No. 1290; 400 lots.)—Anderson.

Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. Where not specified the binding is cloth.

Imprint date is stated (or best available date, preferably copyright date, in brackets) only when it differs from year of entry. Copyright date is stated only when it differs from imprint date; otherwise simply "c." No ascertainable date is designated thus: [n.d.]

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Ff. (48mo: 10 cm.); Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

Alexinsky, Gregor. Russia and Europe; tr. from the manuscript by Bernard Miall. N. Y., Scribner. 352 p. O \$3 n.

Outlines the relations of Russia and Europe in their historical development. Shows how the economic life of modern Russia has been Europeanized. Compares Russian and European society and literature.

Allen, H. Warner. The unbroken line; along the French trenches from Switzerland to the North Sea; with il. and maps. [N. Y., Dutton.] '16 324 p. pls. pors. fold. col. map O \$2 n.

Careful survey of the 200 mile line that the French are holding against the Germans. Considers the development of the individual campaigns. Author was in the field as special representative of the British press.

American Academy of Political and Social Sciences. Modern insurance problems. Phil., The academy. c. 6+347 p. O (Annals) pap. \$1

American art annual. v. 13; Florence N. Levy, ed. Wash., D. C., Am. Federation of Arts, 1741 New York Ave. '16 c. '17 502 p. il. pls. O \$5

Athearn, Wa. Scott. The correlation of church schools and public schools. [Malden, Mass., Malden Sch. of Religious Educ.] [c. '17] 59 p. (bibls.) 12° (Malden leaflets) 25 c.

Beecroft, Willey Ingraham, comp. Who's who among the wild flowers and ferns; il. by the author. New and combined ed. N. Y., Moffat, Yard. c. '10-'17 29+578 p. D \$1.50 n.

Puts into one volume the author's two botanical guides.

Beith, Capt. J: Hay [Ian Hay, pseud.]. Novels. Uniform ed. 8 v. Bost., Houghton Mifflin. c. 12° ea. \$1.50 n. (except Scally, 75 c. n.)

"Pip"; a romance of youth. Bost., Houghton Mifflin. 362 p. D \$1.50 n.

Pip and Pipette were the motherless children of an English doctor. Story takes the lively pair thru childhood, then follows Pip to school, and narrates his own and the rollicking pranks of his schoolmates. Pip wins great distinction at cricket and begins to grow up. Later on he has a real love affair with a girl introduced by Pipette.

Bell, J: Joy. Till the clock stops. N. Y., Duffield. c. 305 p. D \$1.35 n.

Mystery hinges on a strange clock constructed to run a year and a day from the death of its owner, Christopher Craig. Craig possessed a very valuable collection of diamonds which he was known to keep at his home. Just before Craig's death his nephew Alan had secured an advance of money from Lancaster and Ballard, two enemies of Craig's, in order to go on an Arctic expedition of which the uncle disapproved. Alan did not return with the expedition and the enemies of Craig formed a plot to get possession of the diamonds. How the clock figures in the miscarriage of the plot makes the climax.

Bible. Pearls from the Bible in prophecy,

precept and promise. N. Y., Christian Herald. [c. '17] 156 p. 12° 50 c.

— **Old Testament.** [Ecclesiastes or Coheleth in metrical form; tr. direct from the Hebrew by L: Harrison.] N. Y., Hebrew Am. Press. '16 c. various paging 16° \$1

— The Holy Scriptures according to the masoretic text; new tr. with the aid of previous versions and with constant consultation of Jewish authorities. Phil., Jewish Publication Soc. of America. [Broad St. cor. Girard Ave.] c. 15+1136 p. 12° \$1

Bierstadt, E: Hale. Dunsany the dramatist. Post., Little, Brown. c. 12+184 p. il. pls. pors. O \$1.50 n.

Critical appreciation of the man and his work, which analyzes each play and places it in relation to the whole. Includes letters bearing directly on the plays. Illustrations, one is proud to say, are of American productions of the dramas.

Blake, Harold F. Re-told tales; or, little stories of war times—French and Indian Wars—the Revolutionary War—the War of 1812—the Mexican War—the Civil War—and the part Kensington played in them. Farmington, Me., Knowlton & McLeary Co. c. 93 p. por. 12° 65 c.

Booth-Clibborn, Arth. Sydney. Blood against blood. 3d ed. N. Y., C. C. Cook. [150 Nassau St.] ['16] 176 p. 12° 50 c. n.

Boswell, P. G. H. A memoir on British resources of sands suitable for glass-making; with notes on certain crushed rocks and refractory materials; with chemical analyses by H. F. Harwood and A. A. Eldridge. Published at the instruction of the Ministry of Munitions of War, by the Imperial College of Science and Technology. N. Y., Longmans. '16 92 p. il. figs. tabs. O pap. 50 c. n.

British Museum. Harleian Ms. 2409. Contemplations of the dread and love of God; now done into modern English by Frances M. M. Comper. N. Y., Benziger. [n. d.] 179 p. front. T (Angelus ser.) 50 c.; leath. \$1

Britton, Wilton Everett, ed. Guide to the insects of Connecticut. Pt. 3, The Hymenoptera, or wasp-like insects, of Connecticut; by H: Lorenz Viereck and others. Hartford, Ct., State Geol. and Nat. Hist. Survey. '16 824 p. il. pls. O (Bulletin) \$2.50; pap. \$2

Brown, Alice. The road to Castaly; and later poems. N. Y., Macmillan. c. '93-'17 170 p. S \$1.50 n.

- Brown, Helen Williston.** *Elan vital* [poems]. [Bost., Badger.] c. 53 p. D \$1 n.
- Bryant, Sara Cone** [Mrs. Thdr. Franz Borst]. *Stories to tell the littlest ones*; il. by Willy Pogány. [School ed.] [Bost.] Houghton Mifflin. [c. '16] 177 p. D \$1 n.
- Bushnell, Horace.** *Christian nurture*; biographical sketch by Williston Walker; revision by Luther A. Weigle. New ed. N. Y., Scribner. '16 c. '88-'16 30+351 p. D \$1.50 n.
- Byrne, Ja. C.** *Christmas and Easter chimes*. St. Paul, Minn., E. M. Lohmann Co. [385 St. Peter St.] [c. '16] 152 p. il. mounted pls. 16° \$1
- Calhoun, Mrs. Dorothy Donnell, comp.** *Little folks in history*. Bk. 1, Little folks on thrones; Bk. 2, Little heroines; Bk. 3, Little heroes; Bk. 4, Little folks who did great things. N. Y. and Cin., Abingdon Press. c. il. pls. pors. S ea. 25 c. n.
- Chapin, C.** *Value, M.D.* *How to avoid infection*. Cambridge, Mass., Harvard Univ. c. 88 p. S (Harvard health talks) 50 c. n.
- Cody, Rosalie May.** *In flight*. N. Y., Duffield. '16 c. 83 p. D \$1.25 n.
- Congress on Christian Work in Latin America, Panama, 1916.** *Christian work in Latin America*; being the reports of Commissions, 1 [-VIII] presented to the congress. Pub. for the Committee on Co-operation in Latin America. 3 v. N. Y., Miss. Educ. Move. of U. S. and Canada. (5 p. bibl.) fold. map 12° \$2.50
- Conwell, Russell Herman.** *What you can do with your will power*. N. Y., Harper. [c. '17] 54 p. S 50 c. n.
Shows how success may be won by determination. Gives incidents of those who have succeeded.
- Crain, Dorothy.** *Ciphers for the little folks*; a method of teaching the greatest work of Sir Francis Bacon, Baron of Verulam, Viscount St. Alban; designed to stimulate interest in reading, writing and number work, by cultivating the use of an observant eye; with an appendix on the origin, history and designing of the alphabet by Helen Louise Ricketts. [Chic.] Educ. Dept., Riverbank Laboratories. [22 E. Washington St.] [c. '16] 73 p. il. pls. (part col.) O \$2.50; pap. \$2
Method of kindergarten handwork explained to teachers and parents.
- Crotch, W. Wa.** *The soul of Dickens*. [N. Y., Scribner.] '16 12+227 p. O \$2.25 n.
"Designed to make clear the value and significance of the message he [Charles Dickens] bequeathed to his fellow countrymen and to reveal the growth of the man and his mind."
- Cullum, Ridgwell.** *The son of his father*; il. by Douglas Duer. Phil., Jacobs. ['17 c. '15] 8+360 p. pls. D \$1.35 n.
When accused by his father of having wasted one hundred thousand dollars on women and wine, Gordon Carbhoy pledged that he would make enough to restore the sum in six months. Gordon went west and landed by chance in the Montana coal regions. Here he became involved in a big coal deal in which the father, tho ignorant of the identity of his opponent, was pitched against the son. Hazel, a beautiful ranch girl, was of great assistance to Gordon in making good his pledge. Gordon's father gracefully accepted his defeat and Hazel as a daughter-in-law.
- Curtis, T. Stanley.** *High frequency apparatus*; its construction and practical application. N. Y., Everyday Mechanics Co. [33 W. 42d St.] [c. '16] 16+243 p. il. diagrs. D \$2 n.
Practical explanation of this form of appliance by the editor of *Everyday Mechanics*.
- Cyr, Ellen M.** [Mrs. Ruel P. Smith]. *Libro segundo de lectura: Español e Inglés*. [New ed.] Bost., Ginn. [c. '99-'17] 101 p. il. sq. D 48 c.
- Davies, Rev. Gerald Stanley.** *Renascence: the sculptured tomb of the fifteenth century in Rome*; with chapters on the previous centuries from 1100; with 88 il. from photographs. N. Y., Dutton. '16 14+381 p. pls. Q \$6 n.
First book in English to deal exclusively with the subject. Considers the work of individual sculptors, with short biographical sketches. Chronological list of the important tombs in Rome.
- Davis, C. Belmont.** *Her own sort, and others*. N. Y., Scribner. c. 9+332 p. il. pls. D \$1.35 n.
Short stories. *Contents*: Her own sort; The octopus; God's material; The joy of dying; When Johnny came marching home; The professor; The twenty-first reason; Side-tracked; The men who would "die" for her; Her man.
- Davison, T. Raffles.** *Port Sunlight*; a record of its artistic and pictorial aspect. [N. Y., Scribner.] [n. d.] 14+33 p. il. pls. col. front. plans (1 double) O \$2 n.
Account, mainly of the architectural side, of an English industrial housing plan which has worked successfully.
- Deeping, Warwick i. e. G. Warwick. Martin Valliant.** N. Y., R. M. McBride & Co. 318 p. D \$1.40 n.
How Martin Valliant, born in a camp was reared in a monastery to expiate his father's sins. Martin was as huge as two common men, and could fight as fiercely as any in England, but for all that, he was a monk. Such he remained till fair Mistress Mellis Dale rode to Black Moor and took sanctuary with him, with hounds hard at her heels. Martin and Mellis rode into the forest together where much befell them of a nature strange and pleasant to Martin.
- Deland, Lorin Fuller.** *At the sign of the dollar*; and other essays. N. Y., Harper. [c. '17] 191 p. D \$1.25 n.
Shows by concrete examples what an asset to all business men is a knowledge of human nature.
- Denny, Bp. Collins.** *Analysis of Noah K. Davis's Elements of deductive logic and of his Elements of psychology*. Nashville, Tenn., M. E. Ch. So. Pub. Ho. '16 c. 101 p. 12° 35 c.
- Dodge, L.** *Children of the desert*. N. Y., Scribner. c. 312 p. D \$1.35 n.
Tragedy was inevitable in the marriage between Harboro and Sylvia Little of whom he knew nothing. They loved each other and she hoped desperately to escape from her past. Their drama was set in the desert near the Mexican border, where passions and fate were very violent, and people crossed and recrossed. In this way, two men came and destroyed Sylvia's security. Harboro, trying to understand her frailty, forgave her. In spite of this, she accepted a new lover. Then she and Harboro decided independently there was no future for them. Each sought the same way out, in the same place, an hour apart.
- Doyle, Sir Arth. Conan.** *The return of Sherlock Holmes*; engraved in the advanced

- style of Pitman's shorthand by permission of the author. v. 2. N. Y., Pitman. [n. d.] 130 p. il. S 60 c.
- Drury, Fs. Keese Wynkoop, comp.** Some of the best dramas. White Plains, N. Y., H. W. Wilson Co. 24 p. S pap. 10 c.; per 10, 50 c.; per 100, \$2
- Dunsany, E. J: Moreton Drax Plunkett, Lord.** Fifty-one tales. Bost., Little, Brown. c. '15 138 p. D \$1.25 n.
Collection of sketches and fables by the much talked-of playwright.
- Ebert, Friedrich Adolf.** The training of the librarian; tr. from the 2d, 1820, German ed. Woodstock, Vt., Elm Tree Press. '16 7+39 p. O (Librarian's ser.) bds. \$2
First English translation of this German classic on library science.
- Edmonds, R: Hathaway.** National insuredness through national preparedness. Balt., Manufacturers Record Pub. [Water St. cor. Commerce] '16 88 p. map O pap. 50 c.
- Elbiquet, pseud.** Supplementary magic. N. Y., Dutton. [n. d.] 8+200 p. il. figs. D \$1.25 n.
Tricks follow in difficulty those in authors' "A text-book of magic."
- Evans, Edn.** How to accompany at the piano. 1, Plain accompaniment; 2, Figurative accompaniment; 3, Practical harmony for accompanists; 172 music examples, which are made clear by the explanatory text. [N. Y., Scribner.] 8+231 p. music D \$1.50 n.
Subject is approached as one entirely apart from ordinary playing. For those with sufficient musical knowledge on which to base the explanations.
- Fales, Jane.** Dressmaking; a manual for schools and colleges. N. Y., Scribner. c. 508 p. il. 12° \$1.50 n.
Corrected price.
- Ferris, Morris Patterson, comp.** Notes on the Messenger and Hendrickson families and descendants of John S. Messenger and Ruth Rhodes and of Abraham H. Hendrickson and Elizabeth Ludlam. N. Y. [The compiler, 395 Canal St.] ['16] 61 p. O pap.
- Fleming, Guy.** The diplomat. N. Y., Longmans. 6+336 p. D \$1.50 n.
Leisurely novel of the affairs of an English family, particularly those of one son, Thomas Marshall Wade. While visiting his married sister Wade met Henrietta Deasy, a girl of great beauty of character. For the first time Wade became impressed with the desirability of "goodness." The two loved each other, but Wade had wild oats to sow. Later he was called away from England and the lovers were reconciled only at Henrietta's deathbed.
- Foote, J: Taintor.** Dumb-bell of Brookfield. N. Y., Appleton. c. 261 p. front. D \$1.35 n.
An accident had robbed the kennels of all of champion Roderigo's puppies save one. He was a poor little specimen of dog deprived of nearly everything but speed and pose. But Dumb-bell was quite satisfied with these good qualities, and kept true to form even in his dramatic death.
- Forbes, Ja.** The commuters; a comedy in four acts. N. Y., S. French. '16 c. 99 p. 8° 50 c.
- French, Allen.** The hiding-places; a novel. N. Y., Scribner. c. 386 p. D \$1.35 n.
Mystery romance about a New England farm, the home of Binney Hartwell and his cousin Margery. The farm came from a pirate ancestor, and was divided between Binney's father and Margery's. A feud existed between the families on account of the chests of treasure buried in different places. "Finders were to be keepers," but the fact that Binney found rubies on his uncle's half, let loose strange and violent passions. But Margery's love for Binney proved stronger than these. She thought that already the treasure had absorbed too many lives. Binney agreed with her humorously as he led her to his spring house, where he had just discovered the last chest.
- Gabriel, Rev. H: Alb.** An eight days' retreat for religious. 2d ed. rev. and enl. St. Louis, Herder. 10+428 p. 8° \$1.50 n.
- Garcia, Alfonso.** Garcia system, practical Spanish; direct conversational method. [Los Angeles, Cal.] Garcia System Schools Co. c. 31 l. obl. 12° 50 c.
- Garland, Hamlin.** They of the high trails. [New ed.] N. Y., Harper. [c. '02-'16] 15+453 p. il. pls. D \$1.35 n.
New edition contains an additional story, "Emily's horse wrangler" and an introduction of appreciation by W. D. Howells.
- Gemmill, Elsie.** New grammar drill; preparatory to the study of Latin or other languages. Newark, N. J., Essex Press. [16 Lawrence St.] c. 36 p. 8° \$1
- Géraldy, Paul.** The war, madame; tr. by Barton Blake. N. Y., Scribner. c. 109 p. S bds. 75 c. n.
French poet, author of "Toi et moi," here uses prose to tell of a French soldier's last leave in Paris. Gives his conversations, adventures and changed view of life. Book has had a success in France.
- Gifford, E: Winslow.** Tūbatulabal and Kawaiisu kinship terms. Berkeley, Cal., Univ. of Cal. 219-248 p. charts Q (Pubs. in American archaeology and ethnology) pap. 30 c.
- Goldziher, Ignatius.** Mohammed and Islam; a tr. of Vorlesungen über den Islam, by Kate C. Seelye. New Haven, Ct., Yale Univ. c. 350 p. 8° \$3 n.
- Gordon, Eliz. H.** The naming of characters in the works of Charles Dickens. Lincoln, Neb., Univ. of Neb. 35 p. 8° (Studies in language, literature and criticism) pap. 50 c.
- Green, Lilian Bayliss [Mrs. Alb. Randolph Green].** The effective small home; il. with drawings and photographs by the author. N. Y., R. M. McBride & Co. c. 194 p. pls. plans D \$1.50 n.
Author's point is that cleverness and good taste are more effective than expensive furnishings. Discusses ingenuity in using what one has, together with a common-sense choice of materials and arrangements, for the new house and refurnishing.
- Greene, Homer.** The unhallowed harvest. Phil., Jacobs. [c. '17] 390 p. D \$1.35 n.
Story of a man who makes a strong determined fight for his ideal, Christian justice for rich and poor. Rev. Robert Bruce Farrar met Mary Bradley in the court room where her husband's suit against the Malleson Manufacturing Co. was decided against him. Bradley had been injured by the drop of an elevator and not long after died. Farrar and Mary Bradley were widely separated in position, but henceforth their lives crossed, until Mary's tragic end, as the victim of a lover jealous of her absorption in Farrar. Two other romances are mingled with the story of Farrar's fight for humanity, a fight which ended disastrously.
- Griffith-Jones, Ebenezer, D.D.** Faith and immortality; a study of the Christian doctrine of the life to come. N. Y., Scribner. 18+338 p. D \$1.75 n.
Exposition of the doctrine of the future life.

- Guiberson, W. R.** Idle talk; by the town critic; being selections from the humorous and sentimental writings of W. R. Guiberson in the *Tulsa Daily World*. [Tulsa, Okla., Spectator Pub.] [c. '16] 55 p. mounted por. 8° 75 c.
- Hall, Alfr. Dan.** Agriculture after the war. N. Y., Dutton. '16 7+137 p. tabs. D \$1.25 n.
Outlines a policy of increased food production for England which will require more men on the soil and be independent of any interests but national ones.
- Hall, Granville Stanley.** Jesus, the Christ, in the light of psychology. 2 v. Garden City, N. Y., Doubleday, Page. c. 19+325; 326-733 p. O \$7.50 n. bxd.
In the light of psychology treats of the Jesus of art and literature. Interprets His chief teachings and experiences, including the miracles and resurrection. Seeks to vindicate the spiritual Christ.
- Hartman, L. O.** Popular aspects of Oriental religions. N. Y., and Cin., Abingdon Press. [c. '17] 255 p. il. pls. D \$1.35 n.
Study of six of the great religions of the Far East. States the theory but places the main emphasis upon the popular expression of these beliefs in the everyday lives of the people.
- Hauser, Henri.** Germany's commercial grip on the world; her business methods explained; tr. by Manfred Emanuel. N. Y., Scribner. 259 p. D \$1.65 n.
Diagnoses the cause of Germany's commercial expansion. Author is professor at Dijon University.
- Hawn, H: Gaines, comp. and ed.** Platform pieces; comp. and annotated for the sixth grade. N. Y., Heath. [c. '17] 8+237 p. 12° 80 c.
- Henderson, Lawrence Jos.** The order of nature; an essay. Cambridge, Mass., Harvard Univ. c. 5+234 p. O \$1.50
Contents: Introduction; Aristotle; The seventeenth century; The eighteenth century; Biology; Nature; Evolution; The problem; The three elements; The teleological order; Appendix: Clerk Maxwell on determinism and free will; Fechner on the tendency to stability.
- Hills, Lucius Perry.** The Yank and the Reb (and other poems). [Limited memorial ed.] Atlanta, Ga., A. B. Caldwell Pub. [127 Central Ave.] 141 p. por. O \$1
- Hinkson, Katharine Tynan [Mrs. H: Alb. Hinkson].** Maxims from the writings of Katharine Tynan; by the comp. of "Maxims from the writings of Mgr. Benson," etc. N. Y., Benziger. [n. d.] 148 p. por. T (Angelus ser.) 50 c.; leath. \$1
- Home interiors; furnishing and decorating the home, suggestions for the selection of furniture, rugs and draperies, and for the decorative treatment of floors, walls and ceilings in the home; with introductory text by H: W. Frohne.** Grand Rapids, Mich., Dean-Hicks Co. [c. '16] 12 p.+ 50 pls. f° \$3 n.
- Hudson, W: H:** Idle days in Patagonia; il. by Alfr. Hartley and J. Smith. [New ed.] N. Y., Dutton. 7+249 p. pls. por. D \$1.50 n.
Describes a trip undertaken to look for new species of birds, in the days when Patagonia was practically an unknown desert.
- Huebsch, Rudolph W., and Smith, Raymond F:** Progressive lessons in German. Rev. Pt. 1. N. Y., Heath. [c. '11-'17] 9+165 p. il. pls. D 70 c.
- Hughes, Rupert.** In a little town. N. Y., Harper. [c. '17] 382 p. front. D \$1.35 n.
Collection of short stories, the scenes laid in the region about the small city of Keokuk, Ia., where author was born. Includes titles: Don't you care; Pop; Baby talk; And this is marriage; Prayers; Pain; The beauty and the fool.
- Humphreys, Fs. Landon.** Life and times of David Humphrey, soldier-statesman-poet, "beloved of Washington." 2 v. N. Y., Putnam. c. 12+451; 6+506 p. il. pls. pors. facsms. O \$7.50 n. bxd.
Biography of David Humphreys, defender and upholder of Washington and his policies, first to insist upon the formation of an United States fleet, and to suggest the establishment of a naval militia. Index.
- James, W: P:** Enginemen's manual; intended for the engineer, fireman, or mechanic who wishes to extend his knowledge of the locomotive or air brake; questions and answers for instructions and examination. Louisville, Ky., W. P. James Pub. c. 444 p. il. fold. pl. diagrs. 12° \$2.50
- Jenks, Rev. D:** A study of intercession. N. Y., Longmans. 10+124 p. D 90 c. n.
- Jepson, Edg.** The professional prince. N. Y., P. R. Reynolds [70 Fifth Ave.]. c. 100 p. 8° \$1
- Johns Hopkins University.** The university in its new home. Balt., The university. '16 50 p. il. pls. O (Circular) pap.
- Johnston, C: Hughes, ed.** The modern high school; its administration and extension; with examples and interpretations of significant movements. [2d rev. ed.] N. Y., Scribner. [c. '14-'16] 20+848 p. (67 p. bibl.) il. pls. (1 col.) diagrs. D \$1.75 n.
- Jones, Dan.** An English pronouncing dictionary (on strictly phonetic principles). N. Y., Dutton. 28+419 p. O (Dent's modern language ser.) \$3 n.
Pronunciation based on the speech of people in Southern England educated in the public boarding-schools. Special features of the book are the inclusion of proper names, the plurals of all nouns, and the inflected forms of verbs.
- Jones, Rev. Edward.** The beauty and truth of the Catholic Church; sermons from the German. v. 3. 2d ed. St. Louis, Herder. 6+359 p. 8° \$1.35 n.
- Jones, J: Price.** America entangled; the secret plotting of German spies in the United States and the inside story of the sinking of the Lusitania; with introd. by Roger B. Wood. N. Y., G. A. Laut, 286 Fifth Ave. [c. '17] 224 p. D pap. 50 c.
Tells of the activities of von Rintelen, von Papen, Paul Koenig, Captain Boy-Ed, and others. Writes of the German spies on the *Lusitania*, and how Capt. Turner was deceived by false wireless messages sent from Sayville.
- Junge, Carl Stephen.** Book-plates; a collection of original book-plate designs; with an introd. by Zella Allen Dixson. Columbus, O., Champlin Press [225 N. Fourth St.]. '16 10 p. + 29 pls. (1 col. and mounted) 8° bds. \$1
- Kellerhouse, Lucy Charlton.** Forest fancies. N. Y., Duffield. c. 164 p. il. pls. O \$1.50 n.
Seven stories which interpret the life of the trees and of the forest.

Kennedy, Marg. M. Thirty-one days with Our Blessed Lady; being a book comp. for a little girl; with 7 il. by Cecily Butt. N. Y., Benziger. 20+186 p. pls. D \$1 n.

Religious selections for the Roman Catholic girl.

King, Basil i. e. W: B: Basil. The lifted veil; il. by Ja. Montgomery Flagg. N. Y., Harper. [c. '16-'17] 340 p. pls. D \$1.40 n.

Arthur Bainbridge, the young rector of a fashionable New York church, receives a visit from a veiled lady who confesses she has been "a sinner." Bainbridge widens her spiritual outlook and gives her inspiration. Later, Sir Malcolm Grant, a Canadian banker, brings him a letter from his veiled visitor, asking that he reveal to Grant her story, so that the Canadian could decide whether he still wished to marry her. On Bainbridge's refusal Grant goes to her for enlightenment, and tho, after the first shock, he is willing to marry her, she has been too offended to consent. Subsequently Bainbridge falls in love with a widow, young, beautiful and cultured, Clorinda Gildersleeve. It transpires that Clorinda is the veiled lady and that she had believed Bainbridge knew her identity. When he learns who is the man in her past, he has a decision to make in which he allows love to guide him.

Knight, Lucian Lamar. A standard history of Georgia and Georgians. 6 v. N. Y. and Chic., Lewis Pub. c. il. pors. double geneal. tab. f° \$30

Koebel, W: H: Paraguay; with 32 il. and a map. N. Y., Scribner. [n. d.] 348 p. pls. fold. col. map tabs. O (South American ser.) \$3 n.

Treats all phases, its interesting history (not at all limited to the rule of Francia), strategic position, resources and climate, that mark Paraguay as no inconsiderable country. Copious statistical and documentary appendix for reference.

Kornilov, Alexander. Modern Russian history; being an authoritative and detailed history of Russia from the Age of Catherine the Great to the present. 2 v. N. Y., A. A. Knopf. c. 310; 370 p. (3½ p. bibl.) fold. col. map O \$5 n. bxd.

Original, in three volumes, the last published two years ago, gives a history of Russia from the end of the 18th century to 1890. Alexander S. Kaun, the translator, adds supplementary chapters which bring it down to 1916. Kornilov is a professor at the Politechnicum of Peter the Great, Petrograd.

Kryshanovskaya, V. I. The torch-bearers of Bohemia; tr. from the Russian by Juliet M. Soskice. N. Y., R. M. McBride & Co. c. 379 p. D \$1.40 n.

Historical novel picturing life of Bohemia in the fifteenth century and showing the hatred of the Bohemians for their Teutonic oppressors. John Hus, the reformer, who suffered martyrdom for his fight against popish oppression, is virtually the hero. The romance of Rugena Rabstein and Vok, Count Waldstein is written against the historical background. The two were betrothed in childhood and married young. Estrangement brought Rugena many lovers, but as champions of Hus, the couple became reunited. Story was awarded honorable mention by the Imperial Academy of Science of Petrograd.

Lee, Roger I., M.D. Health and disease; their determining factors. Bost., Little, Brown. c. 15+378 p. O \$1.75 n.

Guide of the individual in matters of food, hygiene, exercise, preventative medicine. Considers their larger applications in industry and community. By professor of hygiene in Harvard University.

Lellis, Camillus de, Saint. Camillus de Lellis, the hospital saint; by a Sister of Mercy. N. Y., Benziger. c. 165 p. por. O \$1 n.

Account of the founder of an order for service to the sick, who began life as a "soldier of fortune" in the sixteenth century.

Leslie, Shane i. e. J: Randolph Leslie. Verses

in peace and war. N. Y., Scribner. [n. d.] 30 p. por. S \$1 n.

Libby, Wa. An introduction to the history of science. Bost., Houghton Mifflin. [c. '17] 10+288 p. il. pls. por. tabs. D \$1.50 n.

Non-technical account of the development of science from the dawn of civilization to the present day, with brief sketches of leading scientists.

Lister, C: Alfr. Charles Lister; letters and recollections; with a memoir by his father, Lord Ribblesdale. N. Y., Scribner. 13+255 p. il. pls. pors. O \$3.50 n.

Letters from Eton, Germany, Rome, India, Constantinople before the war, and the Dardanelles Expedition covering significant periods in the life of Charles Lister (1887-1915), who died of wounds received in the Gallipoli campaign.

Mackenzie, Cameron. The man who tried to be it; front. [in col.] by Alonzo Kimball. N. Y., Doran. [c. '17] 146 p. D \$1 n.

Parable for business men which indicates how one may work too hard to properly do his work, and how no one can be the whole of a big concern.

Madison, G: N., ed. The girl graduate's memory book; decorated by Louise Perrett. Chic., Reilly & Britton. [c. '17] 188 p. O \$1 bxd.;

Arranged for keeping record of school or college doings.

Maine Federation of Women's Clubs. The trail of the Maine pioneer. Lewiston, Me., Lewiston Journal Co. [14 Lisbon St.] '16 c. 340 p. il. pls. pors. facsms. O \$1.50 bxd. Collection of prize stories about early Maine history issued as a companion book to "Maine in history and romance."

Masefield, J: The locked chest; and The sweeps of ninety-eight. N. Y., Macmillan. c. '16 114 p. D \$1.25 n.

Mathews, Gertrude S. Treasure; il. from photographs. N. Y., Holt. c. 6+282 p. pls. O \$2 n.

Record of an adventurous search for a lost mine in tropical South America. Material of book was given to author by principal character, a man of philosophy, and taste yet strong and direct enough to cope with the demands of the gold camp. Portions have been fictionalized.

Meeker, Ja. E: The life and poetry of James Thomson. New Haven, Ct., Yale Univ. c. 148 p. 8° \$1.75 n.

Mercier, C: Arth., M.D. On causation; with a chapter on belief. N. Y., Longmans. '16 229 p. O \$1.40 n.

Contents: Some theories of causation; Effect, reason, result, cause; Condition; Causation; Subsidiary problems; Methods of ascertaining causes; Errors in attributing causation; Causes of death; Causes of insanity; On belief.

Merritt, L. Eveline. New series of studies of famous pictures. 8 pts. Taylorville, Ill., C. M. Parker. [n. d.] (bibls.) il. D pap. per doz. 15 c.; per 100, \$1

Meyers, G: Julian. Steam turbines; a treatise covering U. S. naval practice. Annapolis, Md., U. S. Naval Inst. c. 7+246 p. il. pls. (part fold.) diagrs. (part fold.) f° \$4.50 n.

Michigan. State Library. Biographical sketches of American artists. 4th ed., rev. and enl. Lansing, Mich. [The library] '16 308 p. (5 p. bibl.) il. pors. 8° pap. 50 c. (outside of Michigan)

Miller, Addie L. Lettie; or, the whirlwind's reaper. Naugatuck, Ct. [W. H. Miller, 131

- Millville Ave.] '16 c. 278 p. front. D \$1
 Lettie Armstrong agreed to marry Howard Mathews to please her aunt. On her wedding day she left him believing that he had been false to her. Story follows her career of independence to the explanation of her husband's conduct and reconciliation.
- Mills, B: Franklin.** Mills' popular shorthand "saves time and lengthens life." [San Diego, Cal., Frye & Smith.] [c. '16] 7 p. obl. 12° \$5
- Monroe, Harriet, and Henderson, Alice Corbin, eds.** The new poetry; an anthology. N. Y., Macmillan. c. 31+404 p. (19 p. bibl.) D \$1.75 n.
- Montgomery, Frances Trego.** Zip; the adventures of a frisky fox terrier; il. by Violet Moore Higgins. Akron, O., Saalfeld. [c. '17] 77 p. col. pls. 8° 60 c.
- Naumann, Friedrich.** Central Europe; a tr. by Christabel M. Meredith from the original German of Mittel-Europa. N. Y., A. A. Knopf. 19+354 p. (17 p. bibl.) O \$3 n.
 Written by a member of the Reichstag, book has caused much stir thruout the nations at war. Sets forth a close economic and military union between the Middle European states by which they can control the world. The Allies take it to be an authoritative statement of Germany's after-the-war plans and purposes, and the economic resolutions of the Paris conference last year are said to have been made in answer to the scheme.
- North, Catharine Melinda.** History of Berlin, Connecticut; rearranged and ed. with foreword by Adolph Burnett Benson. New Haven, Ct., Tuttle, Morehouse & Taylor Co. '16 c. 13+294 p. il. pls. pors. 8° \$2.50 n. bxd.
- North Dakota. State Historical Society.** Museum and Library of the society. Bismarck, N. D. [The society] c. 24 p. il. pls. 8° (Bulletin) 50 c.
- Novikova, Olga Aleksieevna.** Russian memories; with an introd. by Stephen Graham; and 15 illustrations. N. Y., Dutton. [n. d.] 310 p. pls. pors. O \$3.50 n.
 Author as a native of Russia, has worked indefatigably since 1876, to improve relations between her country and England. Her book, which has this same purpose of interpreting Russia, includes reminiscences of her English friends, notably Gladstone.
- O'Connor, C: Leo.** American, the new Pan-American language. [Buffalo, N. Y., Hausauer-Jones Pr., 45 Carroll St.] c. 87 p. 8° \$1
- O'Connor, Rev. J: Bonaventure.** Saint Dominic and the Order of Preachers. [Somerset, O., Rosary Press.] [c. '16] 193 p. il. pls. por. 12° 75 c.
- O'Neill, Scannell, comp.** A year of cheer; chosen from Catholic sources. N. Y., Benziger. [16] 159 p. T (Angelus ser.) 50 c.; leath. \$1
- Otten, Rev. Bernard F.** The business of salvation. 2d ed. St. Louis, Herder. 9+377 p. 8° \$1.25 n.
- Pagé, Victor Wilfred.** Questions and answers relating to modern automobile design, construction, driving and repair; includes all latest 1917 developments; with complete discussion of electric starting and lighting systems, a self-instructor for students, mechanics and motorists. 1917 rev. and enl. ed., fully il. with reproductions of actual engineering drawings and photographs of practical working parts. N. Y., Henley. c. 15+701 p. fold. pls. diagrs. 12° \$1.50
- Pearson, Fs. Bail.** Reveries of a schoolmaster. N. Y., Scribner. [c. '17] 4+203 p. D \$1 n.
 Essays in which optimism persists without discounting the tragedy and bitterness in life.
- Pearson, T. Gilbert.** The bird study book; col. front., pen and ink drawings by Will Simmons, and 16 photographs. Garden City, N. Y., Doubleday, Page. c. 15+258 p. pls. D \$1.25 n.
 Manual of bird study for the beginner. Intended to answer questions of students of bird lore and to stimulate a fuller study. Contains chapter on teaching bird study. Photographs show birds in their haunts and methods of feeding.
- Pennell, Jos.** Joseph Pennell's pictures of war work in England; reproductions of a series of drawings and lithographs of the munition works, made by him with the permission and authority of the British Government; with notes by the artist and with an introd. by H. G. Wells. Phil., Lippincott. no paging pls. Q \$1.50 n.
 Fifty-one plates recording one side of the war and forming a companion book to author's "The wonder of work" pictures.
- Peters, J: Punnett, D.D.** The revision of the Prayer Book. N. Y., E. S. Gorham. '16 47 p. D pap. 15 c.
- Pitman, Sir I:** Key to Supplementary exercises in Isaac Pitman shorthand; adapted for use with "Course in Isaac Pitman shorthand." Pt. I. N. Y., Pitman. [n. d.] 47 p. D pap. 35 c.
- Plumb, C: Sumner.** Judging farm animals. N. Y., O. Judd Co. [315 Fourth Ave.] '16 c. 11+590 p. il. 8° \$2.25 n.
- Porter, Harold Everett** [Holworthy Hall, pseud.]. What he least expected; il. [in col.] by Frederic Dorr Steele. Indianapolis, Bobbs-Merrill. [c. '17] 390 p. pls. D \$1.50 n.
 When the Stock Exchange closed, Phil Hollister could not get even a bad job in his own line, so he undertook a blind one with big pay—he was to see everything and say nothing. This grew more and more difficult and reached its climax in Bermuda when Hollister found that Romance in the person of the lovely widow, Mrs. Cloud, was not on the side of his employer. He cabled his resignation and surrendered to her. When they exchanged confidences he found out that what seemed for her interests was a conspiracy against her dower rights. This was what his mysterious employer had sent him to checkmate.
- Pottier, Edmond.** Douris and the painters of Greek vases; tr. by Bettina Kahnweiler; with a preface by Jane Ellen Harrison. N. Y., Dutton. '16 15+91 p. il. pls. (part col.) O \$2.50 n.
 Cast as the story of Douris, one of the great Greek craftsmen, book tells the main facts about this branch of Greek art and the meaning expressed in it.
- Pratt, Clyde Horace.** Pratt's automobile instructor; the standard authority on the construction, operation, care and repair of the gasoline motor car; a home-study course and reference work for amateur and expert. New and rev. ed. Chic., Shrewsbury Pub. [c. '17] 250 p. il. diagrs. 8° \$1.50
 Earlier editions have title: Pratt's special automobile treatise.

Randolph, T: Poems and Amyntas; ed. by J. J. Parry. New Haven, Ct., Yale Univ. c. 382 p. il. 12° \$2 n.

Reely, Mary Katharine, comp. Selected articles on immigration. 2d ed. White Plains, N. Y., H. W. Wilson Co. 321 p. (15 p. bibl.) maps tabs. D (Debaters' handbook ser.) \$1.25 n.

Selected articles on minimum wage. White Plains, N. Y., H. W. Wilson Co. 26+202 p. (12 p. bibl.) D (Debaters' handbook ser.) \$1.25 n.

Richards, Lela Horn. Blue Bonnet: débütante; a sequel to Blue Bonnet keeps house by Caroline E. Jacobs and Lela Horn Richards; il. by Eliz. Withington. Bost., Page Co. c. 300 p. col. front. pls. D \$1.50

Blue Bonnet is introduced to society and finds a romance waiting which ends in her wedding.

Seven years in Vienna (August, 1907-August, 1914); a record of intrigue. Bost., Houghton Mifflin. 11+268 p. il. pls. pors. O \$1.50 n.

Events in Viennese court and political life which contributed to the present war. Includes character studies of the late Francis Joseph, the present Emperor, the murdered Archduke and his wife, the Kaiser and his family, the King of Bulgaria.

Surette, T: Whitney. Music and life; a study of the relations between ourselves and music. Bost., Houghton Mifflin. c. '16-'17 15+250 p. D \$1.25 n.

Written to induce one to think about music in terms not only of the other arts but of life itself. Chapters on what is music?; music for children, the opera, community music, public school music, the symphony, etc. Some of the articles appeared in the *Atlantic Monthly*.

Talcott, Sebastian Visscher. The Hamlin family. Asbury Park, N. J., Martin & Allardye. '16 12 p. 8° \$1 n.

The Hollister family. Asbury Park, N. J., Martin & Allardye. '16 20 p. 8° \$1 n.

Tapp, Sidney Calhoun. The duality of the Bible; or, the scriptural church and Christianity. Kansas City, Mo., The author. [B. 110] [c. '17] 328 p. il. por. D \$2

Written as were author's other books, to prove that the Bible teaches that all sin is within sex.

Temple, Harry W: Practical drawing. N. Y., Heath. [c. '17] 141 p. il. diags. obl. 8° \$1.50

Trites, W: Budd. Love: Brian Banaker's autobiography up to the age of twenty-four years. N. Y., A. A. Knopf. c. 300 p. O \$2 n.

Realistic study of the growing-up of a young millionaire, who did his best to be smart and good, as his parents wished him to be. What passed for the smartness among his chums, Brian accomplished by drinking at college, and going to Bermuda with an actress to prove his majority. Christine got the better of him, and his disgust started him on the road to self-respect. His marriage at the end of the book promised to make him good.

Ward, Sir Adolphus W., and Waller, Alfr. Rayney, eds. The Cambridge history of English literature. v. 14. The nineteenth century; [Pt.] 3. N. Y., Putnam. c. 10+722 p. (148 p. bibl.) Q \$2.75 n.

Contents: Philosophers, by W. R. Sorley; Historians, biographers and political orators, by Sir A. W. Ward; Critical and miscellaneous prose, by Hugh Walker; The growth of journalism, by J. S. R. Phillips; University journalism, by V. H. Rendall;

Caricature and the literature of sport: *Punch*, by Harold Child; The literature of travel (1700-1900), by F. A. Kirkpatrick; The literature of science, by W. W. R. Ball, M. M. P. Muir, A. E. Shipley; Anglo-Irish literature, by A. P. Graves; Anglo-Indian literature, by E. F. Oaten; English-Canadian literature, by Pelham Edgar; The literature of Australia and New Zealand, by Harold Child; South African poetry, by Sir T. H. Warren; Education, by J. W. Adamson; Changes in the language since Shakespeare's time, by W. Murison.

Warren, Constance M. The phoenix; with front. [in col.] by Christine Tucke Curtiss.

Bost., Houghton Mifflin. c. 355 p. D \$1.40 n. Society story with the scene laid in Back Bay and on the North Shore. When Janet Bulyon was twenty-one the man she loved, Donald Craig, went to Alaska without a word. Janet married, plunged into society and slumming in an effort to forget. Her marriage proved a mistake and she almost succumbed to a great temptation. At length she found the solution of her problem in nursing in a French hospital. And there she found Donald once more and the answers to her questionings.

Washington [State]. University. University Extension Div. Newspaper production; addresses on editorial, jurisprudence, advertising, and printing, given at the Third Newspaper Institute at the university, January 14, 15, and 16, 1915. Seattle, The university. '15 72 p. O (Bulletin) pap. 25 c.

Waterhouse, S. W. Commercial catalogue compiling "how to 'build' a catalogue." San Francisco, Neal Pub. [66 Fremont St.] '16 105 p. il. figs. fold chart Q pap. \$2.50

Partial contents: Working instruments and materials; Structure of the catalogue; Catalogue outlining; Catalogue compiling; Illustrations; Printing the catalogue; New matter and preservation of forms; Issuing and recording of catalogues.

Wegelin, Oscar, comp. A bibliographical checklist of the plays and miscellaneous writings of William Dunlap, 1766-1839. N. Y., C. F. Heartman [36 Lexington Ave.] '16 54 p. 8° (Bibliographical americana) \$1.35 n.

Wilbur, Mary Aronetta. A child's religion. Bost., Houghton Mifflin. c. 141 p. D \$1 n.

Discussion of religious training for children written from the modern viewpoint and based on author's successful experience.

Willard, C: E. The A B C of life insurance. 5th ed. N. Y., Spectator Co. c. 82 p. 16° \$1

Wilson, Clarence Hall. Talks to young people on ethics. N. Y., Scribner. [c. '17] 6+169 p. D 75 c. n.

Counsel, which instead of warning against dangers, states the principles of right conduct in terms of strength and courage.

Wing, Fs. Marion. Amiable libels; more than one hundred sketches of Minneapolitans, the victims having been captured by C. L. Bartholomew, executed by Fk. Wing. Chic., Reilly & Britton. '16 c. 239 p. of il. f° (subs.) (200 copies)

World (The) book; organized knowledge in story and picture; ed.-in-chief, M. V. O'Shea, assisted by one hundred fifty distinguished scientists, educators, artists and leaders of thought in the United States and Canada. 8 v. Chic., Hanson-Roach-Fowler Co. [104 S. Michigan Ave.] c. il. pls. (part col.) maps diags. 8° hf. leath. \$33.50

Yeatman-Biggs, Bp. Huyshe Wolcott. American addresses, 1916. N. Y., Longmans. 9+68 p. D 50 c. n.

The Publishers' Weekly

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C. H. Denison's Index, also flat indexing and gold Lettering. D. T. S. Denison, 40 E. 22nd St., N. Y.

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Ephraim Adams & Co., Inc., 287 and 293 Congress St., Boston, Mass. Orders solicited for binding School Books. Directories, Town Reports, etc., Cloth and Leather Binding in all varieties. Large Facilities.

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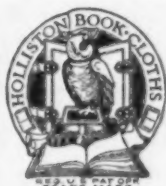
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DIARIES

B. W. Huebsch, 255 Fifth Ave., New York. Annual and Perpetual YEAR BOOKS. A popular diary.

CHILDREN'S SPECIALTIES

Wayne Publishing Co., Inc., 153 W. 44th St., New York. The Gentlest Giant, children poems, Anna Bird Stewart, Dugald Stewart Walker, illustrator. Real literature; splendid birthday gift, \$1 net. Sure sale co-operative plan; write to-day.

DIRECTORIES FOR THE BOOK TRADE

Directory of Booksellers (3,200) in U. S. and Canada. Directory of Book Publishers in the U. S.; a list of 2,100 Private Collectors of Books, all three up to date and in one vol., \$5.00. PUBLISHERS' WEEKLY, 241 W. 37th St., New York.

FOREIGN AND SPECIAL BOOKS

American-Scandinavian Foundation, 25 W. 45th St., N. Y. Trans. Danish, Swedish, Norwegian.

William Helburn, Inc., 418 Madison Ave., N. Y. Importers and Publishers of Architectural and Art Industrial Books.

International News Company, 83 and 85 Duane St., New York. Importers of German, French and English Books and Periodicals.

William R. Jenkins Co., Sixth Ave. at 48th St., New York. French, German, Italian, Spanish and other foreign books. Veterinary and Medical books. Books concerning all Domestic Animals.

Lemcke & Buechner, 32 West 27th St., New York. All foreign books and periodicals.

Scandinavian Books Exclusively. Albert Bonnier Publishing House, 561 Third Ave., New York.

G. E. Stechert & Co. (Alfred Hafner), 151-155 West 25th St., New York. Books and Periodicals.

E. Steiger & Co., 49 Murray St., N. Y., carry the largest stock of German publications in all departments. Books for learning 250 languages. Prompt importation of books and periodicals from all countries.

MAGAZINES—BACK NUMBERS

The Boston Book Co., Boston, Mass. Complete files and back numbers of magazines.

A. S. Clark, Peekskill, N. Y. Complete files and Back Numbers of over 1200 different magazines, English and American. Send me your wants. Prompt service.

F. Gailer, Library Bookbinder, 141 W. 24th St., New York. National Geographic Magazine back nos. and vols. bought and sold, unbound and bound in two standard styles.

Medical and Chemical Back Numbers bought and sold. B. Login & Son, 152 E. 23d St., N. Y.

Back vols. and nos. of magazines supplied. Philadelphia Magazine Depot, 326 N. 10th St., Philadelphia, Pa.

We buy and sell periodicals—numbers, volumes and sets. H. W. Wilson Co., White Plains, N. Y.

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Life of Martin Luther, or any book by Luther.

Adam, Meldrum & Anderson Co., Buffalo, N. Y.

Hardy's Dynasts, vols. 2 and 3, Macmillan.

Adelbert College Library, Cleveland, O.

Dunlap, W., The American Theatre.

Dunlap, W., Charles Brockden Browne.

Gray, Z., Butler's Hudibras, 1744.

Haldeman, Affixes and Their Origin.

Alabama State Department of Archives and History, Montgomery, Ala.

Cong. of Arts and Science, Houghton, 1906, vol. 1.

Wise, American Citizenship, Edward Thompson Co.

McGehee, Due Process of Law, Edward Thompson Co.

Allen Book and Printing Co., 454-456 Fulton St., Troy, N. Y.

St. Albans, Perkins, Bell's Cathedral Series.

Almond, Applied Electro Chemistry.

Waliszneski, Peter the Great.

Belknap, History of New Hampshire.

Wordsworth, Works, ed. Knight.

Mitchell, D. G., Later Georges to Queen Victoria.

Mitchell, D. G., Leather Stocking, to Poe's Raven.

John Fiske's Historical Works, set or vols.

Uriah Parke, Philosophy of Arithmetic.

American Baptist Publication Society, St. Louis, Mo.

Jone's History of the Christian Church.

Jeter's Baptist Principles Reset.

Orchard's History of the Baptists.

Associated Students' Store, University of California.

Grabau, Shimer, North American Index Fossils, Invertebrates, vols. 1 and 2, Seiler.

William M. Bains, 1213-15 Market St., Philadelphia.

Waverly Magazine, pub. M. A. Dow, Boston.

Frank Leslie's Boys' and Girls' Weekly or Monthly.

Frank Tousey's Boys of New York.

Bound or unbound vols. of above.

Stephen W. Williams, Medical Biography, 1845.

G. A. Baker & Co., 10 E. 39th St., New York.

Cunningham, Nell Gwyn, large paper.

Mononou, a novel of reconstruction days in the South.

Andrews, Wm. Loring, report anything by him.

Ayres, Legends of Montauk, Hartford, 1849.

Bushell, Chinese Ceramics.

Chivers, T. H., Conrad and Eudora, 1834.

Chivers, T. H., Nacooche, 1837.

Chivers, T. H., Lost Pleiad, 1845.

Chivers, T. H., Eonchs of Ruby, 1851.

Chivers, T. H., Virginalia, 1853.

Chivers, T. H., Memorabilia, 1853.

Chivers, T. H., Gift of the Beautiful, 1853.

Chivers, T. H., Atlanta, 1853.

Chivers, T. H., Sons of Usna, 1858.

Cooper, J. F., 1st eds., please report any.

Cothren, Ancient Woodberry, 3 vols., 1854-79.

Darby, Manual of Botany, 1841.

Draper, King's Mountain and Its Heroes.

Forester, Field Sports in the United States, 2 vols.

Granger, Index to Poetry.

Hall, Ethan Allen, The Robin Hood of Vt., 1892.

Iconophile Society, Views of Portraits, any.

Irving's Works, 40 vols., Putnam.

Irving, W., Sketch Book, 7 parts, 1819-20.

Irving, W., Salmagundi, 20 parts, 1807-8.

Irving, W., Knickerbocker New York, 1809.

Jackson, Dictionary of Botanic Terms.

Jomini, Life of Napoleon, 5 vols., N. Y., 1864.

Kipling, Afloat the Funnel, Dodge, 1909.

Kipling, Out of India, Dillingham, 1895, cloth.

Kipling, please report any 1st eds.

Kirk, Rear Guard of the Revolution.

Ludlow, Dramatic Life as I Found It.

Masters in Art, complete set.

M'Kenney and Hall, Indian Tribes, folio, vol. 3.

Nichols, Pleasure Gardens, Macmillan.

Palfrey, History of New England, 1875-90, 2 vols.

Peyton, History of Augusta County, Va.

Prince Society Publications, any.

Raddison's Voyages, Prince Society.

Sage, Dean, The Restigouche, Edinburgh, 1888.

G. A. Baker & Co.—Continued.

Shakespeare's Works, 21 vols. London, 1821.

Shea, Discovery of the Mississippi Valley, 1852.

Tamura, The Japanese Bride, Harper.

Villon's Poems, trans. Payne.

Washington, Geo., Works, ed. Ford, 14 vols.

Zeisberger, David, Diary of, 2 vols., 1885.

Baptist Book Concern, 650 S. 4th St., Louisville, Ky.

Gibbons, Decline and Fall of the Roman Empire.

Macaulay's History of England.

Homiletical Commentary.

Schaff-Herzog Encyclopedia.

Schaff, Creeds of Christendom.

G. W. Barker, 1155 Dearborn St., Chicago.

Catholic Books, German Theological Books; cheap; send lists.

C. E. Barthell, 326 S. State St., Ann Arbor, Mich.

Long's Dental Materia Medica.

Huffcutt's & Woodruff's Cases Contracts, 3d ed.

Davis, Applied Anatomy.

Gould & Pyle, Anom. Curio. of Medicine.

Bohm, Davidoff, Huber Histology.

W. R. Beers, 156 5th Av., New York.

Hamilton Institute Business Library, 24 vols.

Loti, From Lands of Exile.

Stoddard, Adventures in Fairyland.

The Bell Book & Stationery Co., 914 E. Main St., Richmond, Va.

Baghot, Lombard Street.

March, Daniel, Dark to Dawn.

March, Daniel, Walks with Jesus.

Frank Bender, 128 4th Av., New York.

Collins, Mabel, When the Sun Moves Northward.

Crane, Stephen, Black Riders (poem).

Waite, G. E., The English Church and the Holy Grail, pub. in London.

Grim Library Series, ed. Alfred Nutt, any titles especially those by Miss J. L. Weston.

Rembrandt, vol. 2 only, des Meisters Gemalde in 565 Abbildungen, Deutsche Verlags-Anstalt, Stuttgart.

The Bibliopole, 47 E. 7th St., New York.

Battershall, Domestic Relations.

Arons, Gist of Real Property Law.

Burroughs, John, Poems.

Trials for Adultery, London, 1779-1880, 7 vols., with or without illustrations.

Geo. T. Bisel Co., 724 Sansom St., Philadelphia.

The Life of Mary Baker G. Eddy and the History of Christian Science by George Milmine, illus., N. Y., Doubleday, Page & Co., 1909 495 pages.

Bobbs-Merrill Company, 185 Madison Av., New York.

The Charlatans, B. L. Taylor.

The Master of Appleby, Francis Lynd.

Bomar Book Co., 163 Columbus Av., New York.

Banks, Youth of Famous Americans.

Cotton, Annals of Manhattan.

MacIver, Under Seventeen Flags.

Van Dyke, Historic Scenes in Fiction.

Book Exchange, 12 E. 4th St., South Bethlehem, Pa.

Weisbach-Herrmann's Mechanics of Hoisting Machinery, trans. K. P. Dahlstrom; books may be either new, shelfworn or good second-hand; 20 copies.

Book Exchange, 1107 Capitol Av., Houston, Tex.

Cent Nouvelles Nouvelles.

Persian Tales.

Anan-Ranga, trans. from Sanscript.

Real America in Romance, Musick.

Book Supply Co., 231-233 W. Monroe St., Chicago.

Highways and Byways, Gibson, Harper.

Strolls by Starlight and Sunshine, Gibson, Harper.

E. Borgmann, Box 210, Bremen Station, St. Louis.

Journal Assn. Off. Agricultural Chemists, vols. 1 and 2, or part.

American Chemical Journal, Remsen, 1895-1914, any.

Quarterly Journal Chemic. Soc., London, any vols.

Old Pharm. Journals; send lists.

BOOKS WANTED—Continued.

Bosler Memorial Library, Carlisle, Pa. [Cash.]

Stoker, *Lair of the White Worm*.
 Aubrey, *Devil Tree of Eldorado*.
 White, *Ballads and Rondeaux*.
 Rogers, *As It May Be*.
 Thomas, *The Crystal Button*.

Charles L. Bowman & Co., 225 Fifth Av., New York.

Peter Pan, Rackham, large ed.
 Princess and the Goblin, illus. Allen.
 Princess and the Curdill, illus. Allen.
 Wanklyn's Water Analysis.

Brentano's, Fifth Av. and 27th St., New York.

French-English Military Dictionary, compiled by Major
 Cornelius de Witt Wilcox.
 Friedenwald's Declaration of Independence, 1904.
 Hazelton's Declaration of Independence, 1906.
 Stevenson, *Thistle* ed., vols. 3, 5, 7, 17 to 27.
 Kipling, *Outward Bound* ed., vols. 3, 7, 11, 15, 23, 24,
 25.
 The Old Testament, Tissot, illus., People's ed.,
 London.
 Great Golfers, Beldon.
 Haunts and Homes of the Most Eminent British Poets,
 Wm. Howett.

Bankside's Shakespeare, vol. 21.
 Hapgood's Stage in America.
 A Theatre of Chicago, Lyman B. Glover.
 Gardeners' Labyrinth, Didymus Mountaine.
 Baedeker's United States.
 Rabbits for Prize and Profit, C. Rayson.
 Canaries and Cage Birds, Geo. H. Holden.
 Canaries: Rearing and Care, Wallace.
 Marriage as a Trade, C. Hamilton.
 Life and Times of Philip Schuyler, Lossing.
 Perfume of Lady in Black, Leroux.
 Little Irish Girl, by the Duchess.
 Peter's Wife, by the Duchess.
 Boston Browning Society Papers.
 London Browning Society Papers.
 Adams' John Henry Smith.
 Frost's Carlo.
 LeBon, *Psychology of Peoples*.
 New Gospel of Peace, R. G. White.
 The Family of Henry Wolcott.
 Governors of Connecticut, Norton.
 Dumas Fils, *American Girl in Paris*.
 Theuriet, *Dangerous Delights*.
 Ober, *My Spanish Sweethearts*.
 W. J. Locke, *Some Women and a Man*.
 Romance of Old New England Roostress, Mary
 Crawford.

Lewes, *On Actors and Art of Acting*.
 James, Roderick Hudson.
 Jepson, *Admirable Tinker*.
 Jepson, *Tinker Too*.
 Incomparable Bellair, Castle.
 Heart of Lady Anne, Castle.
 History of the Hebrews, R. Kittels.
 H. B. Ward's Works.
 Kelly, *Little Citizens*.
 Bartholomew, *Price's Infinitesimal Calculus*, ed. 1857,
 vol. 1; ed. 1865, vol. 2.
 Greenhill's *Elliptic Functions*, latest ed.
 Some Philosophy of the Hermetics, P. Karisko.
 Letters from G. G., Hall.
 David Erenberg Healer, Jenison.
 Mystery of the Yellow Room.
 The Print Collectors' Quarterly, vols. 1, 2, 3.
 Bourget's Disciple.
 Nancy Hanks: True Story of the Mother of Abraham
 Lincoln, Hitchcock.
 Questions on Natural Science, pub. Indo-American
 Book Co.
 Meyer-Forster, *Old Heidelberg*.
 When the Sun Moves Northward, Mabel Collins.
 The Craque of Doom, Catherwood.
 Catalogue Grolier Club, Durer, Boston Library.
 Catalogue of Harvard Library Exhibition of Italian
 Prints, Paul J. Sachs.
 Genealogical Memoirs of the Sotherton Family, Chas.
 Sotherton, Taylor & Co., London.
 Genealogical Data John Pickering, R. H. Eddy, Bos-
 ton, 1884.
 Briton, *Somerville series*, Brentano's, 1889.
 Zola's Works, good ed.
 Hurlbut Genealogy, Henry H. Hurlbut, Albany, N. Y.,
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 Pougin, A Short History of Russian Music, Brentano's.
 Reed, Bacon vs. Shakespeare, Brief for Plaintiff, Goodspeed.
 Russell, Mystery of the Ocean Star.
 Savage, Little Lady of Lagunitas.
 Tracy, Terms of Surrender, Clode.
 von Mach, Official Diplomatic Documents Relating to Outbreak of the European War, Macmillan.
 Webster, Four Pool Mystery.
 Whitney, The Auriferous Gravels of the Sierra Nevada of California, California State Survey Contribution to American Geology, vol. 1, Cambridge University Press, 1879.
 Williams, How It Is Made, Nelson.
 Willis, Boyhood Memories of the Concord Immortals.
 Trial of Laura D. Fair, 3 copies.
 Picton, Life of.
 Chamblin, Lady Bobs, Her Brother and I.
 The Great Work, cloth and lea., Indo-Am.
 The Chinaman as We See Him, Condil.
 History of Lincoln Co., Ontario.
 Delmas' Speeches.

Henry Holt & Co., 34 W. 33d St., New York.
 The Unpopular Review, no. 9.
 Brightman's English Rite.

J. P. Horn & Co., 1001 Chestnut St., Philadelphia.
 Life of Napoleon, W. M. Sloane, Century Co., 1896.
 Emerson, half morocco, Standard Library ed.
 Whittier, half morocco, Standard Library ed.
 Works of G. P. R. James, 21 vols.
 Quote books on military subjects.

Houston Lyceum & Carnegie Library, Houston, Tex.
 Wooten, Comprehensive History of Texas, vol. 1.

Hudson Book Co., 25 W. 42d St., New York.
 Davis, Metlakahtla, Chicago, 1904.
 Any scarce pamphlet on the West.
 Out-of-the-way imprints before 1850.

Humphrey's Bookstore, 26 Bromfield St., Boston, Mass.
 Henry Ouboukea, Choctaw ed.
 Washington Benevolent Societies Publications, any.
 St. Doane's Yellowstone Park, 1870.
 Soc. of the Cincinnati Proceedings, Triennial Meeting, Phila., May 13, 1896.

J. K. Hunter, 1 Liberty St., New York.
 Harvard Classics.

H. R. Hunting Co., Besse Pl., Springfield, Mass.
 Filigree Ball.
 Chasing an Iron Horse.
 Rogers, History of Philosophy.
 Shakespeare, Henley ed., cloth, pub. Stokes.

A. J. Huston, 92 Exchange St., Portland, Me.
 Memoirs of Royal Artillery Band, pub. Reeves, London.
 Hogg, James, Relics.
 Boarding School Days, illus. by Darley and Nast.
 Hale Genealogy, by Robt. S. Hale, Albany, 1889.

Illinois Book Exchange, Lakeside Bldg., Chicago.
 Life and Letters of Lincoln, any.

International News Company, 83 Dunane St., New York.
 United States Dispensatory.
 Watt's Dictionary of Chemistry.
 Plattner's Blowpipe Analysis, Cromwell.

BOOKS WANTED—Continued.

G. A. Jackson, 8 Pemberton Sq., Boston, Mass.
Jameson's Constitutional Conventions.
Any Massachusetts Constitutional Conventions, Reports.

U. P. James, 127 W. 7th St., Cincinnati, O.
Morgan and His Captors, Senour.
Challenge of the City, Strong.
Tissot Bible, complete.

William R. Jenkins Company, 6th Av. and 48th St., New York.

Woman's Work in the Civil War, Brockett.
Annals of Old Manhattan, Colton.
Makers of Our Country, Ellis.
Youths of Famous Americans, Banks.
Historic Scenes in Fiction, Van Dyke.

Johnson's Bookstore, 391 Main St., Springfield, Mass.
Peary, North Pole, 1909.
Stephen Crane, the Red Badge of Courage.

Jordan Marsh Company, Boston, Mass.
White Hyacinth, Hubbard, 50 cents.
Myths in Marriage, Hubbard, 50 cents.

The Kendrick-Bellamy Co., 16th St. at Stout, Denver, Colo.

Mother of California, A. W. North, pub. Paul Elder & Co.
Andersonville, a Story of Rebel Military Prisons, 1879, John McElroy, cloth binding.
On the Art of the Theatre, Gordon Craig.

Kieser's Book Store, 221 N. 16th St., Omaha, Neb.
Marquis, Father Matthew.
Cody, Three Boys in the Mountains.
Cambridge, Medieval History, vol. 1.
Cambridge, Thirty Years' War.
Cambridge, The Wars of Religion.
Cambridge, Reformation.
Dennis, Christian Missions and Social Progress.
Thatcher & McNeil, Source Book of Ancient History.
Johnson, The Higher Life.
Crawford, Scripture Doctrine of the Atonement.
Life of Sir Wm. Wallace.
Any Morgan Robertson books.

Kimball Bros., 46 Columbia St., Albany, N. Y.
Encyclopædia Britannica, cloth, India paper, Sears, Roebuck ed.; also ed. on standard book paper.

Kimmel & Herbert, 518-520 Main St., Lafayette, Ind.
Stoker's The Watters Mou.
Stoker's The Snakes Pass.
Stoker's Under the Sunset.
Stoker's Shoulder of Shasto.
Stoker's Miss Betty.

The Korner & Wood Co., 737 Euclid Ave., Cleveland.
Millard, America and the Far Eastern Question, M. Y.
Millard, New Far East, Scribner.
Foster, American Diplomacy in the Orient, Houghton Mifflin.
Foster, Century of American Diplomacy, Houghton Mifflin.
Crichfield, American Supremacy, Brentano's.
Work, Whist of To-day.
Near East from Within, Funk & Wagnalls.

A. Kroch & Co., 59 E. Monroe St., Chicago, Ill.
Russell, Flying Dutchman, Burt.
Holmes, Notes on the Science of Picture Making.
Quarterly Journal of Microscopical Science, vol. 1 to date.
Rein, Arts and Industries of Japan.
La Motte Fouque.
Neisdorf, The Icclander, English trans.
Harvard Classics, excellent condition.
Encyclopædia Britannica, thin-paper ed.; state condition.

J. Kuhlman, 326 W. 10th St., Philadelphia, Pa.
[Cash.]

Christian Examiner, vols. 28 and 29.
Our Living and Our Dead, vol. 3, nos. 4 and 5.
S. H. S. Papers, vol. 10, nos. 8 to 12.
Technical World, March, 1904.
Send for list of Southern Magazines wanted.

P. C. Kullman, 35 Nassau St., New York.

World Almanacs of 1894, 1907.
Copper Handbook of 1914, 1915, 1916.
National Geographic Magazine, vol. 4, p. 117 to 163.
Le Plongeon, Queen Moo; or, The Egyptian Sphinx.
Le Plongeon, Sacred Mysteries Among the Mayas and Quiches.
Lord Ellsmere, Translations of Poetry.
The Song of the Bell, Lord Ellsmere.
Lord Gower, Translations of the Song of the Bell.
National Geographic Magazine, vols. 1 to 6, complete.
Die Nationalhymnen d. Europaëischen Voelker, M. Notenbeilage, E. Bohn, 1908.
Poor's Manuals of Industrials, 1915, 1916.
The Corporation Service, Industrial and Public Utilities, 1915, 1916.

Niel Morrow Ladd Company, 646 Fulton St., Brooklyn, N. Y.

Savage, Genealogical Dictionary, vol. 1 only.
Mancho, The Peruvian Chief.
Nouveau Larousse Illustre.
Sylvestre, Prose Pastorals.
Homestead Highways.
Bhagavad Gita, Original Sanskrit Texts, ed. J. Muir.
Trubner's Oriental Series, any vols.
Darby O'Gill and the Little People.
Annals of Albany, vol. 9.
Bodley Family in Town and Country.
Dealers, please send Catalogs.

Lancaster Stationery Co., 348 Woolwerth Bldg., Lancaster, Pa.

Blackstone's Commentaries, Chase or Cooley.
Organic Chemistry, Leskovitch, 3 vols.

Charles E. Lauriat Co., 385 Washington St., Boston.
Essays and How to Write Them, A. H. Forbes.
The Pioneers of the Alps, Cunningham & Alney.
Brown's Hist. of the First Locomotive in America.
Poe's Works, vols. 1 and 5, Stone & Kimball ed.
Rollo Code of Morals, Boston, 1841, Jacob Abbott.
Light of Four Candles, C. F. King.
Raphael, Strachey, Macmillan.
Devonshire Characters, Baring-Gould.
Frank Forrester's Books, with dates on title pages.
Lectures to Amer. Audiences, Edw. A. Freeman.
Master Musicians, Hardin, McClurg.

John A. Lavender, 268 River St., Troy, N. Y.

Nellie's Christmas Eve.
Life of Napoleon, Sloane, 2 vols., il.
Bret Harte, set.
Apples of New York.
Old War Munition Books.

Lemcke & Buechner, 30-32 W. 27th St., New York.
Chapin, Reports on State Public Health Work, 1916.
Andree, Hand Atlas.
Stieler, Hand Atlas.

Edward Levi, 107 Liberty Av., Pittsburgh, Pa.
The Four Masters of Ireland.

Library Kansas Agric. College, Manhattan, Kan.
Amer. Sheep Breeder, Fitting Sheep.
Barton, Cattle, Sheep and Pigs.
Burch, Modern Riding.
Cooch, Prac. Swine Husbandry.
Dimon, American Horse.
Galvayne, 20th Century Book of Horse.
Koner, Backward Glances.
Shaw, Sheep Husbandry in Minnesota.

Library University of Wisconsin, Madison, Wis.
Legouis, E., Geoffrey Chaucer, Dutton, 4 copies.
Ovid, Heroides and Amores, Loeb Lib. ed., 5 copies.
Moore, J. B., Digest of International Law, 8 vols., 1906.

N. Liebschutz, 226 W. Jefferson St., Louisville, Ky.
Burke on Heraldry, or other extensive work on the subject.

Little, Brown & Co., 34 Beacon St., Boston.
Adventurer in Spain, Crockett.
Jefferson Press ed. of Dumas' Works, odd vols.
Old Rochester and Mattapoisett, Grafton Press.

Frederick Loeser & Co., Brooklyn, N. Y.
Orchestral Instruments and What They Do, Mason.

BOOKS WANTED—Continued

B. Login & Son, 152 E. 23d St., New York.

Murphy's Surgical Clinics, vols. 1 and 2.
 Murphy Clinice Vol., vol. 1-3.
 American Journal Physiology, vol. 1-10.
 Laennec Mediate Auscultation and Diseases of Chest.
 Chemical Abstracts, vol. 1, 2, 10.
 Dealers, kindly send lists of Medical, Chemical and Scientific Periodicals.

Login Brothers, 1816 W. Harrison St., Chicago, Ill.

Pastor, set Lives of the Popes.
 Kellogg, Rational Hydrotherapy.
 Dealers, send list of late Medical Books.

Long Island Book Exchange, P. O. Box 115, Glen Cove, L. I.

Bolton, Robert, Jr., Hist. of County of Westchester, etc., vol. 1 only, N. Y., 1848, to rebind.
 Spears, John R., Hist. of Our Navy, 8vo., blue cloth, vol. 1 only, Scribner, 1899.
 Bellamy, Looking Backward.
 Buell, Paul Jones, vol. 2 only, 12mo., blue cloth, Scribner, 1901.

Loring, Short & Harmon, Portland, Me.

Incidents in the White Mountains, B. G. Willey, 1856.
 Heart of the Railroad Problem, Frank Parsons.

Louisville Free Public Library, Louisville, Ky.

Field, Louise Frances, Story-Child and His Book, 2d, London, Gardner, 1895, \$1.50.
 Gilson, Adrian, Nicholas I, Czar and the Sultan, N. Y., Harper, 1853, \$3.00.
London Society, July, Aug., Nov., Dec., 1873; Apr., June, July, Sept., 1875; Jan., Mar., Apr., May, June, Oct., Nov., Dec., 1876; Jan., Mar., Apr., Sept., Oct., Nov., Dec., 1877; Feb., Mar., May, Aug., Oct., Nov., Dec., 1878; Jan., Mar., Apr., July, Oct., Nov., Dec., 1879; July, Sept., Dec., 1880.

Cornhill Magazine, Mar., 1877.

Lowdermilk & Co., Washington, D. C.

Travis, History of Clayton Bulwer Treaty.
 Wilkinson, Manners and Customs of the Ancient Egyptians, 3 vols., N. Y., 1879.
 Pryor, Mother of Washington.
 Bradley, Sketches of Old Virginia.
 Mallary, Memoirs of Elder Edmund Botsford.
 Virginia Historical Register, ed. Maxwell, 3 vols.
 Who's Who (English), 1915 or 1916.
Art in America (periodical), 1913, Apr. and July; 1914, June.
 Shields, Life of Prentiss.

Lowman & Hanford Co., Seattle, Wash.

Warner, Our Invisible Supply and How to Obtain It. Raralin, Loti.

McClelland & Co., 141-143 N. High St., Columbus, O.

Hell Up to Date.
 Shakespeare Synopsis, McSpadden.
 Red Cross and Iron Cross.
 Sally Ann's Experience, 4 copies.

McDevitt-Wilson's, Inc., 30 Church St., New York.

Belden, The White Chief, ed. J. S. Bristow.
 Earle, English Prose.
 Flynn, Hydraulics.
 Forbes, Eplanation of the 39 Articles, Dutton.
 Love Letters of a Liar.
 Mulligan Guards, Edw. A. Harrigan, Dillingham.
 K. C. B. Book, 1st series and 2d series.
 McCabe, Empresses of Constantinople.
 McClear, Medieval Apostles.
 Ruskin, Fors Clavigera, complete.
 Livingston, Stone's Domesticated Trout.
 Trowbridge, Court Beauties of Old Whitehall.
 Tom Sawyer Abroad, Hartford ed.
 Watts' Chemical Dictionary, 34 vols.
 Wilson, Man Who Came Back.
 Unknown Life of Jesus Christ, Notovitch, Rand.
 Parliament of Religions, Burrows.

MacGreevey-Slegt-DeGraff Co., Batavia, N. Y.

Two copies Other Sheep, Harold Begbie.

The McGregor Company, Athens, Ga.

The First Man in the Moon, Willis.
 Personal Essays, A. C. Benson.

Chas. J. McLees, 18 Rose St., New York.

Social New York Under the Georges, Esther Singleton, D. Appleton & Co.

P. F. Madigan, 561 5th Av., New York. [Cash.]

Pepys' Diary, vol. 1 only, pub. David McKay, Phila., 1887.
 Brown's Portrait Gallery of Americans.
 Any Paintings or Original Drawings by Remington or Pyle.

Henry Malkan, 42 Broadway, New York.

Accountants' Lib., any vol.
 Alexander, Mem. of a Confederate.
 Annals of Albany, vol. 9, pub. Munsell, 1858.
 Blade, Pentateuch of Printing, 1891.
 Captivating Sinners.
 Chinese Poems of the T'Ang Dynasty.
 Clarke, Sun and Saddle Leather.
 Commercial Atlas pub. in the U. S. before 1800 and between 1850-1865.
 Crawford, Southern Italy and Sicily, 2 vols.
 Dodge, Birds-Eye View of the Civil War.
 Flagg, How to Take Money Out of Wall Street.
 Home Study Circle Library, vol. 12.
 Hough, Handbook of Trees in North America.
 James, Watch and Ward.
 Kitchen, History of France.
 Martin, Age of Louis XIV.
 Martin, Decline of the French Monarchy.
 Napier's Peninsular War.
 Payne, History of the New World Called America.
 Pearson, Crude Rubber and Compounding.
 Peters, Principles of Perimetry.
 Rambaud's History of Russia.
 Ropes, Campaigns of Waterloo, with Maps.
 Ropes, Story of the Civil War.
 Sargent, Trees of North America.
 Savage Genealogy.
 Selous, Hunter's Wanderings in Africa.
 Webster, Roger Drake: Captain of Industry.

Harry F. Marks, 116 Nassau St., New York.

Memoirs of Casanova.
 Burton's Arabian Nights, 17 vols.
 Untrodden Fields of Anthropology.
 Book of Knowledge.
 Pepys' Diary, Wheatley ed., 18 vols.
 Mark Twain's Works, good ed.

Isaac Mendoza Book Co., 17 Ann St., New York.

Crelle, Multiplication Tables.
 Lamborn, History of Mexican Painting.

G. E. Merritt, 277 Middlesex St., Lowell, Mass.

Orton's Lightning Calculator.
 Wells, The Invisible Man.
 Evans, Once to Every Man.
 Evans, Then I'll Come Back to You.

The Methodist Book Concern, Chicago.

McNeill, J., Even so Come, Revell.
 Horne, C. S., Pulpit, Platform and Parliament, Doran.
 Ellis, J., Stems and Twigs, Doran.
 Masterman, J. E. B., Challenge of Christ, Doran.
 Peters, M. H., Theocratic Kingdom, 3 vols., Funk & Wagnalls.
 Swetenham, Conquering Prayer, J. Clarke.
 Goode, Outposts of Zion.
 Davis, Solitary Places Made Glad.

The Methodist Book Concern, Cincinnati, O.

Text-books of the Alexander Hamilton Institute, second-hand.

The Methodist Book Concern, New York.

Introduction to the Critical Study and Knowledge of the Holy Scriptures, Horne.

Michigan State Normal College, Ypsilanti, Mich.

Stoddard Lectures; state ed.
 MacKenzie, Sir James D., Castles of England, Their Story and Structure, 2 vols.
 U. S. Industrial Commission, vols. 16 and 18, 1900.
 U. S. Year Book of Dept. of Agriculture, 1903.
 Statesman's Year Book, 1865.
 International Studio, December, 1903.
 Roget, Thesaurus.

BOOKS WANTED—Continued

George M. Millard, 1651 Huntington Drive, South Pasadena, Cal.

Hawthorne, Fanshawe, 1828.
Children of the Abbey; good, clear type.

Miller & Paine, Lincoln, Neb.

What Eight Million Women Want, pub. Small, Maynard & Co., 8 copies.

The W. H. Miner Co., Inc., 3518 Franklin Av., St. Louis, Mo.

Flag of Our Union, early Boston magazine, odd vols. or any parts.

New York Home Journal, ed. by N. P. Willis, any vols.

Mark Twain, set, any good ed.

Doyle, English Colonies in America, vols. 1, 2, 3.

American Historical Review, vol. 21, no. 1, Oct., 1915.

Moysten, Sidney (W. Clark Russell), Kitties' Rival, London, 1873.

The Kasique of Kiawa, old English novel.

H. A. Moos, 331 W. Commerce St., San Antonio, Tex.

On the Heights of Himalay, Vander Naillen.

Balthazar the Magician, Vander Naillen.

The Morris Book Shop, 24 N. Wabash Av., Chicago.

Essays of Elia, illus. G. Jones Mettuen.

In Memoriam, illus. G. Jones, Scribner.

Handicraft Series, imp. by Dodd, Mead, any.

Curiosities of Literature, Moxon ed.

The Totem of Black Hawk, McNeil.

Noah Farnham Morrison, 314 W. Jersey St., Elizabeth, N. J.

Catholic Historical Researches, Oct., 1887; Oct., 1901; Jan., 1902; July, 1902; July, 1903.

William C. Motter, 238 Endicott Bldg., St. Paul, Minn.

O. Henry, 1st eds.

James, Princess Cassamassima, 1st ed.

Conrad, Nigger of the Narcissus, 1st ed.

Pater, 1st eds.

H. C. Murray Co., 699 Main St., Fillimantic, Conn.

Among Brethren, Hally.

Samantha, V. S. Josiah, Hally.

Journal of a Live Woman, H. van Andersen.

New York Medical Book Co., 45 E. 42d St., New York.

Freyer, Strictures of the Urethra.

Lancet (London), 1899 to 1904, inclusive.

Newbegin's, San Francisco, Cal.

Lynde, Human Foods.

Gibson, Breeding and Care of Rabbits.

Books illustrated or autographed by Rackham, de luxe eds. only.

Mighels, As It Was in the Beginning.

Lowrey, Church Monuments.

Set Harmonics of Evolution, 3 vols.

Dumas, Tower of Nesle.

Blue Book for 1915 for California.

First eds. of Jack London, Bret Harte, Joseph Conrad.

Manuscript ed. of O. Henry.

Edinburgh Stevenson.

Kelmscott Press Books.

Doves Press Books.

D. H. Newhall, 154 Nassau St., New York. [Cash.]

Beecher, Patriotic Addresses.

Burdett, Kit Carson, Philadelphia, 1860.

Donaldson, Catlin Indian Gallery.

Fiske, Mississippi Valley in Civil War.

Heroes and Hunters of the West, 1857.

W. W. Nisbet, 12 S. Broadway, St. Louis, Mo.

Baseball Guides.

Desert Home.

Farmer and Henley, Slang and Its Analogies, 7 vols.

Plato, Works, Bohn ed., vol. 1 only.

Swisler's History of Missouri.

Witte, Essays on Dante.

Anything by or about Bunson, Berzelius, Cavendish,

Dalton, Dumas, Faraday, Gaylussac, Kekule, La-

voisier, Liebig, Priestley, Scheele.

Any History of Chemistry.

W. W. Nisbet—Continued.

Thorpe or Watts, Dictionary of Chemistry.

Col. of Scottish Songs and Ballads, Merry Muses.

Bridges, Burlesque Homer.

Merry Songs and Ballads.

D'Urfe, Pills to Purge Melancholy.

Cordon Bleu, Economical French Cookery.

Cutter, Rules for Dict. Catalogue.

International Year Books, 1912 and later.

Loughborough, Pac. R. R. and Tel., 1849.

Proceedings R. R. Convention, St. Louis, 1849.

My Mother's Cook Book.

Radford Ency. of Construction, vols. 1 and 5.

Texas Geological Survey, 1890.

The Norman, Remington Co., 308 N. Charles St., Baltimore, Md.

Hachette, French Primer.

Naslin, Methode de Lecture.

C. Johnston, Old Time Schools and School Books.

Noah Webster, Speller.

Pike, Arithmetic.

Michelet, History of France.

Print Collectors' Quarterly, vol. 1, 4 parts.

Jobling, Catalysis, Blakiston.

To M. L. G., Stokes, 2 copies.

Sparrow, Brangwyn and His Work, Estes.

Moore, Flower Fables and Fancies, Stokes.

Dixie, Cook Book.

Whitson, Rainbow Chasers, Little, Brown.

The Oakwood Binders, Pittsfield, Mass.

French Grammar, Hachette.

Old Corner Book Store, Springfield, Mass.

New Hampshire Historical Society Collections, vols.

4, 5, 6.

Rhode Island Historical Society Collections, vols. 3, 5.

Pollard's Third and Fourth Years of the Civil War.

Connecticut Historical Society Collections, vol. 1.

Osborne's Book Store, 923-925 State St., Santa Barbara, Cal.

The Bull Calf, A. B. Frost, Scribner.

E. H. Otting, Warren, O.

Wendell Phillips, Speeches and Addresses.

Pennsylvania's Archives, complete.

Gen. Hand of Pennsylvania, *In re* Expedition Against British in 1812.

World's Best Music, last ed.

Ward's Ancient Lowly.

Tytler's History of Scotland, last ed. in binding.

Melville, Sir James, Memoirs, Edinburgh, 1827.

Kingsley, Westward Ho!; good old illus. copy.

Boswell's Johnson, 1st ed.

Gairdner, English Church in 16th Century.

Birds and Nature, set, bound; good condition.

D. L. Passavant, Zelienople, Pa.

Index to Brindley Catalog.

Bib. Soc. Letters Paul Jones.

Portrait to Pike Expedition, Philadelphia, 1810.

Edward Warren, Western Travel Book, 1854.

Waldie Circulating Library, 1838.

Adams, J. Q., Memoirs, vol. 8 only; \$10.00.

Ingersoll, Sec. War 2d series, 2 vols.

Craig, Olden Times, vol. 2; \$10.00 paid.

Audubon, Ornith. Biog., vol. 4.

Royall, Ann, Pennsylvania Travels, vol. 2; \$5.00.

Stuart, Altowan, vol. 2, 1846.

Lossing, Field Book, 1860 ed., vol. 1.

Johnston's Life Gen. Greene, vol. 1.

Kennedy, Texas, vol. 2.

Hazard, Hist. Coll., vol. 2; \$7.50 paid.

Pearlman's Book Shop, 931 G St., N. W., Washington, D. C.

Keim, Handbook of Official and Social Etiquette and Public Ceremonies at Washington.

Lamond, Life of Lincoln.

The Crime, same author as I Accuse.

Law Text and Case Books.

T. Perkins, Box 38, Salem, Mass.

Any book by Hughes, Chas. E.; Depew, Chauncey

M.; Edison, Thos. A.; Rockefeller, John D.;

Mason, Walt.

Philadelphia Book Co., 17 S. 9th St., Philadelphia.

Heavyside's Electrical Papers.

Clerk Maxwell, Electricity and Magnetism.

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P. A. Philbin, Archbald, Pa.

World's Best Orations, vols. 1, 2, Putnam.
The Irish Washingtons, Murray.
Doubleday's Forts Moultrie and Sumter.
Blennerhasset Papers.

The Pilgrim Press, 14 Beacon St., Boston, Mass.
Factories, with Other Lyrics, Widdemer, Winston, new.
Trollope, complete set, cloth, second-hand, Dodd,
Mead.

Christian Mysticism, Inge, Scribner.

The Pilgrim Press, 19-21 W. Jackson Blvd., Chicago.
Seriousness of Life.
Unseen Universe.

Powers Mercantile Company, Minneapolis, Minn.
Encyclopædia Britannica, 11th ed., regular or Sears,
Roebuck ed.
Five-foot Bookshelf; state number of sets, ed., binding
and price.

Powner's Book Store, 33-37 N. Clark St., Chicago, Ill.
Packing House Industry (I. L. T.).
Harvard Classics, complete set.

Part 1, Report of Commissioner of Corporations on
Petroleum Industry, Washington, 1907.
Werner Encyclopedia, cloth, vol. 23 only.

William Morris Works, Longmans ed.
Aims and Methods of Modern Language Teaching,
revised ed.

Boutwell, Thoughts on Educational Topics and Insti-
tutions.

Hardcastle, Accounts of Executors and Testamentary
Trustees.

Hodder, Fight for the City.
Remsburg, Thomas Paine: the Apostle of Religious
and Political Liberty.

Reichenbach's Physico Physiological Researches on
the Dynamics of Magnetism, etc.

Reichenbach, The Odic Force.

Henderson's Locomotive Operation, last issue.

Bates, From Gretna Green to Land's End.

Brookfield, Cambridge Apostles.

Brooks, Dames and Daughters of the French Court.

Frye, Literary Reviews and Criticisms.

Streatfield, Modern Music and Musicians.

Collins, Studies in Poetry and Criticism.

Gibbs, Men and Women of the French Revolution.

Harmonic Series, set.

Modern Business, Alex. Hamilton Institute.

Presbyterian Bd. of Publication, Chicago.

Paganism Surviving in Christianity, Lewis.

Ridpath's Literature.

Ridpath's History of the World.

Lord's Beacon Lights of History.

The Trial of Christ, Walter A. Chandler, a New York
attorney.

Presbyterian Bd. of Publication, Cincinnati, O.
Second-hand set of Parker's People's Bible.

Presbyterian Book Store, Fulton Bldg, Pittsburgh.
Englishman's Greek Concordance, second-hand.

Presbyterian Comm. of Publication, Richmond, Va.
Painted Shadows, Richard Le Gallienne.

Public Library, Schenectady, N. Y.
Sargent, Epes, Standard Speaker.

Putnams, 2 W. 45th St., New York.

Earle, A Simple Grammar of English.

Bruno, Edna: a Girl of the Streets.

Emerson, Essays, 1st and 2d series, 1st ed.

Boucher, The Horse.

DeKay, C., Bird Gods.

Brother's War.

Scribner's Magazine, July, 1915.

Geographic Magazine, June, 1908; July, 1913.

Hemstreet, Literary New York.

Round My House, 1st ed.

Bronson, Reminiscences of a Ranchman.

Osgood Family in Maine.

Genealogy Descendants of John Christopher and Wm.
Osgood, comp. Ira Osgood, ed. Eben Putnam, 1894.

Leake, Memoirs of Life and Times of Lamb.

Emily, Shareefa of Wazan, My Life Story.

Abbott, Turkey, Greece and the Great Powers.

Humphrey, Oriental Carpets, Runners and Rugs.

Putnam's—Continued.

Kitabi Kutsum Nameh, Customs and Manners of
Persia and the Domestic Superstitions.

Hume-Griffith, Behind the Veil in Persia and Turk-
ish Arabia.

Begum of Phopal, A Pilgrimage to Mecca.

Coxon, Oriental Carpets: How They Are Made, etc.

Martin, History of Oriental Carpets.

Ellison, Grace, An Englishwoman in a Turkish
Harem.

Paruk, Olga, Beware of Purdah: a Study of Moham-
medan Marriage.

Saint Elme, La Contemporaine en Egypte.

Van Horne, Life of General Geo. H. Thomas.

Sargent-Galichon, Sinai Maan Petra.

Franke, E., Hunter den Schleier, Ein Schrie not aus
der Mohammed.

Reichardt, A., Girl Life in the Harem.

Why Priests Should Wed.

Hassaurek, Four Years Among the Spanish-Americans.

Gardner, Alice, Studies in John the Scot (Erigena).

Hilderbrandt, Chromolithograph of Alex. Humboldt,
pub. B. Westermann & Co. (?)

Lodge, Cabot.

Curtis, Webster.

Marriage Under the Terror, Wentworth.

Wood, Verner's Pride.

Marston, Poems.

Vassili, Count, Behind the Veil of the Russian Court.

Capt. Vladimir Semenov, From Libau to Tsushima.

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Journal of Abnormal Psychology, 1906-1910.

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THE CALL OF THE BELLS

A Novel by
EDMUND MITCHELL

"The Call of The Bells" is a story of an erring prodigal son, who was not too far gone on destruction's way to listen and heed, rebuilding himself from the rubbish of a nearly ruined past through the waking of ideals which were dormant until they were aroused by the old Spanish bells in the belfry of the Mission Inn in Riverside, California, chiming the melodious notes of an old song his mother often sung to him when he was a child. They called him back and started him again on the upward path, and having learned out of his experiences sympathy for others in the bonds of baleful habits, made him a strong force in the redemption and regeneration of those who, as he had been, were on the downward path.

The book does not preach a sermon—it tells a story of brotherly love, helpfulness and co-operation—of human passions and frailties, vices and virtues, aspiration, struggle and achievement. It gives a striking word picture of the reclamation and regeneration of the erring and shiftless, the value of temperance and the conquest of self—of the never ending strife between capital and labor and the way to stop it; all brightened by a sweet, tender love story, in which the girl who played the chimes on that eventful night plays a leading part.

The book has received high commendation from the following and many other daily newspapers:—The New York Herald, World, Times, Evening Post and The Evening Sun; Boston Daily Advertiser, and The Post; Philadelphia Evening Telegram; Akron (O.) Beacon Journal; St. Louis Star; Salt Lake (City) Tribune; Denver Mining and Financial News; Spokane Chronicle and The Spokesman Review; Portland Oregonian; Sacramento Bee; San Francisco Chronicle and The Bulletin, from which the following short extracts from their notices and reviews are culled:—

"Pealing through the pages of Edmund Mitchell's novel, 'The Call of The Bells,' are the old Spanish mission bells in the belfry of The Mission Inn at Riverside. Practically the entire scene of his novel is California, from south to north. And it is a California far more graphically pictured than the average American writer seems able to do it.—'The Call of The Bells' is a great novel. We have never found in any work of fiction more skillful wedding of reason, reality and romance.—An absorbing picture of American industrial life with impassioned fervor and dramatic force.—The story from start to finish is red-blooded and virile seizing the reader's attention at the outset, advancing through situations of almost breathless interest to a climax of great dramatic strength.—A novel of ideas, woven into a gripping story.—A sterling novel that pictures idleness, dissipation, regeneration, love, the eternal strife between capital and labor and the way out of it.—Mr. Mitchell is at his best when dealing with dramatic industrial situations. His experience as a journalist and his extensive traveling have given him a strong grasp of such affairs. One feels that his interest is not so much in the romance as in the 'moral,' that it is not so much what other people think of us that counts; it is what you think of yourself."

Cloth bound, gold stamped, 12mo, 422 pp., retail price, \$1.25.

MENZIES PUBLISHING COMPANY, Inc.
**175 FIFTH AVENUE
NEW YORK, N. Y.**



GERALD TURNED AND BEHELD THAT LADY
FROM "AURORA THE MAGNIFICENT" BY GERTRUDE HALL
Century Co.

THE BOOK REVIEW

H. DICK FREDERIC TABER COOPER MARY ALDEN HOPKINS ELIZABETH PORTER WYCKOFF
 ROBERT LYND GRACE ISABEL COLBRON MARY KATHARINE REELY JOSEPH MOSHER
 F. M. HOLLY RICHARD LE GALLIENNE ALGERNON TASSIN DORIS WEBB
 REVIEWERS.

Book Chat of the Month

DOUBLEDAY, PAGE & Co. announce publication early this spring of a new book of short stories and poems by Kipling—"A Diversity of Creatures." The book will be published simultaneously in the cloth and leather editions, and will contain the following stories and poems: *Stories*, "As Easy as A. B. C."; "Friendly Brook"; "In the Same Boat"; "The Honors of War"; "The Dog Hervery"; "The Village That Voted the Earth Was Flat"; "In the Presence"; "Regulus." *Poems*, "Macdonough's Song"; "The Land"; "Helen All Alone"; "The Children"; "The Comforters"; "The Press"; "Jobson's Amen"; "A Translation—Horace, Bk. V, Ode 3."

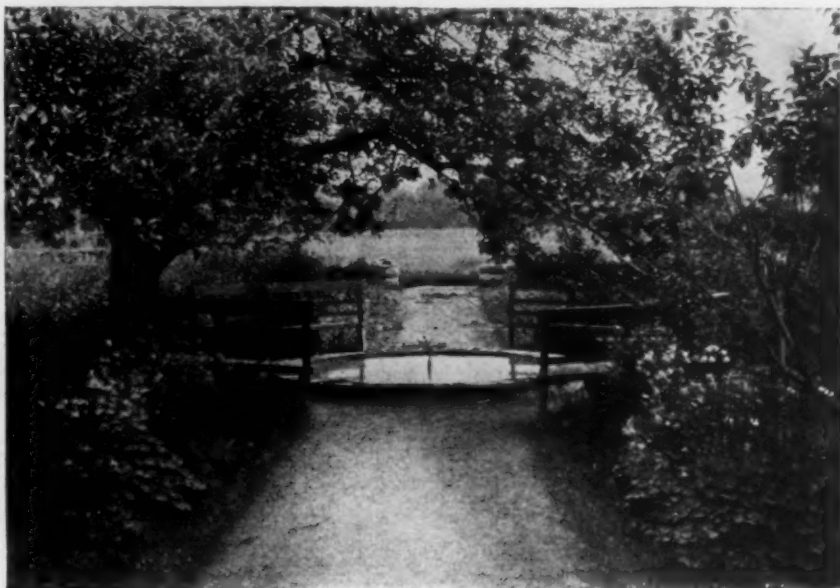
LOCAL PATRIOTISM accomplishes less spectacular but perhaps steadier work than national patriotism. Two volumes of interest to dwellers in cities and towns were published by D. Appleton & Company in March: "Town Planning for Small Communities" by Charles S. Bird and "Municipal Functions" by Professor H. G. James.

WALTER LIPPMANN, John Reed, Alan Seeger and Edward Eyre Hunt were members of the class of 1910 at Harvard and editors of the *Harvard Literary Monthly*. Last year these classmates and friends each had a book concerned with the world war—Reed's "War in Eastern Europe," Seeger's "Poems," "Lippmann's "The Stakes of Diplomacy" and Hunt's personal narrative of the Belgian relief work, entitled "War Bread." Seeger was killed at the front last August, Lippmann is an editor of *The New Republic*, Reed is one of the best special writers of the country, and Hunt is writing for the best magazines.

A NEW VOLUME has been added to Scribner's "The South American Series"—

"Paraguay" by W. H. Koebel. Like other volumes in this useful series it is at once historical and descriptive. Matters of commerce, religion and agriculture are given attention in the volume.

SELDOM DOES THE ANNOUNCEMENT of a book sound so good as the advance notice of Cameron Mackenzie's "The Man Who Tried to be It" on the Doran list. "Many a man," it reads, "has worked—and writhed—under a boss like John Hadden, a man who insisted on monopolizing all the interesting, stimulating tasks in sight—who couldn't put the smallest responsibility on anyone—and leave it there—who had to 'supervise' everything—a kind of human sieve, taking all the fun out of business! John Hadden never understood why he couldn't get better 'results' from his men—until it was too late. His whole philosophy—the ground-plan of his business life—was wrong. Boss—or 'bossed'—that man is in a dangerous rut who doesn't find some useful hints on his own personal problem in this story." Cameron Mackenzie will be remembered as the author of "Mr. and Mrs. Pierce."



CURVED SEATS UNDER AN APPLE TREE MAKE A SIMPLE AND CHARMING CENTER TO A CORNISH GARDEN
 FROM "THE JOYOUS ART OF GARDENING" BY FRANCES DUNCAN
 Charles Scribner's Sons



"SUE! DON'T BE THAT SORT OF WOMAN—DON'T LET ME THINK IT OF YOU!"

FROM "THE BROWN STUDY" BY GRACE S. RICHMOND
Doubleday, Page & Co.

ROBERT HICHENS' "In the Wilderness" (Stokes) is the story of man who is alienated by the cold virtue of his unsympathetic wife and seeks solace with a woman of strange erotic charm. The time these two spend together in Stamboul is an ironic contrast to Leith's honeymoon with his wife.

"THE ADVENTURES OF THE U-202" (Century Co.) is the day-by-day narrative, taken from the U-202's log book of incidents during one of its hunting raids in the English Channel, told by the Captain-Lieutenant in charge, Baron Spiegel. The book tells of the sinking of a number of ships.

HARPER & BROTHERS published "The Lifted Veil" by Basil King on March 15.

NAUMANN'S "CENTRAL EUROPE," the plea for the unification of the German peoples which has aroused such wide comment in Germany and England, was recently published in this country by Alfred Knopf.

"OBSTACLES TO PEACE" by S. S. McClure published by the Houghton Mifflin Co., analyzes the two kinds of obstacles to peace—the material obstacles such as the division of territory and the spiritual obstacles of the hatreds engendered. In securing material for the volume Mr. McClure talked with the leaders of nearly all the warring nations.

THE BOBBS-MERRILL COMPANY announces for early spring publication a long novel by Paul Kester, the dramatist. This is Mr. Kester's first novel, but his publishers predict that "His Own Country" will create a deep impression. There is ground for this claim if Mr. Kester shares his brother's talents. Vaughan Kester's "Prodigal Judge" is still remembered.

A COPY OF "Why Men Fight," the latest volume from the profound pen of England's great philosopher, Bertrand Russell, reached a haven unexpected by its publishers. It was forwarded to the Sporting Editor of the *New York Tribune* by an admiring friend, with the suggestion that the question be put to well-known prize fighters. The Sporting Editor apparently followed the advice, as he reports in one of his daily columns, "No modern prize-fighter could throw any light on the question. None of them fight."

HARRIET MONROE and Alice Corbin Henderson have the gifts of successful hostesses, if we may judge from the discrimination they have shown in "The New Poetry: an Anthology" just published by Macmillan. They have included the adventurous, the experimental, yet they have not held out a welcoming hand to poseurs whose only claim to attention was that they claimed attention. The hundred or more authors here represented have genuine spirituality and the lyric gift. A more valuable volume for the poetry lover will probably not appear for many months.

LORD DUNSANY, the Irish dramatist, whose one act plays are now recognized in this country, is reported to have rejoined his regiment on the British firing line in France. Owing to his height—Dunsany is six feet two—this most talked of playwright expects to be shot by the Germans before the war is over.

THAT THE INEVITABLE result of Japan's aggressions in the Far East and our failure to maintain the open door policy in China has resulted in Japan's leadership in Pacific affairs that will be finally settled by war is the opinion expressed by Frederick McCormick, for sixteen years a journalist and war correspondent in the Far East, in "The Menace of Japan," which Little, Brown & Company published March 21. Mr. McCormick attempts to

show how Japan has taken advantage of Russia's needs in the present war, and how she has imposed her will on China, but of greater significance is his charge that the Japanese have forced the United States out of our rightful position in Pacific affairs and have assumed an over-lordship respecting us. Mr. McCormick criticizes our foreign policy, and those who have been responsible for our present position, and adds that "It is obvious that our only line of escape from worse sacrifices, humiliations and dishonor, is to rout Japan from the position of her monstrous assumptions as the monitor of China and the nations in East Asia."

"BIG BILL EDWARDS, whose 'Football Days' is undoubtedly the greatest book ever written, has been appointed Collector of Internal Revenue for the Second District," says F. P. A. in the *New York Tribune*.

A STRENUOUS PROGRAM

"My young friends," said a member of the board of trustees, who was addressing the school, "let me urge upon you the necessity of not only reading good books, but also of owning them, so that you may have access to them at all times. Why, when I was a young

man I used frequently to work all night to earn money to buy books, and then get up before daylight to read them."—*Harper's Monthly*.

THE PUTNAMS published in March "The Man in Court" by Frederic D. Wells, a work of humorous visualization of the trial of court actions. The desire of every one to understand the real meaning of court proceedings should make the book a success. Judge Wells has written from the insider's point of view and makes plain the dreaded intricacies of the law. Some of the chapter titles, "The Strenuous Lawyer," "The Worried Client," "Those Technical Objections," show the character of the work.

THE PENN PUBLISHING COMPANY postponed publication of "Mistress Anne" by Temple Bailey and "Sube Cane" by Edward Bellamy Partridge until early April.

A YOUNG MINISTER who left a life of luxury in wealthy St. Timothy's parish for an unlovely, overcrowded district is the hero of Grace S. Richmond's "The Brown Study" (Doubleday, Page & Co.) from which the illustration on the opposite page is taken.



"PHIL, DEAR—WON'T YOU OPEN YOUR EYES?"
FROM "WHAT HE LEAST EXPECTED" BY HOLWORTHY HALL
Bobbs-Merrill Co.



"THEN SHE GRIPS ME AROUND THE NECK AND SNUGGLES HER HEAD DOWN ON MY NECKTIE—SAY, THEN I KNEW."
FROM "WILT THOU TORCHY" BY SEWELL FORD

E. J. Clode

One of Each Kind

Novels of Mystery, Romance, Propaganda, Tragedy, Humor and Everyday Life

Reviewed by Elizabeth Porter Wyckoff, Joseph Mosher, Mary Katharine Reely and others

PLEASE PUT HIM IN THE MOVIES

Wilt Thou Torchy. By Sewell Ford. 311p.
illus. 12mo Clode \$1.35n.

What I want to know is this: Why is this here now Torchy not seen in action at least once a week on every movie screen in America? Torchy is the kind of youth every fledgling wants to be, and that is what the movies, as well as the theaters, are for: to see yourself doing all the things you would like to do, doing them well, and "slickly" and, above all, humorously.

Torchy is the private secretary to the president of the Corrugated Trust Company, and in that capacity he engineers in one book some ten or a dozen perfectly impossible but perfectly credible and delicious adventures—business, sentimental and romantic. Who ever heard of an author getting across such worn-out and hoary sentimentalisms as this volume contains? But hand Torchy any situation at all, and he bobs up slangily and breezily and achieves a story that keeps you up till midnight and makes you run the risk of waking up the old lady in the third-story-front just across the hall.

Torchy gets the idea of being pertinaciously nice to his best girl's disagreeable relative Myra, just to show her how it works. Result: an amazingly funny and at the end fairly

throbby tale. You read dozens of them when you were in Sunday School, but never one with such quaint turus and colorful slang. Don't miss Torchy, if you haven't met him yet.

Most of the book is taken up by—of all things for a hard-headed New York crowd to undertake—a buried-treasure hunt in the tropics. Torchy first manages the wild Southerner who proposes the trip, hires the yacht, provides all the drama on the yacht cruise, rescues the members thereof from several different kinds of death and receives at the end a good share of real doubloons. With this prize money, received as calmly as a commission check, he buys stocks, and prepares to wed Veronica, his charming fiancée. Auntie thinks them much too young to marry for "years and years" and proposes a winter in Jamaica for herself and Veronica. Also Veronica has promised never to run away and get married.

Is this too much for Torchy? Not at all. He sees to it that Auntie gets invited to take rather a long drive with a friend of hers and quietly arranges a little wedding in Auntie's absence in her own parlor. Of course Veronica did not run away to get married. She was married at home.

Such is Torchy. He is better than a film,

for you could never get all his racy bits into the captions. Why he is not charming the daily audiences, however, nobody knows.

Elizabeth Porter Wyckoff.

A JEWISH IDEALIST

The Chosen People. By Sidney L. Nyburg. 12mo Lipp. \$1.40n.

So far as the plot of this story is concerned its characters might bear names like Smith, Brown and Jones. The names really are Kaufman, Kahn, Hartman and Graetz. It is a story about Jews, but its theme is the universal one of the conflict between capital and labor, of the unequal division of the world's goods between the rich and the poor. The isolation of the Jews, their social separation from the communities in which they live, and the supposed ties of race and religion which should bind them together serve to intensify the problem and, by narrowing the stage, make the action more dramatic.

Philip Graetz, the young rabbi of Beth El Temple, is a burning idealist. He is a "reformed" Jew who has thrown off the traditions and ceremonials of orthodox Judaism, but he believes passionately in his race and his religion. His ideal is the brotherhood of man, and he believes that the Jewish race, bound together by its common ties, can teach the world the meaning of brotherhood. Beth El Temple is a congregation of wealthy Jews, as widely separated from the poor of their race as the rich of any community are separated from the poor. The reality of this division is brought home to Philip on the night that he is summoned to Johns Hopkins hospital (the scene of the story is laid in Baltimore) to minister to a dying Jew who has called for a rabbi. Philip has been sent for as the best known rabbi in the city. He finds that he and this Russian immigrant have no means of communication, for Yiddish had not been included in his rabbinical training. So much for Philip's fitness to affect the brotherhood of the race! How ready his congregation is to accept that high ideal is made clear to him in the Pioneer Clothing Company strike. Philip had believed that every problem in the world could be settled by the application of Jewish ethics. He tests his belief in this strike, which involves the leading men of his congregation on the one hand and the poor and down-trodden, of whom the dying man in the hospital had been one, on the other. Eventually the strike is "settled" on a basis that is neither in accord with Jewish or any other ethics, and ironically enough Philip is given the credit. The settlement violates all his principles, but so little have his people understood his purposes that they hail it as a triumph. What shall he do? Shall he renounce his congregation and remain true to

his ideal, or shall he accept the false position and stick to his post, content to do what little good he can. Well, what is any idealist to do in this day? Shall he break himself and waste himself for a cause that seems to be hopeless, or shall he compromise and make the best of it?

Is the author a Jew? I do not know. He wrote some earlier stories about lawyers and I have always supposed he was a lawyer. Perhaps if he were to write a story about bricklayers or Slavs, I should conclude that he was the one or the other. That may be part of his power. At any rate he writes with a simplicity and directness that gives the impression of one who speaks with authority.

The strongest character in this story is a lawyer, as it happens. David Gordon is a self-made Russian Jew, quite out of sympathy with the smug snobbery of Beth El. It is thru him the author seems to speak.

Mary Katharine Reely.

THE BURDEN OF BEING RICH

Undertow. By Kathleen Norris. 248p. 12mo Dou., P. \$1.25n.

Kathleen Norris's latest book, "Undertow," may be summarized as the diary of a rich poor woman who became a poor rich woman, but by fortunate misfortune was returned to her former estate of rich poverty. The book closes with a subtle forecast that her next change will be into a rich rich woman. To speak more explicitly, Nancy was the sweetest southern girl that ever smiled out of dear faithful blue eyes. Albert was the seventh of his name in a Boston family. They became engaged with an enormous diamond ring which Bert's mother had given him for the purpose. But I must differ from Mrs. Norris's opening statement that the marriage of these two was as close as anything comes in these prosaic days, to a high adventure. I have heard of several happenings in the marriage line, quite recently, far more adventurous. In spite of the families' opposition on the ground that twenty-five a week is too little, the marriage was an eminently sensible one which no one but the participants could possibly have regarded as a novel experience.

The size of the income and the size of the family increased proportionately. But the amount of the spendings increased disproportionately. Nancy was a real home lover. When she saw Holly Lodge as a possible home she was intoxicated with the thought. Bert bought it and a mortgage. All went well so long as they kept away from the Country Club. Oh, these Country Clubs! How many a perfectly good home have they spoiled! And how many a novel have they furnished. The more Nancy and Bert went

out, the less they enjoyed a quiet evening at home. The more they saw of other people, the less they enjoyed each other. They could hardly talk without quarreling. Matters came to a climax one afternoon when Nancy was playing bridge at the Country Club. The baby was at home in the charge of the servants. There is no need of telling what happened. You know what always happens when a mother leaves her babe and goes to the club to play bridge. It happened. But they saved the baby. And the experience taught Nancy that after all babies are better than bridge. The book should be read by rich and poor alike. By the rich because they will enjoy learning how naughty and foolish they are. By the poor to foster that complacency in poverty which is so much more to be desired than labor strikes.

Mary Alden Hopkins.

THE CRACKER BOX SCHOOL

The Cracker Box School. By Eliz. Miller Lutton. illus. 12mo Reilly & B. \$1.25n.

Some rustic wit had dubbed the little fount of learning at the crossroads, the "Cracker Box School" and until chance and a Nebraskan thunderstorm brought Molly Jane Roslyn to its doors the "Cracker Box" had been unable to live down its name.

Molly and her father were driving thru the country on their way to Colorado when the shower precipitated them into the annual school meeting of District Number Thirteen consisting as usual solely of the three members of the school committee. The question of a teacher happened to be under discussion at the very moment of the strangers' arrival and Molly assuring them that she held a Missouri certificate with seven years' experience to boot, then and there applied for the position of teaching the twenty-two pupils of the "Cracker Box" at a salary of thirty-five dollars a month. What she neglected to inform them was that she had just come from teaching domestic science and handwork at the State Agricultural School of Missouri at a figure which would have made the committee men of Number Thirteen gasp. One of the members who had some big boys in school opposed Molly on the grounds of her sex, but the other two, especially the newly elected member, an earnest young man who had just returned to District Thirteen to rehabilitate an inherited farm, were favorably impressed, so Molly in due time entered upon her duties.

The "Cracker Box" of District Thirteen, when the community stopped to think about it at all, had always been regarded as rather a dismal joke. The pupils had figured and spelled their way thru its grades in a joyless fashion until the high school in the nearest town claimed the more well-to-do and ambi-

tious and the farm those who could not be spared for further book learning. Now Molly Jane Roslyn was a young woman with a theory about "Cracker Boxes" and their place in the community and this she proceeded to work out in the case of District Thirteen. In the first place she did some scouting for new pupils and gathered in several larger boys and girls to whom she promised to give high school work. In the next place she began to bring the farm and home into the school. She established a school garden in which the boys worked enthusiastically and a chicken yard in which all the pupils had a share. Mothers were invited to the school to give practical talks and on their specialties—cooking, sewing and poultry raising. Never had there been such activity in District Number Thirteen and of course the big boys of the hesitant member were so busy and happy they had no time to be troublesome. As the year progressed the "Cracker Box" ceased to know itself, and about this time the community began to realize that such a power in their midst was worthy of a better shelter than a "cracker box." The outcome was the establishment the next year of the Constance Orth School described by the earnest young committee member as follows:

"A consolidated school, including a full-course high school, with work that will give university credits. There will be a laboratory, fully equipped for investigation, and a cook-room, just as thoroly equipped for investigation and demonstration. There will be a shop for craftsmanship, and there will be the ordinary class rooms."

Why the school was called the Constance Orth must be left to the reader to find out along with the other mysteries connected with the earnest young committee member and Molly Jane herself.

The story is an enthusiastic demonstration of the results to be obtained by natural methods of teaching and vocational training in rural districts. It is evident that the author not only knows her ground, but that she has enjoyed "doing her bit" in the war against antiquated educational methods.

Rebecca Deming Moore.

ANOTHER NEW ENGLAND CONSCIENCE IN ACTION

An Alabaster Box. By Mary Wilkins Freeman and Florence Morse Kingsley. illus. Apltn. \$1.50n.

Everybody loves a New Englander—in a book. And "An Alabaster Box" is full of good ones. Mrs. Solomon Black, she who took the minister to board, Mrs. Maria Dodge, she who was Fanny Dodge's mother, Mrs. Amos Dix, Mrs. Deacon Whittle and poor Miss Ann Daggett, who was fat and had frizzled hair but loved the minister vainly and tragically, are some of the inhabitants of Brook-

ville who are well worth getting acquainted with.

The Brookville ladies didn't know just what to do, it seems. They were way behind on the minister's salary and how it was to be raised nobody knew. Gospel preaching was a luxury, Mrs. Solomon Black felt, that Brookville had no right to afford, but, of course, now they had a minister—and no one could deny that the Reverend Wesley Elliot was a nice young man and preached just as well as he could—they certainly ought to pay for this luxury. There was nothing to do but have a fair. And when the book opens they are at the point of "getting it up." There was only one fatal difficulty. The town was so poor there was no one to buy anything. Nearly a generation before, the town had been practically wrecked by a bank failure and the speculations of a man named Andrew Bolton, whom everyone had trusted. Now when the war was well along, the town was poorer than ever. There was literally no cash that could be spent.

The ladies gathered in a big, unfurnished parlor in the village—an unfinished grandeur of the good times before the failure—and everything was ready to be sold. Such was the faith of "the ladies." In this case it was rewarded. When things looked very dark, a strange, rich young lady who had mysteriously come that day to board with Mrs. Black, came to the fair and purchased everything in sight. She saved the day, and the church could go dragging on for a while longer.

Brookville is full of bitter hatred of Andrew Bolton, festering, stultifying hatred. The rich young lady soon finds this out, and it affects her more deeply than you would expect. The reader guesses immediately that she has some connection with the scandal and the guess is fulfilled in all details. She is the daughter of Bolton, unexpectedly, come into an inheritance from an uncle, and she has come back to Brookville to change all that she can of the effects of her father's unsuccessful speculations and make for them both a place in the world again. She wants to bring him there when he gets out of the penitentiary.

But, oh, the heartbreaking time she has! The hatreds and the jealousies, altho in a few weeks the town is revived with the cash she lavishly pours forth for a house and a pub-

lic library, involving repairs, which give any number of Brookville citizens the chance of profitable employment.

In the end, fortunately, after a thrilling climax in the town's reception of her father, she is made happy by the love of the one stalwart the town contains, and the minister and Fanny Dodge after various misunderstandings are also united. The ethics of the situation is not discussed. Enough for the author is the fact that the girl's quixotic sentimentalism is truly an alabaster box, her most precious possession. At her methods of restitution a strict moralist might carp. The fact remains that she is a sweet girl and that Mrs. Norman Black is a joy to the mind and the sense of humor.

Frank O'Neil.



"JUST HOLD ON A MINUTE; I'M COMING TO THAT," SAID MISS DAGGETT FIRMLY
FROM "AN ALABASTER BOX" BY MARY E. WILKINS FREEMAN
AND FLORENCE MORSE KINGSLEY
D. Appleton & Co.

WHAT HE LEAST EXPECTED

What He Least Expected. By Holworthy Hall. Illus. by Frederic Dorr Steele. 390p. 12mo Bobbs-M. \$1.50n.

The 'mystery tale family has developed many branches. "What He Least Expected," by Holworthy Hall, is a love story which has married a detective story. The union has its points. The publisher's notice says that the cast is compounded of "Youth and Loveliness arrayed against Villainy, 1917 model." But it really isn't as bad as that. It is really rather good.

The start-off catches the attention and the succeeding chapters hold it. Your first guess at the solution is wrong—if it is like mine—and your second or third is about half right. The final twist is untwisted at the end of the book and if you expect the novel to end unhappily, why, you'll be disappointed. Hollister, the hero, is out of a job, because of the closing of the stock exchange. He answers an advertisement and gets a job from Joshua W. Brown. Brown is definite enough; a well-known lawyer with offices in the Singer Building. The salary is definite enough; one hundred dollars a week and all expenses. But the employer is unknown and the duties vague. Hollister is employed as a "confidential agent," but not as a "spy." He is to be required to do "nothing debasing or menial." Nothing "criminal" and nothing "domestic" is to taint the job. He is to go where he is sent, do what he is told, collect information, and hold his tongue. Hollister's soul struggle over accepting this gilt-edged proposition is only long enough to reveal the nobility of his standards.

The heroine—it really isn't giving away secrets so to name the lady who appears in the fifth chapter wearing an air of exquisite gracefulness—is a widow. She has been stung once in a husband. The theme of the book is—will she be stung again? Of course you and I know as early as page sixty that she is going to marry Hollister. It takes some three hundred pages more for the two most concerned to find it out. But that's realism. By-standers always know of an engagement long before it comes off. If the hero would only ask the reader, many a book would be saved from being written.

Marx Alden Hopkins.

MADAME BOVARY ON THE RIO GRANDE

Children of the Desert. By Louis Dodge. 12mo Scrib. \$1.35n.

The action of Louis Dodge's "Children of the Desert" takes place down on the Mexican border. An attractive girl has lived a shady sort of life until her twenty-second year, when she meets a sedate stranger of forty who in ignorance of her past marries her. She lives

in intermittent fear of a disclosure, and after a few narrow escapes, she is one day trapped by a former lover into a deserted house and decides to report the dishonor to her husband. The latter goes out with a gun for the betrayer, who escapes and is dropped from the story. Tho she protests love for her husband, the wife, finding life rather monotonous, acquires a new lover. The husband at last discovers the duplicity, but lets the man go his way to be heard of no more. He does, however, leave his wife with the intention of a separation. Chancing to meet a broad-minded tourist who inspires in him a tolerant attitude toward human frailty, he returns home within a few hours in a forgiving mood. As he opens the door of his house he catches a misleading remnant of the wife's telephone conversation. This precipitates a tragic close.

Ignoring the specifically purposeful type of book, the Little Dorrits and Uncle Tom's Cabins of literature, and aside from any purely selfish motives on the part of an author, what is the justification for a piece of fiction? One is inclined to say it is truly justified only if it tends to make the reader either better or happier, wiser or more broadly sympathetic. Particularly when a person reads a story which conveys a sense of constantly impending tragedy, of sailing over mined waters which may at any moment engulf all on board, he looks for some justification for the anguish which he must undergo. "King Lear" gives you such a feeling; so does "Tess of the D'Urbervilles," "Le Père Goriot," and "The Scarlet Letter." And one hardly needs to point out wherein all these have, in varying degrees, ennobling elements of tragic greatness, such as are depicted in the "Laocoon Group," or Rubens' "The Descent from the Cross." They all have something of that "chastening and purging" influence which Aristotle attributed to the classic Greek drama.

But what can be said for a novel like Tolstoi's "Anna Karenina," or Flaubert's "Madame Bovary"? In these noteworthy books we look in vain, I think, for that universality of spirit which the expression "tragic greatness" connotes. And yet each one of them does portray with intensity a soul's terrible history in a way which elevates even the sordid Bovary above the commonplace. Pity for the pawns of fate is aroused, at least. They are not written as is the maligned melodrama for the mere sake of arousing a hectic and momentary thrill.

And now what about "Children of the Desert"? Has such a story as outlined an ethical right to exist? I shall not fatuously hold it up to comparison with "Lear," or

even with "Madame Bovary," tho in sinister events and implications it invites such a comparison. Probably a more just comparison would be with the melodrama—and whether that does Mr. Dodge's story an injustice I must beg leave to submit to its readers. Possibly it does. While it is remarkably restrained in tone, free from gunfire and all traces of flashiness, some of its vital features belong to melodrama, and its dénouement, tho tragic in Hardy's second best manner, is brought about by a potentially melodramatic device. On the one hand the book inspires serious comparisons; and on the other it makes one wonder whether it is justified beyond the furnishing of an evening's excitement.

Joseph Mosher.

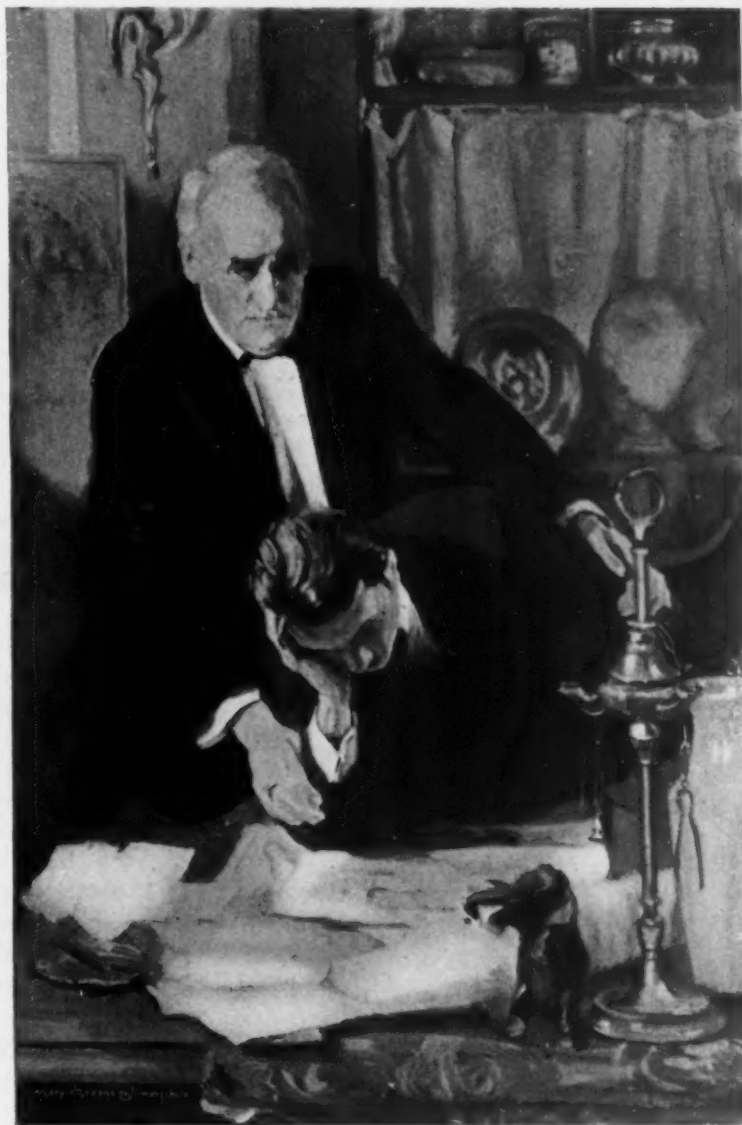
SIMPLY AURORA

Aurora the Magnificent. By Gertrude Hall. 437p. 12mo Cent. \$1.40n.

Reading "Aurora the Magnificent" is like taking a railway journey thru pleasant enough but rather uneventful country and all at once getting somewhere. For the first hundred pages or so the book made no insistent demands on the midnight light. It was entertaining to read about the way Americans in Florence passed their days—that sort of thing is always more or less alluring—but where was the plot, and where, above all, the romance? And yet the heroine was there all the time, and how fond you grew of her as you got to know her better!

Mrs. Aurora Hawthorne, with her nice but less noticeable friend, Miss Madison, appeared in Florence all wealth and buoyancy. She showed not the slightest evidence of social or mental training. Her taste was atrocious. She indulged in sportive parlor tricks, quite sportive ones. And yet Miss Hawthorne made her way into Florence society with incredible ease. There was something big about her—a fine generous American quality. She was too splendid to be sensitive, and lacking sensitiveness she was able to make and keep the friendship of Gerald. She irritated his fastidiousness, yet calmed his irritation. He loathed her furniture and her whole house, yet loved to be there. He stood before her like a windmill; the force that pushed away one sail brought the other nearer.

Of the plot nothing more need be said ex-



JOHN HENRY WENT STRAIGHT TO HIS SON AND LAID BOTH HANDS ON HIS SHOULDERS

FROM "THE ROAD TO UNDERSTANDING" BY ELEANOR H. PORTER
Houghton Mifflin Co.

cept that it hangs loosely on the mystery of Mrs. Hawthorne's identity. The heart of the book is the love story of those badly matched friends. It comes upon you as a surprise, just as it would have in life. And like all good love stories it is a matter for tears in spite of its entirely happy ending. All thru come subtle revelations of little points that various good lovers think they have discovered for themselves. Gerald, for instance, feels that he is falling in love, sharply pulls himself up and then in anguish at having wounded Aurora plunges the other way. Aurora loving Gerald and refusing him won't let him go away, but wants him to stay right there and learn not to care for her! Aurora invents for herself and Gerald just such foolish names as hundreds of fond folks cherish in secret; and she speaks of herself in the third person just as some girl has spoken to you. Her chief characters Miss Hall has

drawn with a care that brought its due reward. Gerald and Aurora are real.

Socially incongruous marriages are immensely popular in fiction just now. "The Strangers' Wedding," "The Belfry," "Life and Gabriella"—any number of new books vary the theme this way or that. But in most cases the rough hewn person makes up for his deficiencies by a strain of genius. Not so Aurora! The worship of superficial things has been fought up to a certain point by the novelists. Wealth, position, beauty went long ago. But now, in accordance with Mr. Locke's principles, Miss Hall discards even brains. Aurora wins out by being simply her own big splendid self, and that's enough for any woman to be!

Doris Webb.

WARRANTED ONE OF THE BEST-SELLERS

The Road to Understanding. By Eleanor H. Porter. 373p. 4 illus. in col. 12mo. H. Mif. \$1.40n.

"Pollyanna" and I did not meet honorably in the first place. She got me when I was on my back in an infirmary and could get nothing else to read. I have never forgiven her—so perhaps I am in no fit frame of mind to review another book by Eleanor H. Porter.

Frankly, tho, take it from a pessimist, this new book by her will be among the six best-sellers within a month and it really is much more of a book than "Pollyanna." Mrs. Porter's "art" is monotonously superficial and her books are written with an eye to a "great idea" rather than to real three-dimension characters; but she seems to have jettisoned a lot of her sugar ballast and tells here a straightforward story about the most human people she has yet drawn.

Burke Denby, a cultivated young fellow, meets love for the first time at twenty-one, and, like Kipling's dog who had never tasted soap in his infancy, promptly overfeeds on it—and like the dog he gets miserably sick! Burke elopes with a rather ordinary little beauty, against her better judgment and against his wealthy father's will. He returns from his honeymoon to find his heart-broken father obdurate, and, after a year or so of sixty dollars a month wages and latterly of squalling baby, the young hero throws up his hands and father pays Mrs. Burke Denby and family \$10,000 to "go on a vacation."

Mrs. Denby, perceiving, what Mrs. Porter apparently does not see, that this amounts to desertion, departs with a great determination in her heart. What her plan is and how she wins her way back to her husband in the end furnish a heart thrill which no honorable reviewer would spoil for readers in advance.

Robert Lynd.

A RIVER POOL MYSTERY

The Postmaster's Daughter. By Louis Tracy. 309p. 12mo Clode \$1.35n.

One placid June morning John Menzies Grant, prosperous author, strolled out of "The Hollies," his picturesque country seat in the quiet English village of Steynholme, across his lawn to the river pool. In the shelving bottom his eye caught a trailing rope fastened to an iron staple driven firmly into the bank. As nothing of the kind had been there the night before, Grant summoned Bates, his gardener, and the two proceeded to investigate. Together they tugged at the rope and both faces went white when the body of a young and goodlooking woman emerged from the water.

"I mum fetch t'polis," said Bates with the rustic Briton's regard for the law.

Thus is launched the mystery in Louis Tracy's new novel, "The Postmaster's Daughter," a detective story confined to the boundaries of one small English village with not so much as a hint of a desert island between the covers.

Suspicion at once focussed upon Grant who recognized the woman as Adelaide Melhuish, a London actress never before seen in the village of Steynholme. He admitted to having known Miss Melhuish some three years previously and to the degree that he had asked her to be his wife. When Miss Melhuish had confessed that she was already married and suggested that her husband might be bought off, they had parted in anger.

Grant admitted also that on the night before the murder, when he had been writing late, he fancied he had seen the face of the actress at the window. He opened the window and listened, but had decided the vision was a trick of the imagination.

Now all Steynholme knew, because Mrs. Bates, Grant's housekeeper, and her husband had overheard the conversation, that Doris Martin, the postmaster's pretty daughter, had been at "The Hollies" earlier on the same evening. What they did not know or rather did not believe was that Doris was merely having a lesson in astronomy with the help of Grant's glass and the words reported by Bates, "That's serious. It's late to-night," referred to the star and had no deeper significance.

If Grant's fate had hung upon village feeling, he would scarcely have been accepted as a good risk by a life insurance company. However, a Scotland Yard detective and another, a friend of Grant's, were called in and kept Steynholme on the jump with fresh clues.

Rebecca Deming Moore.

Drama, War and Business

Some New Points of View in Each Subject

Reviewed by Algernon Tassin, Doris Webb and others.

THE LEAST COMMON MULTIPLE VERSUS THE GREATEST COMMON DIVISOR

Dunsany the Dramatist. By Edw. Hale Bierstadt. 184p. illus. by photos. 12mo Little, B. \$1.50n.

In this little book which tells us of the man Dunsany and estimates his plays, Mr. Bierstadt has done a winning piece of work. Without wordiness or pretension, he writes fondly and reverently of a great enthusiasm. Nevertheless, he by no means removes his critical shoes when he approaches the hallowed ground. He says many acute and discriminating things and tries to preserve a sense of proportion. This is just what the idolaters of Synge lacked when they smothered him almost at birth; and this is just what does not fall to the lot of most new men whose work affects prominently the imagination. Thus Mr. Bierstadt performs, delicately, a distinguished service for his author and for us.

It seems that Lord Dunsany is the best pistol-shot in England, a cricketer, a soldier, and normal out-door Englishman in all respects. Yet there is much of make-believe about him and he uses a quill pen. Even now he sails paper boats on his lake at Dunsany castle with—whom do you think? That other professional boy, G. B. Shaw. He is eager and naive, as you might expect of a child who was allowed to read only fairy tales—Hebraic and German and Celtic,—consciously romantic, and the worst-dressed man in Ireland.

Mr. Bierstadt gives a clear outline of each of the plays, a valuation, and a general survey of the man's philosophy and art. He emphatically disagrees with the playwright when the latter says that his plays have no inner hidden meaning. In all of them he sees symbols; but takes occasion to make the sage comment that whereas with Maeterlinck the story arises from the symbol, with Dunsany the symbol arises from the story. His plays begin at the inevitable moment, end at the inevitable moment, and thruout are timed to the minute. His dialog is never vague nor imbecilic nor stereotypic like Maeterlinck's. "Argimenes" presents a human problem of man to man as the playwright does not in most of his other plays; perhaps that is the reason it falls below his standard. No play has been more gigantic in conception than "The Gods of the Mountain"; and it is practically flawless in execution. "The Golden Doom" is one of the great stories of the world. "The Night at the Inn" exhibits the same astonishing skill as "The Gods of

the Mountain" but, like that play, makes the well-nigh destructive error of seeking to embody the supernatural on the stage. Mr. Bierstadt thinks that only once has Dunsany failed to make his always powerful stories clear; in "The Queen's Enemies" he feels (tho here the reviewer disagrees with him) that the playwright has not sufficiently indicated his purpose in the erotically aesthetic little queen who beautifully drowns her foes because it is ugly to have people hate you.

The most discriminating and valuable part of the author's survey is his treatment of Dunsany's philosophy. Like Yeats, Dunsany is more interested in ideas than in people. Both consider man removed from man and only in his relation to gods and fairies, and considering man only in this cosmic relationship, Dunsany's point of view is that of the artist and the aristocrat. This is both his strength and his weakness. It is the latter in that he presents no personal problems and does not allow us to sympathize with his people. But tho he presents, thus, no conflict between man and man, he is at pains to provide ironic contrast in abundant measure. He deals only with ideas, not life but the unborn children of life. No human passion, says Mr. Bierstadt finely, disturbs the quiet of his dream; and he has set out to find the least common multiple instead of the greatest common divisor. But he has revived Wonder for us. His plays release us from an intolerable burden of photography and realism.

Algernon Tassin.

A WAR CORRESPONDENT'S NARRATIVE

My Second Year of the War. By Frederick Palmer. 404p. 12mo Dodd, M. \$1.50n.

Between the necessarily restricted but intensely vivid soldier narrative of the "Kitchener's Mob" type and the broad scale impersonal tactical study like Belloc's "Elements of the Great War" lies the book by the trained war correspondent, who, while not actually in at the charge, is with the officers on the ridge immediately behind the trenches watching developments thru high power glasses, who ranges the length of the lines watching preparations, talking to prisoners and wounded, joking with officers and men, always alert to new sights and impressions. Nothing else of course gives the thrill of the intimate soldier narrative, but for an all round conception of what manner of thing modern warfare is a good war correspondent's story is unequalled.

And Frederick Palmer is a "good" correspondent—perhaps the ablest accredited American correspondent at the front to-day. In the present volume he covers the activities of the British forces during the Somme campaign of 1916. He has a journalistic style that balks formality, while such chapter headings as these speak for the interest of his subject matter: "Ready for the Blow"; "The Blow"; "Forward the Guns"; "The Brigade that Went Through"; "A Great Night Attack"; "The Cavalry Goes In"; "Enter the Anzacs"; "The Ever Mighty Guns"; "The Tanks in Action."

The chapters of course follow roughly the chronological events but no attempt is made to present a diary of a year at the front: an anecdote here, an incident there reveal, as by the flash of the big howitzers "behind the ridge," bit after bit of the intricate mechanism of modern warfare.

Robert Lynd.

BUSINESS AND LAW

Business Competition and the Law; some everyday trade conditions affected by the anti-trust law. By Gilbert H. Montague. 323p. 12mo Put. \$1.75n.

Mr. Montague is plainly the lawyer for the defense. In spite of the fact that he has apparently often stopped short of saying all that he wanted to say, and even, possibly, censored what he had at first allowed himself to say, there is still about his book an undercurrent of exasperation with the eccentric framers of anti-trust laws and their even more erratic interpreters. The problem which he is working on is not "How shall business and government co-operate on a harmonious, constructive policy?" but "How shall business manage to walk along the path of progress and at the same time avoid the pitfalls of freakish and ambiguous laws?"

Of course, this line of criticism is exactly what Mr. Montague seeks to answer in his preface, where he plainly states that he had not the time nor the desire to enter into the economic or sociological phases of his subject in this volume. His endeavor was simply and plainly to discuss the practical side of business competition and the law—to give the business man a clear idea—so far as that is possible—of what he may do in the way of competition and what he may not do. Mr. Montague has succeeded excellently in this purpose. His style (for which he apologizes) is admirably simple. He is plainly eager to make clear the complications of modern laws affecting business—and he has done this so well that a person with no knowledge whatever of business or law would be able to follow his exposition. He has done, in short, just what he meant to do, and just what

hundreds of business men wanted him to do. But at the same time we *do* miss the broader spirit—the spirit that Edward N. Hurley has put into "Awakening of Business." The end we are working for, Mr. Hurley explains, "means on the part of business men effort and self-restraint, and on the part of government a sympathetic, constructive policy. . . . It means the active co-operation of business men with each other and of government with business men. It means that each of us has a duty to assist in the perfecting of American business."

Any suggestion of this sort is far from Mr. Montague's purpose in the present volume. Rather, he resents the District Attorney's interest in business matters. Bitterly he says:

When a concern is complained against as being in violation of the anti-trust laws, the first step is usually a conference in the office of the United States District Attorney, and the second is the official examination of the correspondence as far back as the Government cares to go. The District Attorney is refreshingly frank about it. He "requests" the privilege of ransacking your letter files and your scrap-books in order to determine whether or not you really intended an unlawful restraint of trade. He admits that you are perfectly at liberty to refuse; whereupon he will be obliged to go into court and commence proceedings



HOUSE WREN AND ITS NEST
FROM "THE WAY TO STUDY BIRDS" BY JOHN DRYDEN
KUSER
G. P. Putnam's Sons

which will authorize him to do it. Furthermore, your refusal will be construed as an admission that you have something to conceal, so that on the whole it is better to yield gracefully in the first place.

What Mr. Montague thinks the procedure of the District Attorney in dealing with firms under suspicion *ought* to be he does not say. That is not the province of his book. The Attorney-General's men are "exasperatingly suspicious and cynical," he says. But so often they've been justified in those unworthy sentiments! Again, he seems almost to resent the Government's enjoyment of taxpayers' money in carrying on a suit. A curious attitude, and one of rather interesting significance! To Mr. Montague the Government is a large and powerful entity quite removed from the taxpayers. That we and the Government are one and the same is not an article in his creed.

All this, however, is not quite fair to Mr. Montague in three respects. First these quotations represent only the author's occasional indulgence in invective; second (to repeat) the matter is quite apart from the real purpose of the book, and third there is a certain amount of excuse for indignation when you've had trying dealings with our respected Government, as Mr. Montague evidently has.

The book is concerned with aggressive salesmanship, conspiracy, price manipulation, price-cutting, the dangers of trade associations, and similar problems. Of special interest is the chapter on "Letters that spell conspiracy." Here instances are given of circular letters as suave as diplomatic notes which nevertheless were used as damning evidence. The threat to cut off a dealer who does not comply with your demands will surely spell trouble, even tho the threat be sugar-coated and the demand be named "our present wishes." The Keystone watch case, the Cream of Wheat Company case, the National Cash Register case, and dozens of other well known cases are carefully explained. When he deals with price-cutting, which he covers very adequately, instancing particularly the Wall-paper case, the Copyright case, the Dr. Miles case (in which an attempt was made to stop price-cutting on a certain medical preparation by means of special contracts with "retail agents") and the Sanatogen case, it is easy to sympathize with Mr. Montague's championship of the business man unreasonably restricted by government.

The excellent bibliography gives a summary of some sixty or so notable cases of collision with the Sherman and Clayton acts. In this department, as well as in the book as a whole, the author is painstaking to a degree, and sincerely interested in the difficulties of the plain man of business. And perhaps, after all, to read a book of this sort and carefully refrain from doing all the things he is not allowed to do, is the best way for the business man to co-operate with the District Attorney.

Doris Webb.

THEODORE DURET, whose "Whistler" was recently published by Lippincott, was an intimate friend of Whistler during many years. An art critic of exceptional insight and ability, he recognized Whistler's genius while the artist was yet almost unknown, and it was thru his article in the *Gazette des Beaux-Arts* in 1881 that the French were led to give Whistler the place so long denied him.



FANTIN-LATOURE WORKING IN HIS BED
FROM "WHISTLER" BY THEODORE DURET
J. B. Lippincott Co.

THE MONTH'S NEW BOOKS

A classified and selected list of new books of all publishers published January 19 to March 16. The accompanying annotations are descriptive rather than critical, are intended to be unbiased, and are mainly informative of the scope and purpose of the book noted. If an entry is not annotated it means either that the BOOK REVIEW has received no copy of the book for notice or that the publication is one of slight importance or limited appeal.

FICTION

THOSE FITZENBERGERS. By Helen R. Martin. Illus. by R. A. Graef. 368p.12mo *Dou., P.* \$1.35n.

Pennsylvania Dutch story which follows Liddy's growth in spite of narrow environment and a mystery in her family's past which makes her shunned on all sides. But she has a very sound way of thinking about life that brings her its greatest rewards. There is a constant background of humor—the new minister's attempts at social uplift in the town, his parish calls, intimate glimpses into the native households.

THE JOB; an American novel. By Sinclair Lewis. 326p.12mo *Harp.* \$1.35n.

Una Golden came to New York to escape the boredom of a small town and to earn her living. She began her business career as an eight-dollar-a-week copyist. The departure for the West of a young man she had found sympathetic left Una lonely. She tried various modes of living open to the working girl,—boarding house, Model Home, and an apartment. When her "office-soaked" life became unbearable she married a good-natured man whose course soon made her repent the step. An enforced return to business brought relief. Her husband passed out of her life and with her new job came great success and love.

BITTERSWEET. By Grant Richards. 403p.12mo *Dodd, M.* \$1.40n.

Gerard Blundell was sent to Aix to rest and take the cure. Boredom one evening drove him into night-restaurant where he met Illona, a Parisian dancer of the demi-monde. Gerard becomes infatuated with this girl, an incomprehensible mixture of child and woman of the world. The history of this love affair renewed later when Blundell visits Paris with his wife and children makes the story.

SELMA LAGERLÖF'S WORKS. Northland ed. 9 vol.12mo *Dou., P.* ea. \$1.50n.; leath. ea. \$1.75n.; leath. set \$15.75n. bxd.

THE STINGY RECEIVER. By Eleanor Hallowell Abbott. Illus. by Fanny Munsell. 162p.12mo *Cent.* \$1n.

Story of Mrs. Tome Gallien, a tremendously wealthy, bed-ridden woman, and of Solvei Kjelland, young and very laughing, who comes from Norway to America to learn about the Montessori method. By a joyful twist of fortune, she learns most about Mrs. Tome Gallien and about Dr. Sam Kendrue, who is as handsome as Solvei, and as grim as she is effervescent.

THE CHASTE WIFE. By Frank Swinnerton. 415p.12mo *Doran* \$1.50n.

Stephen Moore had tried to give up Priscilla Evandine, believing that the gulf between his own family, particularly his rascal of a father, and the cultured and well-to-do Evandines was too great to be bridged, but the marriage took place. Priscilla adored and trusted her husband until she became aware that there was a secret in his life. She continued to love him, but Stephen had to win back her trust and confidence. This he succeeded in doing, in spite of "the old man's" machinations and the fact that "the secret" concerned another woman.

VESPRIE TOWERS; a novel. By Wa. T. Watts-Dunton. 307p.12mo *Lane* \$1.35n.

A legend attributed the luck of the Vespries to a rainbow reflected in the mere at the Towers, and to a topaz that belonged to Godiva of Coventry fame.

The last survivor of the family was a beautiful young girl, Violet. She lived alone in the great house, but, unknown to her, was guarded by a sailor who loved her. Finally, the mortgagee turned her out of the Towers. She met poverty and misery in London; but thru all the vision of "Vesprie Luck" sustained her until it guided her back to her home and lover.

IN THE WILDERNESS; a novel. By Rob. S. Hichens. Front. in col. by G. W. Hood. 583p.12mo *Stokes* \$1.50n

Psychological novel that develops thru dramatic incidents, starting from the cruelty of a good woman and the lure of a bad one. Even early in her marriage Rosamund Leith was absorbed with the idea of motherhood. When Leith returns from the Boer War he finds her happy in their son and the life of a religious community. Rosamund holds Leith responsible for the tragic death of their little boy a year or so later. Cynthia Clarke finds it easy now to enforce the strange charm she has for Leith. They spend some time together in Stamboul, a satirical contrast to the honeymoon Leith and Rosamund had in Greece. But the eroticism of the East holds Leith no longer than her religious fanaticism holds Rosamund.

THE MAN NEXT DOOR. By Emerson Hough. Illus. by Will Grefé. 309p.12mo *Apltn.* \$1.50n.

Reviewed in February *Book Review*.

THE TIGER'S COAT. By Eliz. Dejeans. Illus. by Arth. I. Keller. 428p.12mo *Bobbs-M.* \$1.50n.

Reviewed last month.

LOST ENDEAVOR. By John Masefield. 298p. 12mo *Macm.* \$1.50n.

Reprint of one of the author's early novels, an adventure story. It deals with pirates and buccaneers, and life on a "tall ship," beset with danger. At the end of their "trick," the captain and his intimates gave up smuggling to mine the ore they found on the island that they claimed.

CLEEK'S GOVERNMENT CASES. By Thomas W. Hanshew. 330p.illus.12mo *Dou., P.* \$1.35n.

Who was the man in black, with black-garbed crew on his black-sailed mourning ship? Who was the Gipsy girl whose laugh was the forerunner of Death? Who killed the Hindoo before the shrine of Kali, and drained the blood from his four dead compatriots? These are the series of cases, with a connecting plot that Cleek solves for king and country and—Ailsa Lorne.

JERRY. By Arth. Stanwood Pier. Illus. by Christine T. Curtiss. 409p.12mo *H. Miff.* \$1.50n.

Jerry Donohue loses a good job in the mill thru labor troubles and his sweetheart, Nora, deserts him. Hard times do not prevent Jerry and his mother from taking in an unfortunate family of children. In time Jerry becomes a policeman and Nora is left a widow. They renew their former engagement, but Nora has ceased to satisfy Jerry. Kate, one of the befriended family, has grown up and Jerry discovers that it is she he loves.

OUR NEXT-DOOR NEIGHBORS. By Belle K. Maniates. Illus. by Tony Sarg. 288p. 12mo *Litt., B.* \$1.35n.

The parents of the five Polydores were too busily engaged in research and study to pay any attention

to them. When this family moved in next door to Lucien Wade and his wife, who were childless, the Wades found that they were to be continually burdened with the presence of five youngsters always hungry and mischievous. Later on Mr. and Mrs. Polydore went away suddenly, leaving their children perforce in the care of their neighbors and for their support a check blank except for the signature. How the fortunes of the two families became still further united makes the plot.

MENDEL; a story of youth. By Gilbert Cannan. 445p.12mo *Doran* \$1.50n.

Whereas Jacob Kähler finds only conditions that tax his honesty in the London ghetto, to which he came from Poland, little Mendel finds his Promised Land. A social worker discovers the boy's talent for drawing and gets him a scholarship. As he grows up, Mendel becomes absorbed by art, as his forebearers were by religion—he realizes that this passionate intensity is racial, his because he is a Jew. Under the influence of Carrière he develops, until some painters take Mendel's work as nucleus of a movement to nationalize art in England. His romance is part of his growth and of Morrison's, the oddly-named English girl he loves.

SHOESTRINGS. By Maximilian Foster. Illus. by F. R. Gruger. 325p.12mo *Apltn.* \$1.40n.

The fact that he was a floorwalker did not keep Mr. Tams from dreaming of future glories in the shape of clothes, yachts and motor cars. He had a feeling that he would be rich some day, and to prepare himself he studied the rules of the social road in a book which told him that "one did not eat with a knife," etc. More than his wildest dreams came true when he made a haul in war stocks. The bucket-shop operator never intended that Tams should get rich overnight, and his efforts to get back the money and Tams' efforts to spend it as fast as he can, keep things moving at a lively pace.

THE WAVE; an Egyptian aftermath. By Algernon Blackwood. 380p.12mo *Dutt.* \$1.50n.

Makes dramatic use of the spiral philosophy of life, and shows the three people whose destinies are linked, in the crucial reincarnation. From childhood Tom Kelverdon was haunted by the idea of a Wave rising behind him, that would some day break. Associated with the Wave were two pairs of eyes, one steady and loving, the other false. The true ones were Lettice Aylmer's, he found them early, but he did not recognize the false ones until too late. Kelverdon was thirty-five when the third actor came on the scene.

JOAN; a romance of an English mining village. By Mrs. Amelia Barr. Front. in col. by Stockton Mulford. 332p.12mo *Apltn.* \$1.50n.

Joan Darcy begins life as the daughter of a Yorkshire miner and grows to womanhood living the simple life of the village. A boarder, the Methodist parson, loves Joan but she rejects him after his flirtation with her fly-away sister. When trouble develops in the mines, Joan organizes the women to fight for the welfare of their children. Squire Straon, owner of the mines, falls in love with Joan, and before their marriage it is discovered that her family is of equal standing to his.

"LIMPY," THE BOY WHO FELT NEGLECTED. By Wm. Johnston. Illus. by A. W. Brown. 334p.12mo *Litt., B.* \$1.35n.

Reviewed last month.

THE BLUE ENVELOPE; a novel. By Sophie Kerr. Front. in col. by Frances Rogers. 304p.12mo *Dou., P.* \$1.35n.

Things are looking up! We are used to the will which requires the hero to go out and make his way before receiving the fortune, but here is one that says that Leslie Brennan must learn a profession and support herself for two years before she can come into her money. She learns stenography and goes to work for Kennedy, a shy man and an able chemist. He sends her to Washington with a formula. She is kidnapped by secret agents of another government, and has them to outwit.

THE WAY OF THE WIND. By Eugenia B. Frothingham. 333p.12mo *H. Mif.* \$1.40n.

Janet Eversly, while visiting a friend at her country place in a New Hampshire hill village, becomes deeply enamoured of that friend's brother, Edgar Chilworth, a charming but wayward youth several years her junior. They are very happy in their love until a girl turns up who accidentally discloses that in a drunken bout she and Chilworth were married. Edgar makes every effort to get at the truth of the statement, struggling meanwhile to lead a worthier life.

LYDIA OF THE PINES. By Honoré Willsie. Front. in col. by Eric Pape. 357p.12mo *Stokes* \$1.40n.

Reviewed last month.

MAG PYE. By Baroness von Hutten. 356p. 12mo *Apltn.* \$1.50n.

A chance acquaintance between Margaret Pye and Victor Quest developed into a friendship to which she brought a love of life and beauty. Quest wanted Edith Lossell to marry him, and every year she refused. Depressed by this annual set-back, Quest took an eager interest in Mag's search for her mother. Mag's father was a mysterious artist addicted to morphine. This suggested the equally strange painter supposed to be in the background of Edith's life. Tho Mag's mother was never found, the mystery was cleared away.

SUSAN LENOX: Her Fall and Rise. By David Graham Phillips. 2vols.1073p.port.12mo *Apltn.* \$2.50n.

Reviewed last month.

THE MARK OF CAIN. By Carolyn Wells. Front. in col. by Gayle Hoskins. 307p. 12mo *Lipp.* \$1.35n.

Rowland Trowbridge is found dying with the word "Cain" on his lips. The jury believed the word to be used as a symbol of ingratitude until a nephew by the name of Kane appeared. Kane's physical and spiritual attractions had won him the heart of Avice, a niece of Trowbridge whom he had cared for as a father. Things looked black for Kane because he had just made demands for money on his uncle. At this juncture Fleming Stone, the clever detective stepped in and cleared up the mystery.

SUDDEN JIM; a novel. By Clarence B. Kelland. 285p.front. *Harp.* \$1.35n.

When Jim Ashe took charge of his father's clothespin factory he found plenty to do in facing legitimate competition and the underhand methods of Moran, who supplied the logs. Jim boarded in the same house with Marie Ducharme, who was to be the heroine. In the matter of the logs and of Marie, Jim won out by his unexpected methods.

THE YEOMAN ADVENTURER. By George Gough. 339p.front. in col.12mo *Put.* \$1.40n.

Romance of the Jacobite rebellion of 1745. While Oliver Noll, a young Staffordshire farmer, is out fishing he encounters Mistress Margaret Waynflete and helps her to escape from Lord Brocton's clutches and from being imprisoned as a Jacobite spy. A desire to settle his account with Lord Brocton leads Noll to become a Jacobite. In this capacity he is involved in a series of adventures in which he still serves Margaret. While his modesty, for he has learned that Margaret is of high rank, keeps Noll from declaring himself, the lady at length takes matters in her own hands.

THE GAY LIFE. By "Kemble Howard." 315p. 12mo *Lane* \$1.30n.

Jilly Nipchin could always make her father laugh at her drollery, so when her little brother needed the sea air and there was no money for the purpose, she decided to go on the stage. Her debut was made by turning cart wheels; she reached the climax of her career as a "great English comedienne" on the American stage. In between were all sorts of experiences on the road. Early in her career Jilly had met Ed. Chauncey, a clever acrobat. The night before Ed's first appearance in a dangerous act, they decided to marry. Jilly permitted this one performance, exacting from Ed a promise not to risk his life

THE MIDDLE PASTURE. By Mathilde Billbro.

Illus. by F. P. Pratt and C. T. Curtiss.

329p. front. in col. 12mo *Small, M.* \$1.25n.

The middle pasture separated the homes of the two branches of the Crawford family in the little Alabama town of Pine Grove. A feud about the division of property kept the families apart except for the children who met in the middle pasture. Beatrice Crawford, a lovable tomboy, tells the story. Beatrice interests herself in all the love affairs of the town, but particularly in that of her cousin Katherine. Katherine was supposed to be engaged to a young man of whom Beatrice did not approve, while Dr. Phil whom she adored seemed to care for Katherine. At length Beatrice's anxiety is set at rest by a termination of the affair quite to her liking.

WILT THOU TORCHY. By Sewell Ford. Illus.

by Fk. Snapp and A. W. Brown. 311p.

12mo *Clode* \$1.35n.

Reviewed elsewhere.

THE STARS IN THEIR COURSES. By Hilda M.Sharp. 450p. 12mo *Put.* \$1.50n.

Soon after Patrick Yardley's mother ran away, his father turned against him and lavished his affection on his nephew, "Iky" Tessier. On Mr. Yardley's death, Tessier became his heir. Patrick, who had inherited a taste for gambling, was deeply in debt. In a crisis his cousin took advantage of Patrick's position and made him pay the penalty for his own wrong doing. Later on when the two loved the same girl it seemed as if the wily Tessier would again win, but Celia was a discerning person.

THE LONG JOURNEY. By Elsie Singmaster.190p. front. in col. 12mo *H. Miff.* \$1n.

A story based on the experiences of a German family of young people in their long journey from South Germany to the Mohawk Valley in the reign of Queen Anne, and their subsequent adventures in the wilderness.

PICCADILLY JIM. By Pelham G. Wodehouse.

Illus. by M. W. Preston. 363p. 12mo

Dodd, M. \$1.40n.

Fresh from an escapade in London, James Crocker arrives in New York. He has met in London a charming American girl, with a long cherished grudge against a certain newspaper man known to her as Piccadilly Jim, and she has inspired Crocker to give up Piccadilly for a job in New York. Of course, he cannot let her know that he is her pet antipathy. Consequently, posing as another and later as himself, he lands in almost helpless complications. Of these, a kidnapping and the pursuit of an American bride by a bogus English lord are the headliners.

THORGILS. By Maurice H. Hewlett. 206p.12mo *Dodd, M.* \$1.35n.

Sturdy tale of Norse days and the long career of Thorgils, a positive youth who grew into a man of action. He sailed on an expedition with Eric the Red and was shipwrecked. His party spent two years on an island, where some of his thralls revolted and killed his wife. But these wild circumstances had their ending; Thorgils returned to his own country, and was acknowledged great even by those who had grown powerful in his absence.

GREATER THAN THE GREATEST. By H. Drum-mond. 304p. 12mo *Dutt.* \$1.50n.

Romance of the contest between Pope Gregory and Frederick, Roman Emperor and King of Sicily, in the thirteenth century. The beautiful Bianca Pandone is brought to Rome by her ambitious uncle, a cardinal. She is to be the unconscious lure in the plot against the emperor. But Bianca gains control of the cross-purposes working thru her, and bends them to serve Frederick. He, in turn, extends his honorable protection to Bianca, and sees her safe in Alvana's arms, telling them that they have love, which is greater than everything else.

THE BEST SHORT STORIES OF 1916; and the

year book of the American short story.

Ed. by E. J. O'Brien. 484p. 12mo *Small, M.* \$1.50n.

Reviewed last month.

THE WHITE PEOPLE. By Mrs. Frances Hodg-

son Burnett. Illus. by Eliz. Shippen Green.

111p. 12mo *Harp.* \$1.20n.

A young Scotch heiress of to-day brought up in her ancestral castle, discovers that the "white people" who have been such a joy to her lonely childhood are invisible to others. But to her lover, a famous writer, who must at any time face death, she tells her wonderful visions and the hope they have shown her.

THE HUMAN DRIFT. By Jack London. 184p.port. 12mo *Macm.* \$1.25n.

Selections comment on a great many things, the "human" element being emphasized thruout. Can be said to sum up his philosophy of life and present his message clearly.

A LITTLE WORLD APART. By Geo. Stevenson.403p. 12mo *Lane* \$1.25n.

Mrs. Errington, a charming lady in black, descends suddenly into the coterie of the socially select of a small English town. Applethwaite at once proclaims her a widow lately bereft, and is intensely interested in her effect upon the eligibles of the village. Mrs. Errington herself is more interested in promoting the love affairs of some of the young people. She brings much happiness to Applethwaite as well as some pain on account of the misapprehension about her widowhood. Mrs. Errington had suffered a great loss, a loss worse than death. Applethwaite learns her secret before her final departure.

TOO MUCH EFFICIENCY. By E. J. Rath. Front.by Will Foster. 311p. 12mo *Watt* \$1.35n.

"I'll guarantee to put any old-fashioned business on its feet, and increase its earning capacity in a year," said Efficiency Expert Hedge. Whereat Millionaire Brooke put him in charge of his household and his children, while he himself went on a trip. Hedge had several set-backs, not with the servants (as would be expected), because they were fond of the children, but in the matter of buying Constance's clothes. He invariably bought the simplest things, which were, of course, the most exclusive. The others rebelled, while Constance apparently gave in.

MADAME PRINCE. By W. Pett Ridge. 320p.12mo *Doran* \$1.35n.

She is "Madame" by the convention which gives that title to dressmakers, tho she has only a small establishment in a London suburb. She is a widow, her children are Ethel, Georgina, Phyllis, Richard. The story, told from the mother's point of view, is full of quiet humor, and follows the girls into their marriages and the boy out of his school days.

NO GRAVEN IMAGE. By Hilda P. Cumings.367p. 12mo *Dutt.* \$1.50n.

Two Cambridge men come at the same time to the choosing of their careers, and what is of equal importance, they both fall in love with Stella Branscombe. Philip Manning is more or less in the background until he makes a success with a play. Most of the book is concerned with Dick Everard's struggle to decide between marriage and becoming an Anglican priest. He insists that his love for Stella makes her his. She is rather clear-sighted thru it all, as is Dick's mother, who believes he should be a priest. Dick finally solves his problem, leaving no shadow on his friends' happiness.

THE HIGHWAYMAN. By H. C. Bailey. 329p.12mo *Dutt.* \$1.50n.

Tale of the days of Queen Anne, in which appear the queen, the Duke of Marlborough, and James Stuart, the Old Pretender. Harry Bryce, tutor and factotum to the young aristocrat Geoffrey Waverton, falls romantically in love with the beautiful Alison Lambourne, their guest. He wins her, but misunderstanding follows. After many adventures in which the hero is almost downed by villainy and intrigue, he vindicates himself and Alison restores her love.

THE SPRING SONG. By Forrest Reid. 320p.12mo *H. Miff.* \$1.40n.

Study of a delicate, impressionable boy, Griffith Weston. With his governess and brothers and sisters he is sent to the country to visit his grandfather. Griffith joins in the sports of the other children, but he is not one of them. He alone hears every now and then "The Spring Song" played on the flute.

When the village organist, an eccentric, tells him that the song is played by a boy who died four years ago imaginative terror seizes the child. Story shows the effect of this influence upon the boy's mind and physique.

MORE "SHORT SIXES"; [and] The Runaway Browns; a story of small stories. By H. C. Bunner. New ed. 377p. front. 12mo *Scrib.* \$1.35n.

Reviewed last month.

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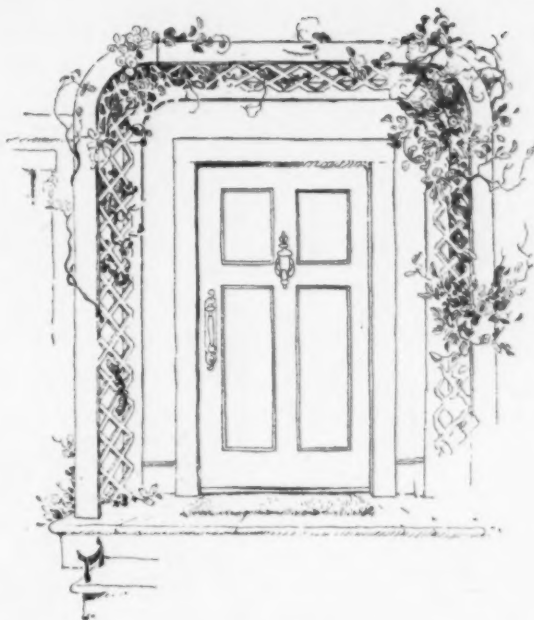
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THE CELTIC DAWN; a survey of the renaissance in Ireland, 1889-1916. By L. R. Morris. 269p.12mo *Macm.* \$1.50n.

Regards the Irish literary movement as the result of various social conditions. Several chapters discuss political and social topics, notably the agrarian movement. Studies the different literary forms—drama and criticism—and pays due attention to all the writers, especially the leaders—Russell, Yeats and Synge.

EUPHUES: The Anatomy of Wit; Euphues and His England. By John Lyly. Ed. by M. W. Croll and H. Clemons. 537p.12mo *Dutt.* \$2.25n.

Includes introduction on the sources of the Euphuistic rhetoric.

ESSAYS. By Ralph Waldo Emerson. 766p. 16mo *Brent.* \$2n. bxd.

EDGAR ALLAN POE. By H. H. Ewers. Trans. fr. the German by Adèle Lewisohn. 62p. 12mo *Huebsch* 60c.n.

Essay on Poe by his "most sympathetic German interpreter."

MEN OF LETTERS. By Dixon Scott. Introd. by Max Beerbohm. 325p.port.8vo *Doran* \$2n.

Collection of literary essays, reprinted from English periodicals, on Kipling, Shaw, Barrie, Henry James, H. G. Wells, Arnold Bennett, Granville Barker, G. K. Chesterton, Max Beerbohm. Author was killed at the Dardanelles.

THE SUPERMAN IN MODERN LITERATURE. By Leo Berg. Trans. by Claude Field. 257p. port.12mo *Jacobs* \$1.50n.

Traces the genesis of this idea thru the writing of Carlyle, Emerson, Kierkegaard, Flaubert and Renan.

Dwells on the irony of Nietzsche's fate, who, after denouncing pity as a weakness, became himself the object of it. Finally shows how the idea, as inherited from Nietzsche, has permeated the work of modern poets and novelists.

THE CAMBRIDGE HISTORY OF ENGLISH LITERATURE; v. 13, The nineteenth century, pt. 2. Ed. by Sir A. W. Ward and A. R. Waller. 679p.4to *Put.* \$2.75n.

Reviewed elsewhere.

THE RHYTHM OF PROSE; an experimental investigation of individual difference in the sense of rhythm. By W. M. Patterson. 216p.illus.8vo *Lemcke & B.* \$1.50n.

(*Columbia University Studies in English and Comparative Literature.*)

MARRIAGE AND MORALITY, FIRST SERIES. *Longm.* MARRIAGE AS A CAREER. By H. C. Crossman. 10c.n.

THE EDUCATIONAL VALUE OF MONOGAMY. By Lettice Macmun. 12c.n.

Description and Travel

IN CANADA'S WONDERFUL NORTHLAND. By Wm. T. Curran and H. A. Calkins. 366p. illus.8vo *Put.* \$2.50n.

"A story of eight months of travel by canoe, motor boat, and dog-teams on the Northern rivers and along the New Quebec coast of Hudson Bay; with 60 illus. and maps."

CONQUEST OF THE GREAT NORTHWEST. By Agnes C. Laut. New ed. in 1 vol. 415p. illus.8vo *Doran* \$2n.

HAWAII, PAST AND PRESENT. By Wm. R. Castle, jr. Rev. ed. 272p.illus.12mo *Dodd, M.* \$1.50n.

Adds to this edition the necessary information about Hawaii acquired since the 1913 edition.

A YEAK OF COSTA RICAN NATURAL HISTORY. By Amelia S. Calvert and Philip P. Calvert. 576p.illus.8vo *Macm.* \$3n.

HIGHWAYS AND BYWAYS IN NOTTINGHAMSHIRE. By J. B. Firth. Illus. by F. F. Griggs. 441p.12mo *Macm.* \$2n.

RUSSIA IN 1916. By Stephen Graham. 191p. front.12mo *Macm.* \$1.25n.

Impressions gained on a tramping trip in the summer of 1916, which author adds to his previous knowledge of Russia.

IN FAR NORTH-EAST SIBERIA. By I. W. Shklovsky. Trans. by L. Edwards and Z. Shklovsky. 259p.illus.8vo *Macm.* \$3n.

Biography

SHELLEY IN ENGLAND; new facts and letters from the Shelley-Whitton papers. By Roger Ingpen. 2 vols. 713p.ports.8vo *H. Mif.* \$5n.

New biography of Shelley which sets down the facts of the controversies and events that it chronicles, leaving the reader to fix the praise and blame. In the new material brought out is the proof of Shelley's and Harriet Westbrook's marriage, and facts concerning her suicide.

FRANÇOIS VILLON: His Life and Times, 1431-1463. By H. DeV. Stacpoole. 272p.12mo *Put.* \$2n.

Recreates France of that period when she was welded into a nation, when her artists who had always spoken in stone gave place to those who should speak in verse. Presents Villon as the leader in this new expression, "whose mission is to tell future ages that the inhabitants of his land were living and human beings, not mediæval figures."

ULYSSES S. GRANT. By Louis A. Coolidge. 607p.ports.12mo *H. Miff.* \$2n.

Story of Grant's career told in a way to suggest new points of view. Author has used some unpublished material.

ENGLISH BIOGRAPHY. By Waldo H. Dunn. 344p.8vo *Dutt.* \$1.50n.

Traces the genesis and evolution of the writing of biography in England from the first Latin impulse to its present state as literature. Forms the first volume on the subject. (*Channels of English Literature.*)

GREAT COMPANIONS. By Edith Wyatt. 373p. 12mo *Apltn.* \$1.50n.

Essays on the personalities of such varied writers as DeFoe, Stephen Crane, Henry James, Whitman, Shelley, Henri Fabre, and others.

LORD STOWELL; his life and the development of English prize law. By E. S. Roscoe. 126p.port.8vo *H. Miff.* \$1.50n.

Biography of the English jurist (1745-1836) who created a definite and reasoned body of law of international importance.

SOME RUSSIAN HEROES, SAINTS AND SINNERS; legendary and historical. By Sonia E. Howe. 386p.illus.8vo *Lipp.* \$2.50n.

Stories present the intensely human side of Russian national life and character, thru figures that were types of their generation and prototypes of the modern Russians.

A VIRGINIAN VILLAGE; and other papers; together with some autobiographical notes. By E. S. Nadal. 277p.12mo *Macm.* \$1.75n.

Reminiscences of Lincoln, Stanton and Lowell, while author's diplomatic post in London under Motley (1870-1884) brought him in contact with many well-known people there.

SURNAMES. By Ernest Weekley. 386p.12mo *Dutt.* \$2.25n.

Supplementary to the general survey in author's "Romance of names." Includes names of etymological interest, the majority of which have not been mentioned by earlier writers, and few of which have been explained before.

History

INTOLERANCE IN THE REIGN OF ELIZABETH, QUEEN OF ENGLAND. By Arth. J. Klein. 229p.8vo *H. Miff.* \$2n.

Estimates and calls attention not only to the intolerance of Elizabeth's government and the Established Church, but also to the rising Protestant groups of dissent, and indicates how they intrenched themselves for the conflict of the 17th century. Author is professor of history in Wheaton College.

THE FIGHT FOR THE REPUBLIC; a narrative of the more noteworthy events in the War of Secession; presenting the great contest in its dramatic aspects. By Rossiter Johnson. 416p.illus.ports.8vo *Put.* \$2.50n.

Sets forth the turning points and greater events of the Civil War. Index.

THE FRENCH REVOLUTION AND NAPOLEON. By Chas. D. Hazen. 389p.8vo *Holt* \$2.50n.

Chapters dealing with this period from the author's recently published textbook, "Modern European history."

MODERN EUROPEAN HISTORY. By Chas. D. Hazen. 663p.ports.12mo *Holt* \$1.75

Presents the struggle for liberty as the warp and woof of European history, dating from the beginning of the French revolution. An excellent general history, tho primarily intended for a text-book in this form. (*American Historical Ser.*)

SIXTY YEARS OF AMERICAN LIFE: Taylor to Roosevelt, 1850 to 1910. By Everett P. Wheeler. 500p.illus.ports.8vo *Dutt.* \$2.50n.

Contribution to social and legal history of the United States from compromise measures of 1850 to Roosevelt's administration. Index. Author has been

leader in several movements for reform of tariff, civil service, currency and municipal government.

THE GERMAN COLONIAL EMPIRE; its beginning and ending. By Paolo Giordani. Trans. by Mrs. G. W. Hamilton. 180p. 12mo *Macm.* \$1n.

THE CELT AND THE WORLD; a study of the relation of Celt and Teuton in history. By Shane Leslie. 224p.12mo *Scrib.* \$1.25n.

Contents: The Aryans and their religion; Celt and Teuton; The conversion of the Celt; The Holy Aryan Empire; The Aryan dispersion; A view of Irish history; The Teutonic family split.

THE ECONOMIC HISTORY OF INDIA IN THE VICTORIAN AGE; from the accession of Queen Victoria in 1837 to the commencement of the twentieth century. By R. C. Dutt. 4th ed. 650p.8vo *Dutt.* \$2.50n.

(*Trübner's Oriental Ser.*)

ENGLAND IN THE MEDITERRANEAN; a study of the rise and influence of British power within the straits, 1603-1713. By J. S. Corbett. 2 v. 2d ed. 908p.illus.8vo *Longm.* \$5n.

THE PACIFIC OCEAN IN HISTORY. Ed. by Henry M. Stephens and Herb. E. Bolton. 510p.8vo *Macm.* \$4n.

European War

AT SUVLA BAY. By John Hargrave. 191p. front. in col.illus. by auth.12mo *H. Miff.* \$1.50n.

"Being the notes and sketches of scenes, characters and adventures of the Dardanelles Campaign, made while serving with the 32d Field Ambulance, X Division, Mediterranean Expeditionary Force, during the great war." War book, written in racy style, with humorous drawings.

GERMANISM FROM WITHIN. By A. D. McLaren. 373p.8vo *Dutt.* \$3n.

Analysis of Germanism dealing with the war only as the culmination of tendencies and activities rooted in history. Author has been a student of Germany for twenty years in all parts of the empire, ending with eight months in a concentration camp.

SEA WARFARE. By Rudyard Kipling. 222p. 12mo *Dou., P.* \$1.25n.

Verse and prose. *Contents:* Fringes of the fleet; Tales of "The Trade"; Destroyers at Jutland.

TO VERDUN FROM THE SOMME; an Anglo-American glimpse of the great advance. By H. E. Brittain. Introd. by J. M. Beck. 160p.front.12mo *Lane* \$1n.

Account of the visit to the historic points on the Western front, made by the writer and Mr. James M. Beck, author of "The evidence in the case."

GETTING TOGETHER. By "Ian Hay." 91p.16mo *Dou., P.; H. Miff.* 50c.n.

Reviewed last month.

MY SECOND YEAR OF THE WAR. By Frederick Palmer. 404p.12mo *Dodd, M.* \$1.50n.

Reviewed elsewhere.

ITALY, FRANCE AND BRITAIN AT WAR. By H. G. Wells. 285p.12mo *Macm.* \$1.50n.

Record of a tour made in 1916, of the battlefronts. Gives glimpses of men playing prominent parts in foreign affairs. Takes up in turn conditions as he found them in the different countries and concludes with an interesting section on what the people he met really think about the war.

THE WAR OF DEMOCRACY; the Allies' statement; chapters on the fundamental significance of the struggle for a new Europe.

By James Bryce and others. 464p.8vo
Dou., P. \$2n.

Articles either elucidate particular questions which have arisen during the war, or deal more generally with its causes, and the issues of principle and practice which it has brought forward. Among the contributors are Viscount Bryce, David Lloyd George, Viscount Grey of Fallodon, Gilbert Murray, Arthur J. Balfour, H. H. Asquith, Edward Price Bell, Paul Hymans, G. M. Trevelyan, Henri Hauser, Maurice Barrès, etc.

THE WAR AFTER THE WAR. By I. F. Marcossion. 272p.12mo *Lane* \$1.25n.

Discussion of the meaning of the present war for the United States. Author gained his material from two recent trips to Europe, and as a result preaches commercial preparedness for us against the trade struggle that peace will bring.

SHORT RATIONS; an American woman in Germany, 1915-1916. By Madeleine Z. Doty. 286p.12mo *Cent.* \$1.50n.

The truth as this social worker saw it on two separate trips to Europe recently. Tells of the Woman's Congress at The Hague and her own experience nursing the wounded in Paris. In Germany she became convinced that the empire is being starved to the point of collapse, judging by the tragic condition of the poor, and reading the signs of unrest and rebellion everywhere.

FLYING FOR FRANCE; with the American Escadrille at Verdun. By J. R. McConnell. Illus. from photos. 171p.ports.12mo *Dou., P.* \$1n.

Author went to the war as an ambulance driver, but, as he said, he felt a regular slacker, so went into the flying corps. Letters describe the aviation school course, and his exciting work as a pilot.

THE "AYESHA"; being the adventures of the landing squad of the "Emden." By H. von Mücke. Trans. by H. S. White. 229p. illus.ports.12mo *Ritter* \$1.25n.; German ed. \$1.25n.

Exploits of the German sea-raider on her voyage from Keeling Islands to Constantinople.

THE ADVENTURES OF THE U-202; an actual adventure. By Baron von und zu Peckelsheim. 209p.12mo *Cent.* \$1n.

Hunting raid of a German submarine, told by her commander. Reveals the emotions of the crew facing what often seemed inevitable destruction or doing their sinister tasks.

A STUDENT IN ARMS. By D. Hankey. Introd. by J. St. L. Strachey. 290p.12mo *Dutt.* \$1.50n.

Humanizes and raises the effects of war to a high, but not a falsely, idealistic level, without losing sight of the inherent evil of it as a practice. Author was killed in action, October 26, 1916.

A LEAGUE TO ENFORCE PEACE. By Rob. Goldsmith. Introd. by A. L. Lowell. 357p. 12mo *Macm.* \$1.50n.

Presents in a popular vein the alternative to the United States entering into military competition with Europe, "a choice that will make the world a better and a safer place for us and for our children's children."

SCARS AND STRIPES. By Porter E. Browne. Front. by Peter Newell. 208p.12mo *Doran* \$1n.

Reminds us of the parable about the beam in a man's own eye, and then proceeds to show, with acid incision, that in the case of the United States the beam threatens to become an incurable cataract.

Books for Boys and Girls—Fiction

ADVENTURES IN THE AFRICAN JUNGLE HUNTING PIGMIES. By W. E. Geil. Illus. by K. R. Coughtrie. 320p.12mo *Dou., P.* \$1.35n.

A story for boys by the explorer who went farther into Africa than Stanley. (*True Adventure Ser.*)

BOBBY BLAKE AND HIS SCHOOL CHUMS; or, the rivals of Rockledge. By F. A. Warner. Illus. by R. E. Owen. 252p.8vo *Barse* 75c.

BOBBY BLAKE AT SNOWTOP CAMP; or, winter holidays in the big woods. By F. A. Warner. Illus. by R. E. Owen. 252p.8vo *Barse* 75c.

POLLY'S FIRST YEAR AT BOARDING SCHOOL. By Dorothy Whitehill. Illus. by C. L. Wrenn. 234p.8vo *Barse* 75c.

Story of how Polly made a place for herself in a boarding school on the Hudson. (*Polly Pendleton Ser.*)

TALE OF PETER RABBIT. By Beatrix Potter. 64p.illus. in col.12mo *Saal.* 25c.

BETH ANNE REALLY-FOR-TRULY. By Pember-ton Ginther. Illus. by auth. 357p.12mo *Penn* \$1n.

Beth Anne and her adopted sister, Jinny, take a great interest in three children, who move next door from the city. They teach them how to enjoy out of doors and delightful times are the result.

PRINCESS MARIE-JOSE'S CHILDREN'S BOOK. 127p.illus. (part in col.)8vo *Stokes* \$1.25n.

Variety of pictures and stories by well-known English people dedicated in limericks to the Belgian princess, and sold to supply milk to babies behind the firing-lines in her country.

COSSACK FAIRY TALES. By R. N. Bain. 288p. illus.8vo *Stokes* \$2.75n.

BOYS AND GIRLS AT HOME: 1916; annual. 192p. illus.4to *Dodge* \$2n.; \$1.25n.

LITTLEST ONE OF THE BROWNS. By S. M. Swett. 98p.illus.12mo *Page* 50c. (*Cosy Corner Ser.*)

HOUSEHOLD AND FAIRY TALES. By J. L. K. & W. K. Grimm. Trans. by Mrs. Lucas and others. 377p.illus. in col. 12mo *Jacobs* \$1n. (*Washington Square Classics.*)

PRINCESS OF LET'S PRETEND. By D. D. Calhoun. 200p.illus.12mo *Dutt.* \$1.50n.

Books for Boys and Girls—Non-Fiction

THE BOY'S BOOK OF CANOEING AND SAILING; building and rigging sailcraft, canoe handling and motor boat management. By Warren H. Miller. 365p.illus.8vo *Doran* \$1.25n.

Recognizing the limits of the average boy's pocket-book, book gives practical, expert information on boat-building and boat handling for youths of 12 to 18, without calling for a large cash expenditure. Plan drawings and photographs of the actual boats. Author is editor of *Field and Stream*.

THE WOODCRAFT MANUAL FOR BOYS; the fifteenth birch bark roll. By Ernest Thompson Seton. Published for the Woodcraft League of America. 466p.12mo *Dou., P.* 75c.n.

THE STORY OF MARY SLESSOR FOR YOUNG PEOPLE; The White Queen of Okoyong; A True Story of Adventure, Heroism and Faith. By Wm. P. Livingstone. 220p.illus. front. in col.12mo *Doran* \$1n.

Shorter edition of "Mary Slessor of Calabar," published 1916, which emphasizes the way this missionary made her dreams into realities.

BIBLE STORIES FROM THE NEW TESTAMENT. By Agnes Nightingale. 50p.illus.8vo *Macm.* 50c.n.

Forthcoming Books

Some of the more important books scheduled for April publication:

- Abbott, G. F. Turkey, Greece and the Great Powers. McBride. \$3 n.
 Abbott, Grace. The Immigrant and the Community. Cent. \$1.50 n.
 Abdullah, Achmed. Bucking the Tiger. Shores. \$1.25 n.
 Allen, Mrs. Ida C. Bailey. Mrs. Allen's Cook Book. Small, M. \$1.50 n. (?)
 Austin, Mary. The Ford. H. Miff. \$1.50 n.
 Bailey, Temple. Mistress Anne. Penn. \$1.35 n.
 Barnwell, F. S. Aeroplane Design. McBride. \$1 n.
 Bartley, Nalbro. Paradise Auction. Small, M. \$1.50 n.
 Blanchan, Neltje. Birds Worth Knowing. Dou., P. \$1.60 n.
 Boirac, Emil. Our Hidden Forces (La Psychologie Inconnue. Stokes. \$2.50 (?).
 Bottome, Phyllis. The Derelict. Cent. \$1.35 n.
 Bourne, Randolph S. Education and Living. Cent. \$1.25 n.
 Bower, B. M. Starr of the Desert. Litt., B. \$1.35.
 Boy Scout Life Series. 5 vols. Barse & H. ea. 75 c.
 Bradley, Alice. The Candy Cook Book. Litt., B. \$1.
 Braithwaite, William Stanley. The Poetic Year for 1916: a Critical Anthology. Small, M. \$2 n. (?)
 Bringham, Gertrude R. The Study and Enjoyment of Pictures. Sully & K. \$1.25 n.
 Bryant, Lorinda M. American Pictures and Their Painters. Lane. \$3 n.
 Byrne, Lawrence. The American Ambassador. Scribner.
 Carson, Norma Bright. The Fairy Housekeepers. Loth, L. & S. \$1.
 Chase, Mary Ellen. Virginia of Elk Creek Valley. Page. \$1.35 n.
 Chevillon, André. England and the War. Dou., P. \$2 n.
 Conrad, Joseph. The Shadow-line. Dou., P. \$1.35 n.; \$1.75 n.
 Cooke, Marjorie Benton. Cinderella Jane. Dou., P. \$1.35 n.
 Concoran, Brewer. The Barbarian; or Will Bradford's School Days at St. Jo's. Page. \$1.50.
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 Kipling, Rudyard. Sea Warfare and a Diversity of Creatures. Dou., P. \$1.50 n.; \$1.75 n.
 Koebel, W. H. British Exploits in South America. Cent. \$3.50 n.
 Kuprin, Alexander. The Bracelet of Garnets and Other Stories. Scrib. \$1.35 n.
 Lagerlöf, Selma. Works. Dou., P. ea. \$1.50, \$1.75; set \$15.75.
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 Nicholson, Meredith. The Madness of May. Scrib. \$1 n.
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 Pollard, Hugh B. C. A History of the Pistol. McBride. \$3.50 n.
 Raine, William MacLeod. The Yukon Trail. H. Miff. \$1.35 n.
 Reischauer, A. K. Studies in Japanese Buddhism. Macm.
 Rogers, Julia Ellen. Trees Worth Knowing. Dou., P. \$1.60 n.
 Rohmer, Sax. The Hand of Fu-Manchu. McBride. \$1.35 n.
 Sarolea, Charles. The French Renaissance. J. Pott. \$2.
 Schaffler, Robert Haven, comp. Our Flag. Moff., Y. \$1.50 n.
 Seton, Ernest Thompson. The Preacher of Cedar Mountain. Dou., P. \$1.35 n.
 Seton, Ernest Thompson. Sign Talks of the North American Indians. Dou., P. \$2.50 n.
 Shepard, Odell. A Lonely Flute. H. Miff. \$1.25 n.
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 Slosson, Edwin E. Six Major Prophets. Litt., B. \$1.50.
 Spring, L. W. The Story of Iron and Steel. Stokes. \$2.50 n.
 Sterne, Elaine. The Road of Ambition. Britton. \$1.35 n.
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 To Mother; an Anthology of Mother Verse. H. Miff. \$1 n.
 Van Teslaar, J. S. When I Was a Boy in Roumania. Loth., L. & S. 75 c.
 Von Muskau, Prince Puckler. Hints on Landscape Gardening. H. Miff. \$3 n.
 Von Treitschke, Heinrich. History of Germany in the XIX Century, vol. II. McBride. \$3.25.
 Walker, Stuart. Portmanteau Plays. Stewart & K. \$1.50 n.
 Wallace, William K. Greater Italy. Scrib. \$2.50 n.
 Weaver, Louise Bennett, and Le Cron, Helen Cowles. A Thousand Ways to Please a Husband. Britton. \$1.50 n.
 Weed, Clarence M. Butterflies Worth Knowing. Dou., P. \$1.60 n.
 Westergaard, Waldemar. The Danish West Indies. Macm. \$2.50.
 Wright, Richardson, ed. Cabins, Camps and Cottages. McBride. \$1.50 n.
 Wright, Richardson. The Russians: an Interpretation. Stokes. \$1.50 n.

The Books Being Talked About

While this monthly selected list cannot by any means include all the most worth while current publications, the converse is true—that all books listed in it are, for one reason or another, significant. Not only private buyers, but neighborhood libraries and reading clubs—which must often buy carefully—will find it of value in making selections for purchase.

Fiction

Entertaining Novels That Are Selling Well

THE ROAD TO UNDERSTANDING. By Eleanor H. Porter. 373p.illus. in col.12mo *H. Mif.* \$1.40n.

The story of the courtship and marriage of a poor girl and a wealthy man, of their estrangement and reunion, by the author of "Pollyanna."

UNDERTOW. By Kathleen Norris. Front. in col. 12mo *Dou., P.* \$1.25n.

A married couple are drawn, thru prosperity, into the undertow of senseless expense.

O, MARY, BE CAREFUL! By Geo. Weston. Illus. by R. M. Crosby. 177p.12mo *Lipp.* \$1n.

Mary's Aunt Myra bequeathed Mary \$50,000 and three tests to judge men by. She had some trouble in finding one who passed them all!

THE STINGY RECEIVER. By Eleanor Hallowell Abbott. 5 illus. by Fanny Munsell. 12mo *Cent.* \$1n.

Gay little romance of an eccentric old lady, a girl from Norway and a grim young doctor.

LIMPY, THE BOY WHO FELT NEGLECTED. By Wm. Johnston. Illus. by Arth. W. Brown. 334p.12mo *Litt., B.* \$1.35n.

Limp was a regular boy—but sensitive about his lameness. The story leaves him cured and happy.

THE CASTAWAYS. By W. W. Jacobs. 303p. illus.12mo *Scrib.* \$1.35n.

An engaging young reprobate takes charge of an affable millionaire, and, after contriving to maroon three people on a desert island, reaps an undeserved reward.

THE THOROUGHbred. By Henry Kitchell Webster. illus.12mo *Bobbs-M.* \$1.35n.

What will the wife do when her husband's business goes to pieces?

More Serious Novels Mostly by Standard Writers

PELLE THE CONQUEROR: Daybreak. By Martin Andersen Nexö. Trans. fr. the Danish by Jessie Muir. 275p.12mo *Holt* \$1.50n.

The fourth and concluding volume of a series picturing the career of a great modern labor leader.

THE CHOSEN PEOPLE. By Sidney L. Nyburg. 12mo *Lipp.* \$1.40n.

A novel of the Jews dealing with labor, capital, orthodoxy and free thinking.

IN THE WILDERNESS. By Robt. Hichens. Front. in col. by G. W. Hood. 583p.12mo *Stokes* \$1.50n.

"A story of the too-good woman and the woman who is not too good."

A PORTRAIT OF THE ARTIST AS A YOUNG MAN. By Jas. Joyce. 299p.12mo *Huebsch* \$1.50n.

Life story of a gifted young Irishman, written with marked frankness. The man's psychology and the economic and religious aspects of the life about him are drawn with insight.

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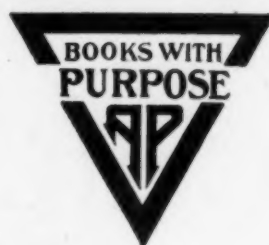
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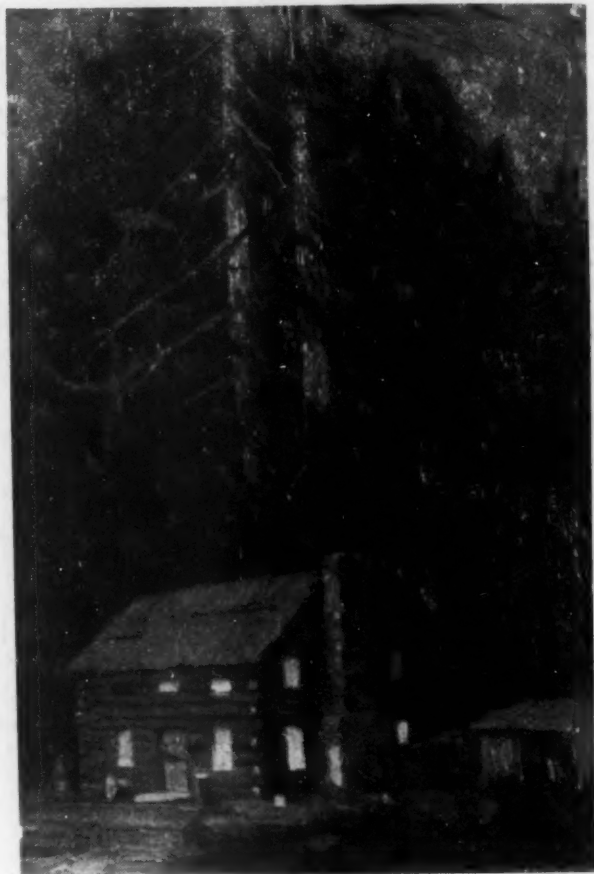
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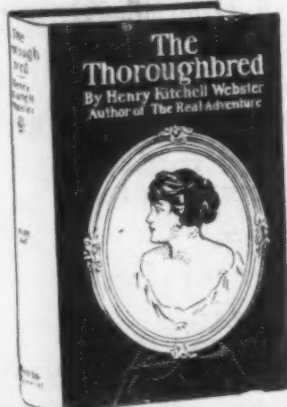
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